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# generator

The energy and culture of dance music

Luvdup, Park & Mike C

Lenny Fontana

Dave Angel

1994 – What the  
DJs thought

Farley & Helle

**Blu**  
**Peter's**  
*Christmas  
appeal*

**MODERNIST.**

ISSN 0969-52



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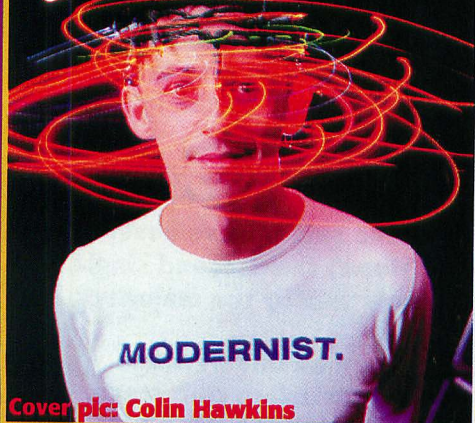
nus / greenwich card holders £8.00

drinks £1.00 / free morning tea / coffee and free fresh fruit all night.

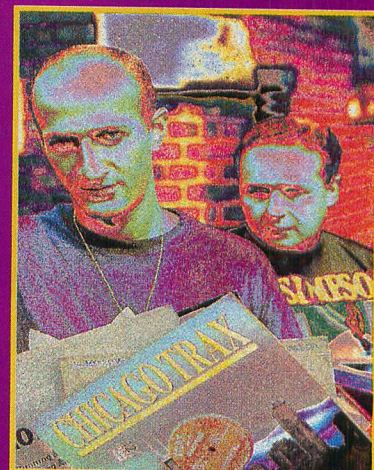
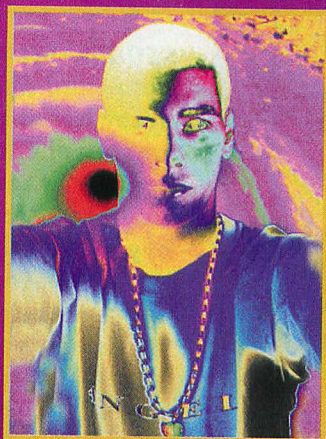
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TO ALL CLUBBERS AND RAVERS!

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DJs recollect on a year gone by

## Hark The Herald

Dave Angel and the future...

## 1994 - A Year To Remember?

Luvdup, Graeme Park and Mike C

## Blu Peter's Christmas Appeal

Mr. Nu Energy putting the record straight

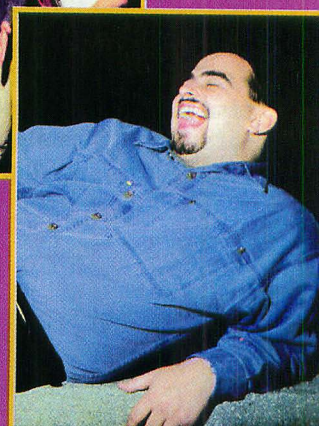
## One Laid-back Mother

Lenny Fontana - DJ, producer, remixer and stud

## An Island On Fire

The busy lives of Peter and Terrance

From The Floor  
Club Of The Month  
On The Road  
Generator Charts  
The Incubator  
Fashion  
Choice Tunes  
North Of The Border  
Mediator  
Punters' Page  
The Jungle Look  
Club Beat







# Quench

**SEQUENTIAL** is the debut album from that world renowned duo - CJ Nolan and Sean Quinn. What, you've never heard of them? You can bet your little arse that you have! They are more commonly known as the internationally celebrated - Quench.

The album features 'Dreams', the track to date that was hugely massive over here and even secured a number 9 slot in the French Top 40 - now who said they've never had any taste? It also includes 'Hope', their second single which has been received extremely well by the majority of British music journalists.

To put you in the picture, Quench are an underground techno duo at the forefront of the Australian club scene. Sean and CJ are both very accomplished club DJs with the latter winning the DMC mixing competition in his

home town of Melbourne. They teamed up, discovered that they could make music just as well as they mixed it, and the rest is history...

**Out on 5th December and guaranteed to be big! Don't miss your chance!**



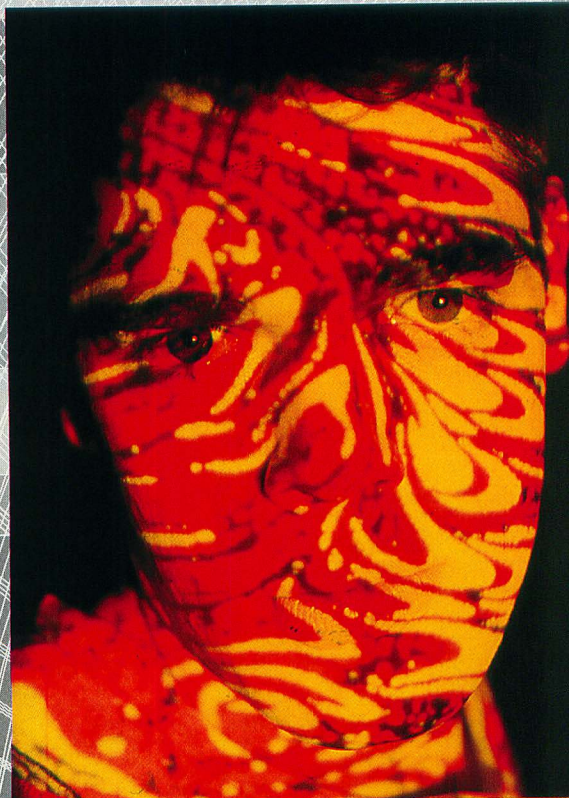
**The Eauzone Club in Woolwich, London is the latest in a line of venues from the**

**South-East to raise more than just a few eyebrows. Located in the town square, this immaculately designed multi-media centre aims to offer the surrounding area an alternative to the over priced and almost certainly over-hyped West End. With the interior design based on an aquatic form and a capacity of just over 700 you know that with the right kind of music, the venue could really kick (Friday - Jungle / Saturday - Happy House). But does it? Check it out for yourself. For more info call 081 854 2828**

## Baby Doc

Writer, producer, remixer and just general genius about town, Baby Doc is definitely a man to watch. Working from a bunker near Hampstead Heath which he shares with his dog, Baby Doc has become one of the most sought after and prolific talents this year having already established himself as a firm favourite at clubs such as Heaven and Trade in London.

Earlier this year Baby Doc set up the label 'Dream Inn' and has also enjoyed releases on Prolekult, TEC and MMR. There are forthcoming releases out on Rising High's new label Ascension and on Cruise where he is working with writer/vocalist/diva S-J. Watch this space!



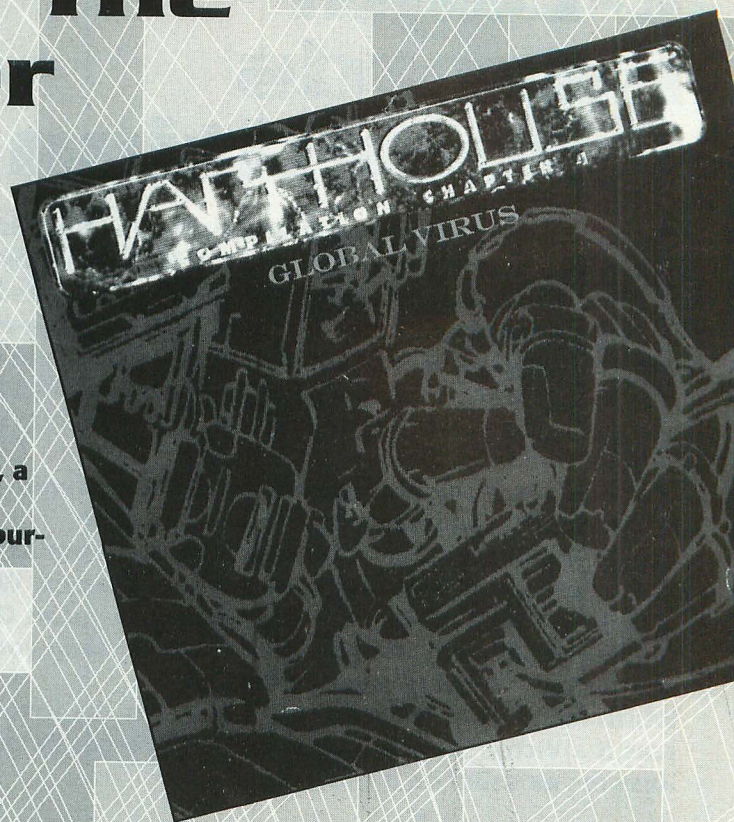
**from the**

# FLOOR



# Harthouse - The next chapter

The latest compilation from Harthouse is their strongest yet, promising to take the student and indie dance markets by storm. The album is packed with hard, pumping basslines, eerie synthesiser loops and crashing breakbeats. From the hypnotic Spicelab track featured at the beginning of the album to the massive Hardfloor offering at the end, the album just purveys sheer class. *Harthouse Compilation IV* encompasses the critically acclaimed Pulse and introduces new talent like Patrick Lindsey, a firm favourite of John Peel. Out on the 28th November, we would advise you to purchase it as quick as you like.



## I've got the power!

Danny Rampling put the DJ Power series firmly on the map and now it has been left to Messrs. Farley and Heller come up with a competent sequel. Using tracks by Roach Motel, Felix da Housecat, Hustler's Convention and Wax Works, the boys have done their stuff and crafted an album that is cer-

tain to be big. Out on the 21st November and no doubt reasonably priced, five lucky readers can grab themselves a copy by answering the following simple question: What name is the duo of Farley and Heller better known as? Answers on a postcard etc...

# Zoom

To celebrate their 5th birthday and the coming of Christmas, on Saturday 3rd December Zoom records are holding a party at 53 Southwark Street, London SE1. In the trance room your ears will be tickled by the likes of Billy Nasty, Paul Daley, Corrie ad Paulus, whilst in the garage room D.J.D., Rap, Roots and Stefano D'Andrea will all be doing the business.

The venue caters for a mere 600 people, so we would advise you to get your tickets early from the following outlets:  
Zoom - 071 267 4479 / Flying - 071 938 4407 / Tag - 071 434 0029 / Black Market - 071 437 0478



# E-Legal Records Competition

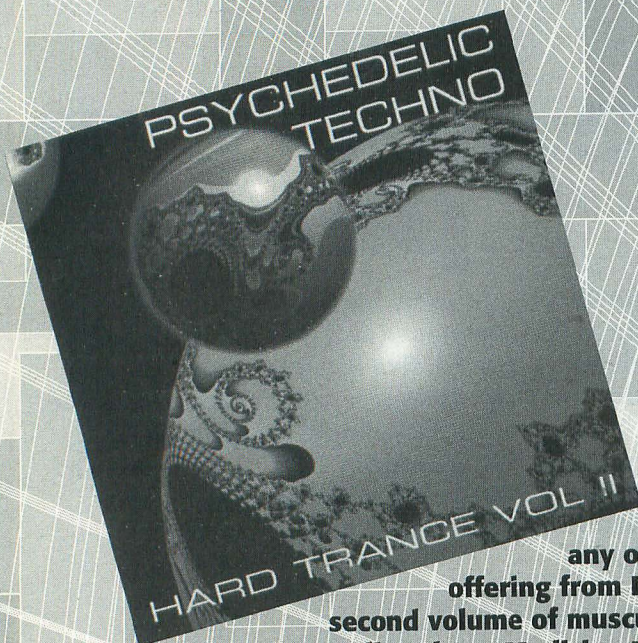
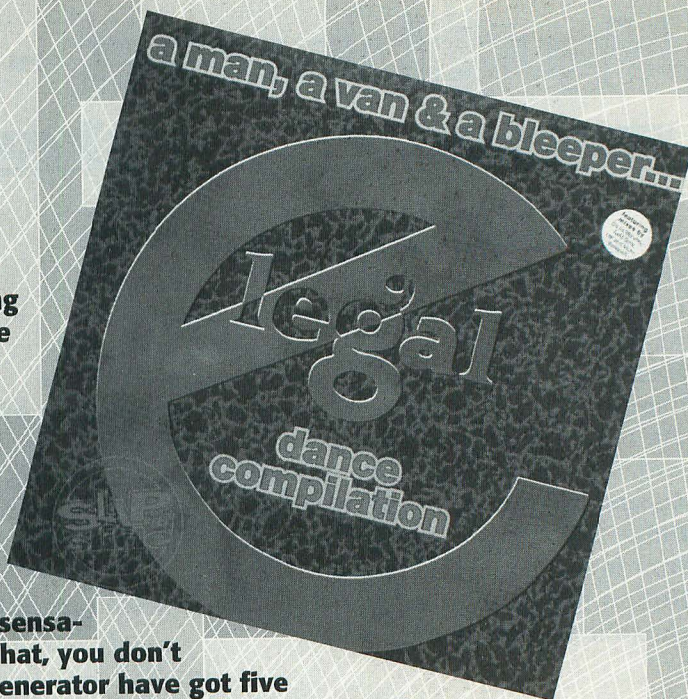
There is nothing in contemporary night-life like being on a dance floor when the DJ decides to let you have it. The excitement, the energy and elation generated by that perfect track pumping the soundsystem in a way that only a few ever manage. In this particular case E-Legal Records have provided not one, but 11 perfect tracks and the soundsystem, well that's up to you.

Like Bambi's momentary paralysis as she teetered in the gaze of the oncoming headlights, many dancers have experienced the bladder-threatening sensation of an E-legal record thundering into the mix. What, you don't believe us? Well here's your chance to find out as Generator have got five copies to give away. All you have to do to stand yourself a chance of winning one is answer the following simple question:

Which man out of the following three was the first to produce a record for E-Legal?

Was it a)Victor Simonelli b)Todd Terry c)Roger Sanchez?

Answers as usual on a postcard...



## Psychedelic Techno

### Hard Trance Vol. 2

One of the most essential compilations of this, or indeed any other year, was the superb 'Hard Trance & Psychedelic Techno' offering from London based Phantasm Records. Now, they're back with a second volume of muscular trance and tripped-out techno. Well known for their exuberant live show, Medicine Drum kick-off this new offering with the gorgeous 'Alpha rising' - A rippling, percussive-led workout which sets the tone for much of what follows. With contributions from the likes of Pob, Art of Trance (Cambodia, again!), Man With No Name and Prana, this is a compilation which delivers exactly what the title promises. Fifteen tracks of sparkling, high quality techno. The perfect gift for Christmas? You bet!



# Charlene Smith

...is one of Canada's best kept secrets. She is capable of producing anything from heartfelt ballads to uptempo house grooves. She is five feet, eleven inches tall, has exotic looks, she is going to go far...

**Steve Goddard:** Tell me about your childhood. Were you from Canada originally?

**Charlene Smith:** Yes. I was born in Brantford, Ontario, but have also lived in Jeddah, Saudi Arabia.

**SG:** Tell me about your singing interests as a youngster.

**CS:** Well now, I can remember vividly, when I was four years old, how annoying Mrs. Cork was, when I joined a kindergarten choir. She constantly asked me to sing quieter or not at all. I sang really loud in order to make the others give it their all, so to speak, and sing as a group! She wrote on my report that I had a beautiful singing voice when I could 'contain' myself, meaning I was basically a show-off.

**SG:** What about your musical influences?

**CS:** Oh, it was all mostly Motown. My parents would argue and it would end up in a fight, then one of them would go downstairs, put the record player on and play Motown songs. Sometimes I'd come home and there they'd be, smooching on the sofa and they'd listen to the same records! The Temptations and the Supremes, they were so soulful, they were like an escape route to me, y'know? A kind of a comfort zone, I suppose.

**SG:** So when did you start to gain recognition?

**CS:** Late. I was about fifteen years old and this shady producer/songwriter helped me to record some songs. He told me he could get me a deal with Cherry Beach records in Toronto. But it turned out there was no deal. He used me as a vehicle to promote himself. Needless to say this experience was lodged in my mind, hopefully never to be repeated! It was much later still when I signed up with one of Canada's most exciting and outlandish labels, Boomtang, and that's when things started to happen for me. It was then that I signed to Indochina, which is my biggest musical success to date.

**SG:** And it was with Indochina that you recorded "Good times" and "Learned My Lesson". "Good times" is, incidentally, one of my favourite toons this year, (Charlene replies, "Why thank you!"). Are you happy with the direction you're taking?

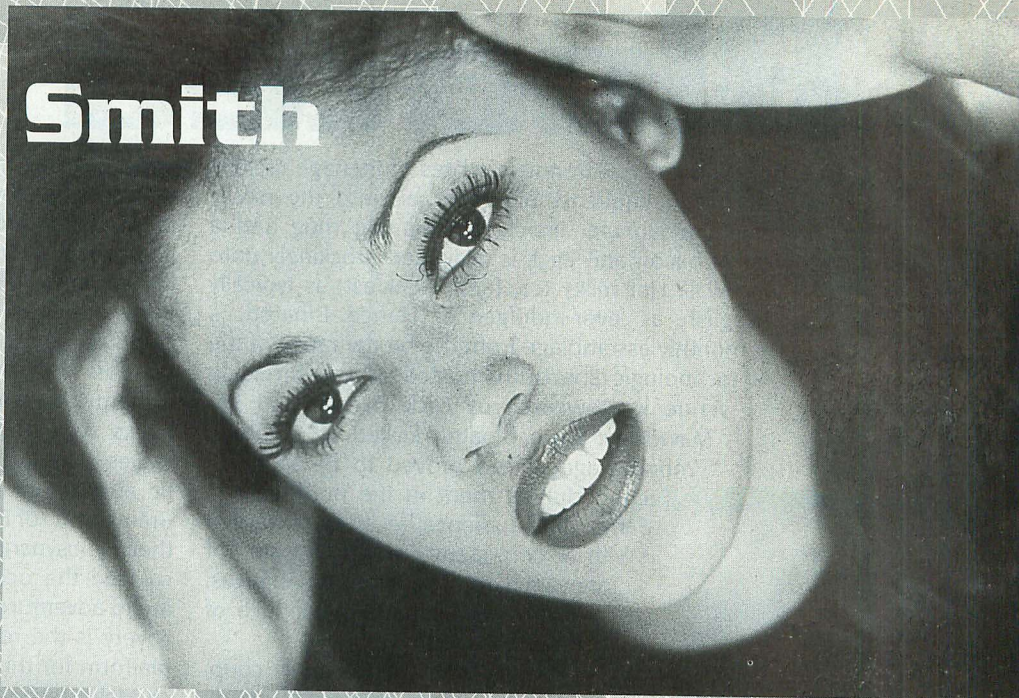
**CS:** Absolutely. "Good times" to me was a minor success the world over. "Learned my lesson" was purely a therapeutic thing and if you listen to the lyrics, they tell you to give more to yourself as well as to others. I like to keep the soul in my music but as you know "Learned" came in a house mix as well, which I liked immensely. It's good to be a little progressive and continue to keep both variations incorporated in my sound.

**SG:** When can we expect the next single?

**CS:** Well, the Boomtang boys, that's Rob DeBoer, Paul and Tony Grace have just finished the album mix of "Too much for me" and are currently working on the singles' remixes, due in a few months, preceding the soon completed album in the new year, which is taking up all our spare time at the moment.

**SG:** Just how good is the working environment with-in your production team?

**CS:** It's a spiritual awakening! The four of us bonded together straightaway and Robbie and I communicated on another level. He's a co-writer of all of the songs and he musically knew what I lyrically felt. I took a week off work to begin the album and sometimes I'd fall asleep during mix downs where we worked day and night to get as



much done as possible. They've got incredible patience. I wanted to try everything to express myself in certain styles.

**SG:** What do you think of the R&B scene in Britain?

**CS:** I think it's refreshing. More and more music magazines are riding R&B charts now in Britain and think of the possibilities! Instead of R&B artists doing remixes to get into the dance charts, dance acts may now get to try R&B mixes to score in the R&B scene.

**SG:** What's your next step?

**CS:** Oh, I guess I'll move to England. I'm spending extended periods of time there and if the album does well then I'll look forward to moving. I can appreciate Britain's musical versatility and lack of snow (ha-ha!) But I like the challenge of having to adapt. My Canadian and personal isolation would continue a pattern of learning that I'm familiar with and all the feelings that go with it.

**SG:** It goes without saying, you're an extremely attractive girl. Do you find time for romance? (Charlene laughs and hesitates, embarrassed)

**CS:** Unfortunately, in romance, I give more than I take, so I've learned to be romantically independant. At this point in my life 'romance' is a distraction. Besides, I'm married to my music. I will say though that I've got a very special connection to Lennox Lewis. I've known him for a long time and I've watched him go from being an ambitious 'friend' to a man who has likewise dedicated most of his life to his career. He best represents what I'd look for in a partner, you know, when 'the' time comes...un-afraid, takes the ups with the downs and quite literally, takes and rolls with the punches. He's now looking forward to watching his ambitious friend make some of her dreams come true!

**SG:** So, can you tell me, what would you most like to be doing this time next year?

**CS:** Touring...no question. Either on the road with a band, doing the club circuits, or opening for Michael Jackson, but I guess, I'm not really that fussy!

**SG:** And long distance?

**CS:** Let me see. Maybe in ten years time I hope to be in a Swiss cottage penning lyrics for my sixth, no, maybe that's cocky...let's say my fifth album. Hopefully by then I will be well-established as an innovative songwriter/performer. Up there with the likes of some of my other musical influences, like Chaka Khan, Vesta Williams, Melissa Morgan, The Emotions and guys like Charlie Wilson (Gap Band) and Earth Wind and Fire. I want to be able to hold my listeners interest in me as long as they all have.

Looking and listening to Charlene's beautiful features and voice, I've no doubt she will encourage her ever growing leagues of fans (and Lennox) to follow her well into the new century. I know one thing is for sure - I'll be in the front-row everytime. Steve Goddard



# Bloated

Outside a converted warehouse scores of teenage urchins and juvenile delinquents blow hot air into the newly freezing atmosphere. Inside, a steaming mug and a plate of bacon and eggs is projected mockingly onto one wall. Hot milky tea, fried breakfast; as typically English as over-indulgence. Hence Bloated, a monthly assemblage from the harder range of the technologic spectrum, hosted at the Riverside venue in Newcastle by Nick Denton and Jim Mawdsley. Since Bloated kicked off eighteen months ago, it has proved to be the only Techno club of merit in the north-east. A demanding audience has been rewarded with a consistently varied register of innovative djs, willing to take chances, and all playing the club for love of music, not money.

Craig Walsh was an early coup, being an acquaintance of many moons. Lord Sabre of Paradise quickly followed, fired by favourable reports. Andrew Weatherall's delivery of pummelling industrialism always surpasses expectation. His rapier mixing broods between cold dark noise and minimalistic subterranean tracks from years ago. The hurricaning acid vibrations, shrill metallic noises and thunderous techno, all testify to the collapse of the Industrial Revolution. Metal bars are clanging to the ground, vibrating through space, finally echoing inside your head. This freaked out techno is Grade A electro-punk music. Total psychedelic violence.

As befits this motion and machine aesthetic, Techno remains precisely balanced between speed and chaos, between utopia and dystopia. Alex Knight, the advance scout for domestic electronic noise, has twice offered uniquely sophisticated almost cryptic mixing, lay-

ering obscure musical elements in combination with wild new sounds. Irish champion David Holmes delivered unembroidered sound, just basic essential noise. Sampled tribal beats and African poly-rhythms collided with tin drum cacophonies and urban street acid. Chief Orbster, Alex Patterson, span his merry way through a boxful of brightly coloured vinyl. Dutch trio of audio-engineers, Psychick Warriors ov Gaia, displayed the living power of metabolic alchemy. Juan Atkins, the Detroit master, played worldwide tracks with agility, merging disparate styles together into waves of sound, peaking then tumbling beneath the futuristic abstract electro noises of new skool sci-fi. Twitch and Brainstorm (of Edinburgh's Pure) journeyed south to present their idiosyncratic soundclash. Plastikman Richie Hawtin crossed the oceans from Canada for a relentless night of audio adventure. For many visitors however, the freshest discovery is the resident dj Nick Denton. Bloated is literally a platform for this man's ingenuity. From the mild-edged psychedelic techno of Australia to teutonically industrialised noise, the sinister and seductive travelogues he offers up reveal haunting dreamscapes, radical interpretations of inner city hostility. Hard, fast and dark, Denton plays Techno, deeper, hotter and sexier than anyone else. Flicking between hip-wiggling vibes from Chicago and old skool style from Detroit, this man is one of the most dexterous disc manipulators in the country.

There is no reason why contemporary music shouldn't be challenging, exciting and inventive. As the crowd know, Rhythm is Rhythm after all. So people come to Bloated primarily to dance. On the dancefloor is a vociferously excited, mixed crowd of wiggers and gigglers. Creative and hedonistic, the underground children of the inner cities adapt, combine and recreate to nurture a neo-urban music with a lo-tech cut and paste aesthetic. In the escape-room, Dub Revelation Hi-Fi feed dubplates from a single turntable, through a variety of archaic effects units to create voluptuous echo chambers. On stage minimalist trancers Ixlan negotiate new sonic spaces, with the individualistic panache of futurist renegades. It's all a dishevelled daydream of techno brigandage in bobble hats. Nights of strobes, smoke and sweat. Big, Bad, Beautiful: Bloated.

DESMOND K. HILL

Club of the

month



# COALESCE

FRIDAY 3RD FEB 1995

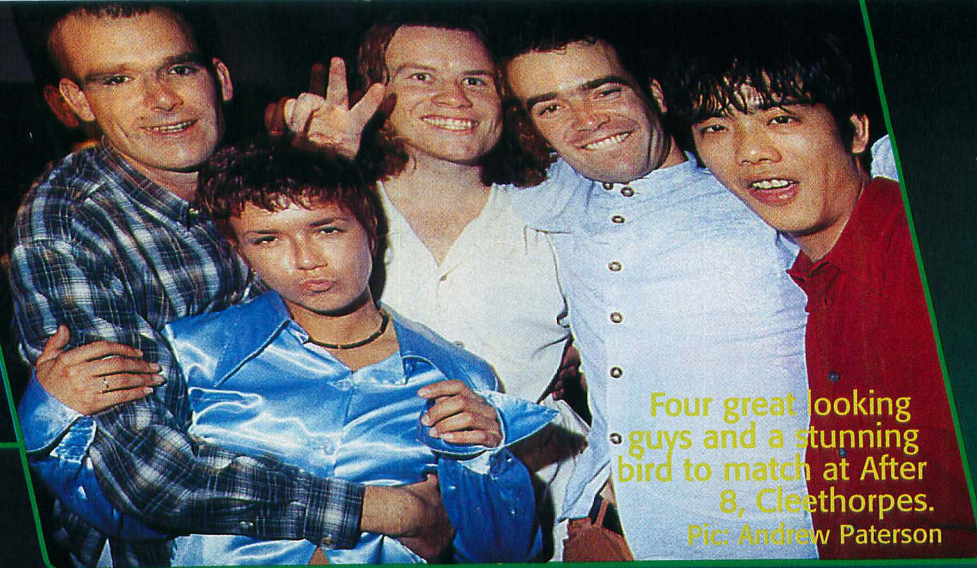


*"London's' wildest, happiest and most positive  
underground warehouse party crew..."*

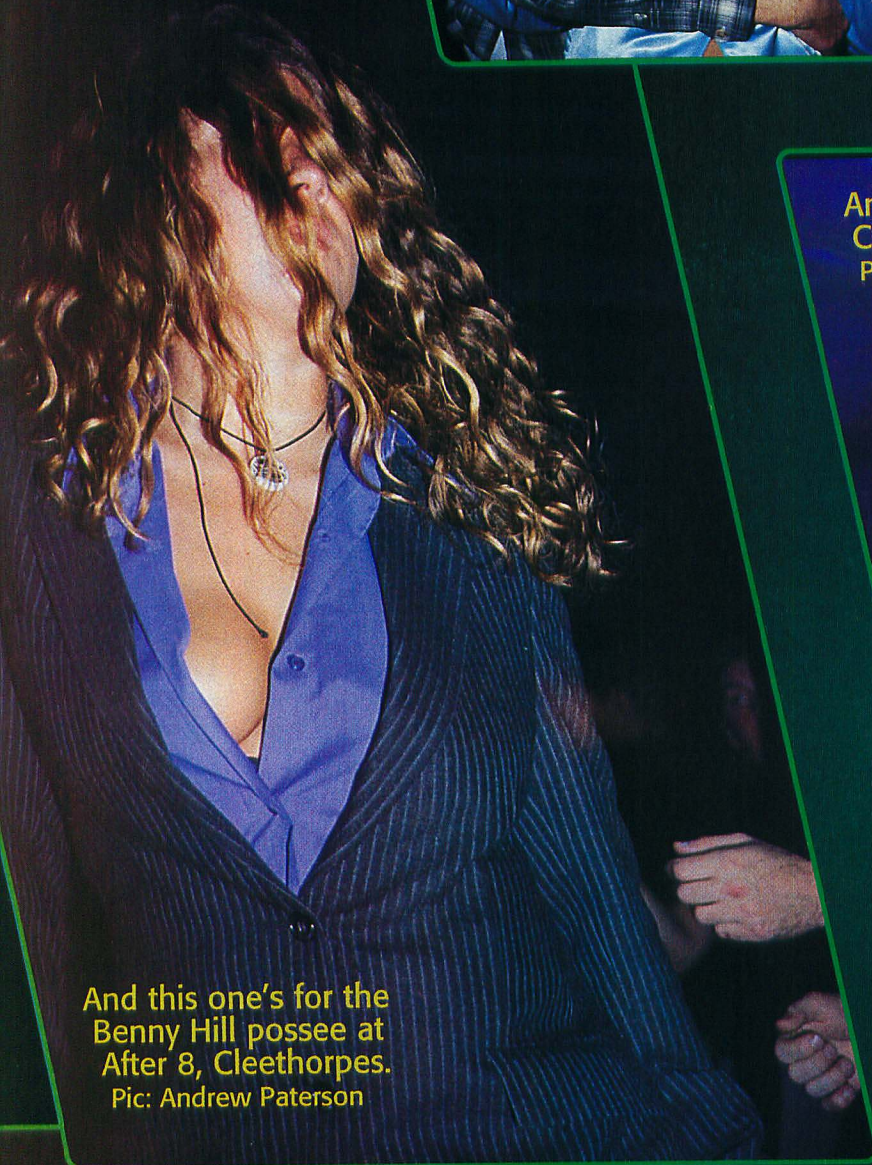
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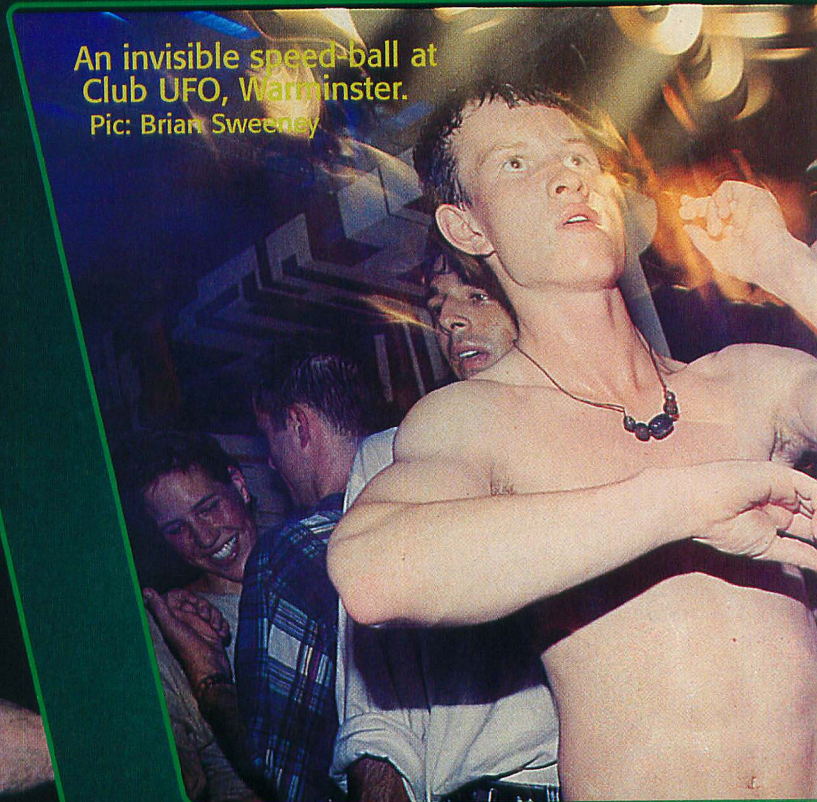




Four great looking guys and a stunning bird to match at After 8, Cleethorpes.  
Pic: Andrew Paterson



And this one's for the Benny Hill possee at After 8, Cleethorpes.  
Pic: Andrew Paterson



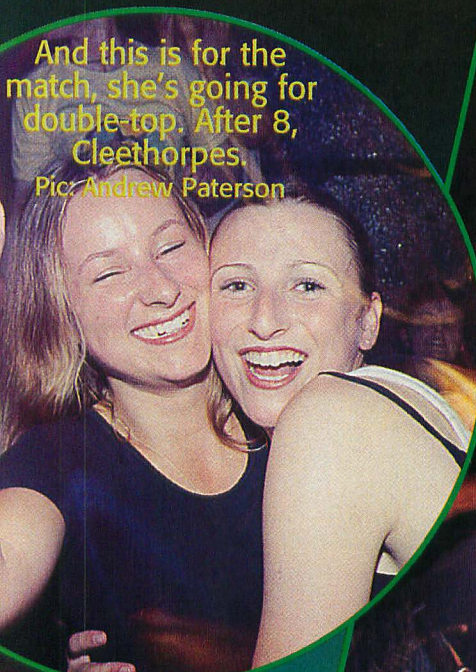
An invisible speed-ball at Club UFO, Warminster.  
Pic: Brian Sweeney

All chilled-out at the Eauzone Club, London.  
Pic: Brian Sweeney


Another Royal scandal? at Glitterati, London.  
Pic: Richard O'Brien



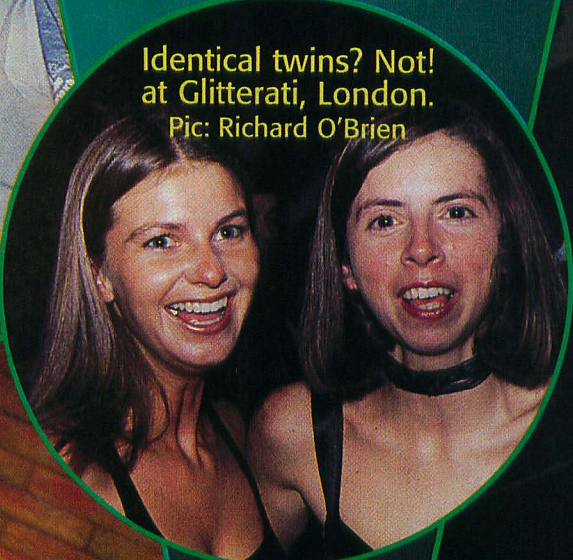





And this is for the  
match, she's going for  
double-top. After 8,  
Cleethorpes.  
Pic: Andrew Paterson



Techno madness at  
Club UFO, Warminster.  
Pic: Brian Sweeney



Identical twins? Not!  
at Glitterati, London.  
Pic: Richard O'Brien



'Disco Inferno' at  
After 8, Cleethorpes.  
Pic: Andrew Paterson



on the  
road



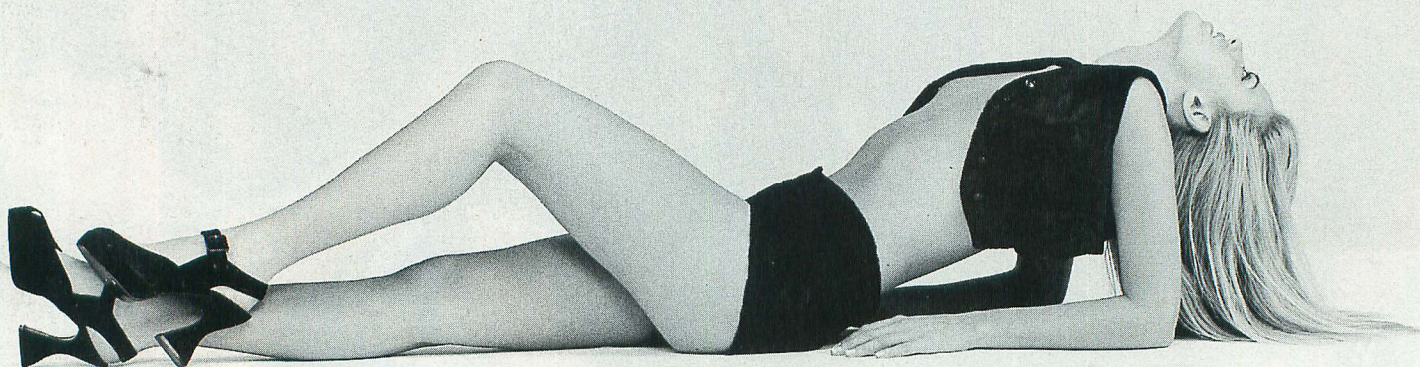


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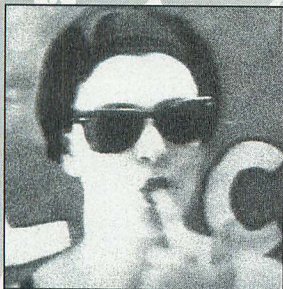
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# How was it for you?



## DAISY & HAVOC

HIGH POINT OF 1994: MAKING A DIRTY VIDEO...CONTINUED EXPOSURE OF TORY SLEAZE MERCHANTS AND WATCHING THE PLANET OF THE APES FILM

LOW POINT OF 1994: THE CRIMINAL JUSTICE BILL, FOUR WEDDINGS AND A FUNERAL AND BLOKES SAYING "YOU'RE NOT BAD FOR A COUPLE OF LASSES"

BEST CLUB OF 1994: THE JOB CLUB

HOPES FOR 1995: WOMEN TO RULE THE WORLD (AND HOUSE MUSIC).

THE NORTH TO RISE AGAIN AND DAISY & HAVOC TO WIN THE POOLS AND FINALLY GO ON THAT WELL DESERVED HOLIDAY

TOP FIVE RECORDS OF 1994:

1. DANNY TAURUS - LIES EP
2. LEX LOOFAH - THE FEELIN'
3. SOLITAIRE GEE - SLUMBERLAND MIXES
4. THE FOOT CLUB - EVINCE
5. DJ DUKE - THE UNRELEASED DUBS



## BILLY NASTY

HIGH POINT OF 1994: DJING IN AUSTRALIA AND JAPAN

LOW POINT OF 1994: MISSING FLIGHT TO AUSTRALIA AND HAVING TO PAY £1,200 FOR A NEW ONE

OF MY OWN MONEY, IT RUINED THE WHOLE TRIP AND AS A RESULT DIDN'T MAKE ANY MONEY OUT OF IT.

BEST CLUB OF 1994: DRUM CLUB

HOPES FOR 1995: TO SET UP MY OWN STUDIO, TO LEARN TO DRUM AND TO MOVE OUT OF MY FLAT INTO SOMETHING A BIT BIGGER

TOP FIVE RECORDS OF 1995:

1. DAVE CLARKE - RED2
2. AMBUSH - AMBUSH LP
3. HARDFLOOR - FISH N' CHIPS
4. EMPERION - NARCOTIC INFLUENCE
5. CABERET VOLATAIRE - THE CONVERSTAION LP

## ANDY MORRIS

HIGH POINT OF 1994: IRA CEASE-FIRE AND OPENING THE LEISURE LOUNGE AS THE RESIDENT DJ

LOW POINT OF 1994: THE PASSING OF THE CRIMINAL JUSTICE BILL AND PEOPLE SPILLING DRINKS IN THE DJ BOX (I DJ IN MY SOCKS!)

BEST CLUB OF 1994: LEISURE LOUNGE, SATELLITE AND FULL CIRCLE

HOPES FOR 1995: WISDOM AND WATER-PROOF SOCKS

TOP FIVE RECORDS OF 1994:

1. SOCIAL OUTRAGE CHOIR - CHOIR-BOYS & KINKY GIRLS
2. SPEEDY J - PEPPER
3. QUENCH - DREAMS
4. APOLLO 440 - LIQUID COOL
5. V-TRACKS - SUBWAY 26



## SARAH CHAPMAN

HIGH POINT OF 1994: LEAVING MY DAY JOB!

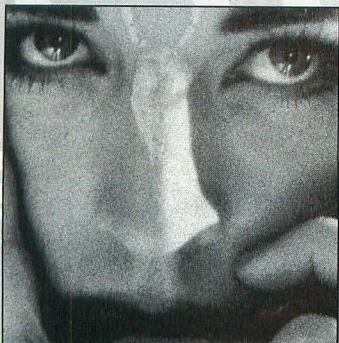
LOW POINT OF 1994: HANG-OVERS

BEST CLUB OF 1994: TOO MANY TO MENTION - BUT SWOON IN STAFFORD AND RELEASE THE PRESSURE IN LONDON ARE WORTH A MENTION

HOPES FOR 1995: MORE GOOD GIGS NATIONALLY/INTERNATIONALLY, AN APPEARANCE ON TOP OF THE POPS AND FINDING A CURE AT LONG LAST FOR HANG-OVERS.

TOP FIVE RECORDS OF 1994:

1. S. U. A. D. - SHUT UP AND DANCE
2. RAW - ASUCA
3. THE FOG - BEEN A LONG-TIME
4. MR. ROY - SOMETHING ABOUT YOU
5. SARAH CHAPMAN & SIMON C - TART



## BOY GEORGE

HIGH POINT OF 1994: GETTING MY LABEL 'MORE PROTEIN' OFF THE GROUND AND POSSIBLY READING SASHA'S PALM AT HASTINGS' PIER

LOW POINT OF 1994: MOODY SPITE-

FUL DJs AND THE DEATH OF MY FRIEND GOLINDA

BEST CLUB OF 1994: HOT TO TROTT IN MANSFIELD, PROGRESS IN DERBY AND ANY OTHER CLUB IN THE MIDLANDS

HOPES FOR 1995: TO LEARN TO MIX AND PISS EVEN MORE DJs OFF

TOP FIVE RECORDS OF 1994:

1. OLGA - I'M A BITCH
2. LIPPY LOU - LIBERATION
3. EVE GALAGHER - YOU CAN HAVE IT ALL
4. QUIVER - TWIST AND SHOUT
5. SOUND STATION - ARE YOU GONNA GO MY RIFF



## BRANDON BLOCK

HIGH POINT OF 1994: UP YOUR RONSON PARTY AT SPACE IN IBIZA

LOW POINT OF 1994: HAVING MY RAW 'ASUCA' RECORD BROKEN BY ALEX P

BEST CLUB OF 1994: UP YOUR RONSON

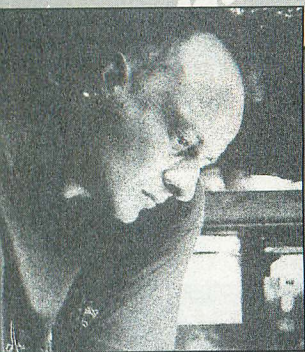
WHEN THEY MOVED TO THE PLEASURE ROOMS

HOPES FOR 1995: TO STAY HEALTHY, HAPPY AND WEALTHY? AND THAT EVERYONE HAS AS MUCH FUN NEXT YEAR AS THEY DID THIS ONE

TOP FIVE RECORDS OF 1994:

1. SHAKEDOWN PRODUCTIONS - FOREVER WAITING
2. BRAND NEW HEAVIES - GET BACK TO LOVE
3. HOUSE BAILIFFS - JUMP & JAM THE PARTY
4. RAW - ASUCA
5. WHIGFIELD - SATURDAY NIGHT





## PHIL PERRY

HIGH POINT OF 1994: FULL CIRCLE ALL DAYERS AND AFTER PARTIES. MANY OTHER OTHER HIGH POINTS BUT I WAS SO BLOTTO I HAVE FORGOTTEN THEM! BIRTH OF GODSON HARRY COLTRANE BEADLE. AAAH!  
LOW POINT OF 1994: CRIMINAL JUSTICE BILL, BNP & RISE OF FASCISM, HUNGER & WAR

BEST CLUBS OF 1994: SUGAR SWEET, BELFAST; TEMPLE OF SOUND, DUBLIN; SHINDIG, NEWCASTLE; FULL CIRCLE & LOADS MORE  
HOPES FOR 1995: PEOPLE BECOME MORE RECEPTIVE TO REAL UNDERGROUND MUSIC AND LESS INTERESTED IN MAGAZINE-GENERATED POP FODDER

TOP FIVE RECORDS OF 1994: (IN NO ORDER)

1. ART OF TRANCE - CAMBODIA
2. DAVE CLARKE - RED ONE
3. SHARK DANCE - JOURNEYS OF THE CARCHARADON EP
4. DUB TRIBE - MOTHER EARTH
5. YOTHU-YINDI - LEFTFIELD MIX OF TIMELESS LAND

## TASHA 'KILLER PUSSIES'

HIGH POINT OF 1994: WHEN MY FIRST RECORD 'OPERATIKA' CAME OUT ON PROMO; THE LOVE ENERGY TOUR IN EUROPE IN JULY; THE SATELLITE CLUB IN SEPTEMBER, A FOUR HOUR SET WHEN THE NEXT DJ DIDN'T TURN UP FOR HIS SLOT

LOW POINT OF 1994: ANTS IN THE HOTEL ROOM IN PORTUGAL; FREAKING OUT WHEN I THOUGHT A DAT TAPE WITH STUDIO MIXES HAD BROKEN; A DJ'S WORST NIGHTMARE AT THE LEISURE LOUNGE (NEVER AGAIN)

BEST CLUB OF 1994: SATURDAYS AT CLUB UK

HOPES FOR 1995: THAT LOVE ENERGY WILL LAUNCH BY THE SUMMER AS PLANNED; TO DOUBLE MY BOOKINGS AND EARN LOTS OF MONEY; A HOPE THAT MORE FEMALE DJS GET THE RESPECT THEY DESERVE; THAT THE TERM 'BIG NAME DJS' WILL BE USED A LITTLE LESS!

TOP FIVE RECORDS OF 1994:

1. BIZZARE INC - PLAYING WITH KNIVES
2. DONNA GILES - AND I'M TELLING YOU I'M NOT GOING
3. MR ROY - SOMETHING ABOUT U
4. SEX MANIA - EROTIC MOMENTS
5. DEEP SPACE - AMAZON



## DEAN THATCHER

HIGH POINT OF 1994: THE RELEASE OF THE ALOOF - COVER THE CRIME, THE FIRST ALBUM ON FLAW

LOW POINT OF 1994: THE CRIMINAL JUSTICE BILL BEING INTRODUCED. NO FUN.

BEST CLUB OF 1994: VODOO - LIVERPOOL

HOPES FOR 1995: AN ALOOF TOUR & A RED SNAPPER TOUR

TOP FIVE RECORDS OF 1994:

1. WARP 69 - NATURAL HIGH GLOBAL COMMUNICATION MIX
2. DAVE CLARK - RED 2
3. RED SNAPPER - LOBSTER
4. DBX - LOSING CONTROL
5. SNOOP DOGGY DOGG - SERIAL KILLA

## COLIN HUDD

HIGH POINT OF 1994: GOING TO SINGAPORE TO OPEN VELVET UNDERGROUND & WORK AT ZOUK FOR TWO MONTHS.

LOW POINT OF 1994: COMING HOME!

BEST CLUB OF 1994: ZOUK/ VELVET UNDERGROUND

HOPES FOR 1995: MUSIC WILL GO BACK TO DJS PLAYING THE BEST OF EVERYTHING

TOP FIVE RECORDS OF 1994:

1. LAZONBY - SACRED CYCLES
2. FULL MONTY ALL STARS - BRILLIANT FEELING
3. DREADZONE - HOUSE OF DREAD
4. ANGELIQUE KIDJO - ADCUMA
5. SPEEDY J - PEPPER



## BLU PETER

HIGH POINT OF 1994: FINALLY GETTING THE CHANCE TO FLY TO JAPAN WHERE I PLAYED THREE GIGS TO COMPLETELY DIFFERENT CROWDS. IT WAS MAD. I KEPT BUMPING INTO LOADS OF JAPANESE PEOPLE THAT I'D MET IN LONDON CLUBS

LOW POINT OF 1994: HAVING A HECTIC SCHEDULE UPON MY RETURN, AND SUFFERED FROM JET LAG FOR WEEKS

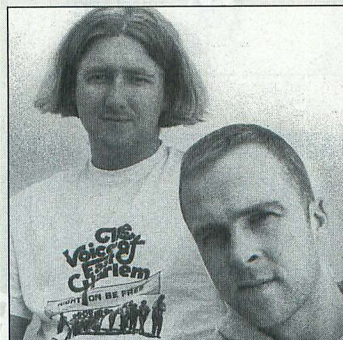
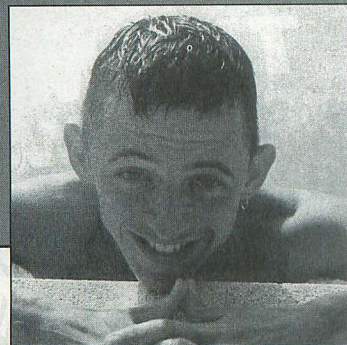
BEST CLUB OF 1994: APART FROM GARAGE & FF WHICH I LUV, MIKE CHAMPION'S COBBLERS WAS EXCELLENT IN THE CROSS

HOPES FOR 1995: MORE VENUES PLAYING HARDER MUSIC WITH REAL ENERGY FROM THE CROWD. BLU PETER SOLO CAREER FOLLOWING THE SAD DEMISE OF ELEVATOR.

RETURN TO IBIZA, JAPAN, GERMANY & AUSTRALIA

TOP FIVE RECORDS OF 1994:

1. THE ALOOF - MIND
  2. ESSENCE OF NATURE - BLUE LOTUS
  3. LOVE INC. - RESPECT
  4. MARK NRG - NIGHTFLIGHT ON WAX
  5. ELEVATOR - SHINNY
- P. S. MAY THE JACK DANIELS FLOW FREELY IN '95



## ROCKY & DIESEL

HIGH POINT OF 1994: ROCKY: PEACE IN BELFAST. SOUND FACTORY

DIESEL: IDA AWARD FOR X-PRESS-2

LOW POINT OF 1994: ROCKY & DIESEL: CRIMINAL JUSTICE BOLLOCKS

BEST CLUB OF 1994: ROCKY: FULL CIRCLE

DIESEL: HEAVENLY SUNDAY SOCIAL

HOPES FOR 1995: TO TAKE OUR POP COMBO LIVE

TOP FIVE RECORDS OF 1994:

1. ARTHUR RUSSELL - ANOTHER THOUGHT (CD)
2. PAPERCLIP PEOPLE - THROW
3. TRANQUILLITY BASS - CANTOMILLIA
4. OASIS - DEFIANTLY MAYBE (LP)
5. SOUNDTRACK - PULP FICTION (LP)





### CLIVE HENRY

HIGH POINT OF 1994: OSSIE ARDILES GETTING THE BOOT FROM SPURS! FULL CIRCLE'S LAST ALL-DAYER (WITH AFTERS!)

LOW POINT OF 1994: TOO MANY TO MENTION! MEETING TOO MANY CHARLIE VICTIMS IS DEFINITELY ONE OF THEM, THOUGH. PLUS THE CRIM-

INAL JUSTICE BILL, AND 4TH & 5TH NOVEMBER - I COULD WRITE THE BOOK OF DJ NIGHTMARES

BEST CLUB OF 1994: KRUSH (BOURNEMOUTH), FULL CIRCLE (STILL!), SHOREHAM BEACH PARTY

HOPES FOR 1995: SPURS TO WIN THE PREMIER LEAGUE (FAT CHANCE!), THE ABOLITION OF CHEESE

TOP FIVE RECORDS FO 1994:

1. LSG - FRAGILE (GRAVITY FOOLS THE MUSICIAN MIX)
2. UTAH SAINTS - HIGHLANDER (CJ BOLLAND REMIX)
3. DREAD ZONE - THE BAD
4. JAM & SPOON - TRIPOMATIC FAIRYTALES 2002 LP
5. SLACK - PAINKILLER (SABRES OF PARADISE)

### ASHLEY BEEDLE

HIGH POINT OF 1994: BIRTH OF MY SON HARRY, GETTING MARRIED, MAKING GOOD MUSIC AND LOVING LIFE AND PEOPLE

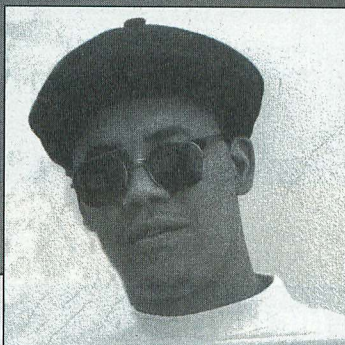
LOW POINT OF 1994: CRIMINAL JUSTICE BILL, INTERNATIONAL TERRORISM, RISE OF RACISM (AGAIN!), SHIT SOUND SYSTEMS IN CLUBS, KYLIE'S AND NAOMI CAMPBELL'S ALBUMS

BEST CLUB OF 1994: FULL CIRCLE/ MINISTRY

HOPES FOR 1995: BETTER SOUND SYSTEMS IN CLUBS, CULTURAL MELTDOWN AND THE DEATH OF THE CRIMINAL JUSTICE BILL (PS. - AND TRUE DEMOCRACY)

TOP FIVE RECORDS OF 1994:

1. INDIA - LOVE AND HAPPINESS
2. BLACK SCIENCE ORCHESTRA - PHILADELPHIA/ NEW JERSEY
3. PORTISHEAD - DUMMY LP
4. GABRIELLE - BECAUSE OF YOU (DELTA MIX)
5. MIKE DUNN - GOD MADE ME PHUNKY



### TERRY FARLEY

HIGH POINT OF 1994: WORKING WITH HEROES LIKE ROBERT OWENS & MICHAEL WATFORD. DJING IN JAPAN - AND SPENDING A COUPLE OF DAYS IN A STUDIO WITH KYLIE!

LOW POINT OF 1994: THE RISE OF CORPORATE HANDBAG

BEST CLUB OF 1994: SOUNDFACTORY NYC/ PLEASURE ROOMS - LEEDS  
HOPES FOR 1995: THE DEATH OF HANDBAG (OR AT LEAST ITS RETURN TO MECCA CLUBS) AND THE RISE OF HARDER EDGED AMERICAN HOUSE MUZIK. TO REMIX MARTHA WASH

TOP FIVE RECORDS OF 1994:

1. FELIX DA HOUSECAT - IN THE DARK (DAVE CLARK REMIX)
2. JUNIOR VASQUEZ - XTRAVAGANZA
3. ROBOTMAN - DO THE DOO
4. UNDERGROUND SOUND OF LISBON - GET UP
5. RIVER OCEAN - LOVE & HAPPINESS

### COLIN DALE

HIGH POINT OF 1994: LAURENT GARNIER'S BIRTHDAY PARTY WITH CAR COX, LAURENT & PASCAL AT REX CLUB

LOW POINT OF 1994: DEATH OF MENSA (INTERDANCE) IN A CAR CRASH  
BEST CLUB OF 1994: REX CLUB (PARIS), OMEN (FRANKFURT), DEEPSPACE (LONDON)

HOPES FOR 1995: ABSTRAKT DANCE CLUB & RECORD LABEL

TOP FIVE RECORDS OF 1994:

1. VAPOURSPACE - GRAVITATIONAL ARCH OF TEN
2. DAVE CLARKE - RED 192
3. PLANETARY ASSORT SYSTEMS VOL ONE
4. OUTER LIMITS VOL ONE
5. ANY BASIC CHANNEL 12"



### BREEZE

HIGH POINT OF 1994: FUN & FROLICKS IN IBIZA WITH M. O. S. POSSI & THE WATER BABES

LOW POINT OF 1994: STILL NO CURE FOR AIDS

BEST CLUB OF 1994: MISS MONEYPENNY'S

HOPES FOR 1995: PUTTING ALL MY RECORDS IN ORDER SO I KNOW WHERE TO LOOK. . . HA! HA!

TOP FIVE RECORDS OF 1994:

1. PRECIOUS - ANOTHER WAY
2. SONYA BLADE - HOUSE OF LOVE
3. ANDREA MENDEZ - REAL LOVE
4. JAZMINA - GOOD TIME
5. 20 FINGERS - SHORT DICK MAN



### TRACEY & JANET (GIRLS 2 GETHER)

HIGH POINT OF 1994: TRACEY: CEASE FIRE IN NORTHERN IRELAND

JANET: SEEING MY MATES ACHIEVE THE RECOGNITION THEY DESERVE IN THE MUSIC INDUSTRY. DOLPHIN WATCHING IN GCA. FREE PARTIES ON THE COAST.

LOW POINT OF 1994: TRACEY: POLLUTION. JANET: CRIMINAL JUSTICE BILL BEING PASSED, MINDLESS VIOLENCE & CHILD ABUSE. LIVESTOCK TRANSPORTATION - CRUELTY. CHEESY ANTHEMS!

BEST CLUB OF 1994: TRACEY: SOUND FACTORY NYC. JANET: FULL CIRCLE ALL DAYERS; STRUTT; UK.

HOPES FOR 1995: TRACEY: TO PUT MORE ENERGY INTO THE THINGS I'VE ALWAYS WANTED TO DO, BUT HAVE NEVER GOT ROUND TO. JANET: TO QUIT SMOKING FAGS; WIN THE NATIONAL LOTTERY; THAT CLUB PROMOTERS GIVE NEW TALENT A BREAK; MORE APPRECIATION OF UNDERGROUND MUSIC, FINDING A CURE FOR TERMINAL ILLNESS

TOP FIVE RECORDS OF 1994:

- JANET: 1. CENTURAS - ASCENSION EP
2. PURPLE PLEJADE - REALMS
3. DAVE ANGEL - ARTECH
4. DAMON WILD & TIM TAYLOR - BANG THE ACID
5. INNERSPHERE - VERNAL EQUINOX

TRACEY: 1. JUNIOR VASQUEZ - GET YOUR HANDS OFF MY MAN (FIRE ISLAND REMIX)

2. FELIX DA HOUSECAT - THE MORNING AFTER (APHROHEAD MIX)
3. EGFULLALOVE - DIDN'T I KNOW (DIVAS TO THE DANCE FLOOR)
4. DOGTRAX - VOLUME ONE IN TO DEEP
5. X-PRESS 2 FEATURING LE PRO - HIP HOUSING





## SISTER BLISS

HIGH POINT OF 1994: CHATTING UP PAULA YATES & BANANARAMA SIMULTANEOUSLY (THAT'S NO MEAN FEAT!)  
LOW POINT OF 1994: GETTING ALL MY RECORDS NICKED OUT OF THE CAR & THE CAR STEREO THAT I'D HAD FOR ONLY 12 HOURS. . . WITH MY FAVE TAPE IN IT TOO!

BEST CLUB OF 1994: SPACE - IBIZA;  
VAGUE - LEEDS; TRADE - LONDON (IT WOULD BE MORE ACCURATE TO SAY BEST MOMENTS IN CLUBLAND)  
HOPES FOR 1995: CURE FOR AIDS. THAT THE TORIES DISINTEGRATE. THAT MY RECORDS BECOME THE ANTHEMS OF A WHOLE GENERATION

- TOP FIVE RECORDS OF 1994:
1. DONNA GILES - AND I'M TELLING YOU I'M NOT GOING
  2. OT QUARTET - HOLD THAT SUCKER DOWN
  3. KRISTINE W - FEEL WHAT U WANT
  4. PORTISHEAD - IT COULD BE SWEET
  5. SISTER BLISS - LIFE'S A BITCH (NATURALLY)

## COLIN FAVER

HIGH POINT OF 1994: PLAYING AT MAYDAY IN BERLIN  
LOW POINT OF 1994: FLYING ALL THE WAY TO AUSTRALIA TO PLAY AT A PARTY THAT WAS STOPPED BY THE POLICE AN HOUR BEFORE IT WAS DUE TO START

BEST CLUB OF 1994: DEEP SPACE  
HOPES FOR 1995: DESPITE THE CRIMINAL JUSTICE BILL, I WOULD STILL LIKE TO SEE MORE LATE LICENCES BEING GRANTED TO CLUBS IN THE UK. AND A MORE TOLERANT ATTITUDE TOWARDS TECHNO IN GENERAL

- TOP FIVE RECORDS OF 1994:
1. ACID SCOUT - BALANCE
  2. BANDULU - PRESENCE
  3. PABLO GARGARNO - MENTAL PABULUM
  4. CHERRY MOON - HOUSE OF HOUSE
  5. DAMON WILD - SYQUEST EP



## KEITH FIELDER

HIGH POINT OF 1994: EXPERIENCING SL&M FILL TO CAPACITY WITH A COMPLETELY OPEN MINDED CROWD

LOW POINT OF 1994: THE CRIMINAL JUSTICE BILL. BEING RIPPED OFF BY A PROMOTER AFTER A FIVE DAY STINT

IN RIMINI. AND THE HORRIBLE PICTURE USED OF ME IN GENERATOR  
BEST CLUB OF 1994: SEX, LOVE AND MOTION, OBVIOUSLY  
HOPES FOR 1995: THAT THE CRIMINAL JUSTICE BILL DOESN'T BREAK UP THE PARTY AND TO PLAY MY MUSIC TO EVEN MORE OPEN MINDED CROWDS ACROSS THE WORLD

- TOP FIVE RECORDS OF 1994:
1. ESSER 'AY - FORCES
  2. D. B. X. - LOSING CONTROL
  3. SECRET CINEMA - TIMELESS ALTITUDE
  4. CARL CRAIG - DOMINA
  5. SEX MANIA - 8 MINUTES OF TECHFUNK

## JON OF THE PLEASED WIMMIN'

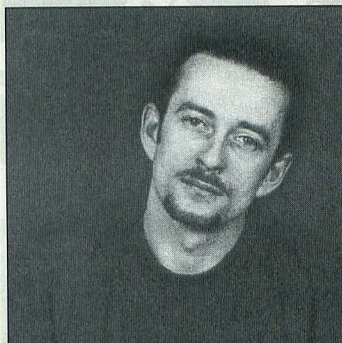
HIGH POINT OF 1994: BARBARA WINDSOR JOINING EASTENDERS

LOW POINT OF 1994: MATT DILLON'S ARSE

BEST CLUB OF 1994: PLEASED AT THE VELVET UNDERGROUND  
HOPES FOR 1995: TO MEET AND SEE AS MANY NEW PEOPLE AS POSSIBLE AND ALSO TO KEEP ON LAUGHING

TOP FIVE RECORDS OF 1994:

1. SOUND MAN - THE FACTORY
2. STINA NORDENSTAM - LITTLE STAR
3. UNDERWORLD - DUBNOBASSWITH. . .
4. CHUGGLES - THANK YOU
5. KOOMAR PROJECT - THE QUESTION



## DJ HARRI

HIGH POINT OF 1994: CONTINUED SUCCESS OF SUB CLUB ON SATURDAYS & ABOLITION OF APARTHEID IN S. A.

LOW POINT OF 1994: ORDE & STUART'S (SLAM) DEPARTURE FROM SUB CLUB ON SATURDAYS.

RAWANDA, BOSNIA, ETC

BEST CLUB OF 1995: SUB CLUB, GLASGOW, SATURDAYS

HOPES FOR 1995: KILL THE BILL & LOADS OF OTHER WORTHY CAUSES BEING SUCCESSFUL, EDUCATION & CHILDCARE

TOP FIVE RECORDS OF 1994:

1. DJ PLECRE & FELIX DA HOUSE CAT
2. DJ DUKE
3. TRIBAL AMERICA
4. DAVE CLARKE
5. FARLEY HELLER

UNFAIR, BECAUSE I HAD TO LEAVE OUT LOADS MORE - ASHLEY, ROCKY & DEISEL, ARMANO, VAN HALEN, JEFF MILLS, CARL CRAIG, ERIC MORELLO. LAURENT GARNIER, DANCE MANIA, LOADS OF AMERICAN LABELS AND PRODUCERS, SOME EURO, SOME BRITISH,

## NIC LOVEUR

HIGH POINT OF 1994: SIGNING MY NEW BAND 'DUDERELLA' TO MCA. ALSO DJING AT CLOCKWORK ORANGE IN IBIZA AND LAUGHING MY BOLLOCKS OFF AT BRANDON BLOCK WHEN HE WAS SO FUCKED THAT HE KEPT ON ASKING ME TO 'TAKE HIM BACK TO LONDON'.

LOW POINT OF 1994: WORKING FOR 6 MONTHS ON A PROJECT WITH SMOKIN' JO AND MR. MONDAY FOR THE MINISTRY OF SOUND AND THEN BEING DUMPED BECAUSE RADIO 1 SAID WE WERE COPYING REEL TO REAL?

BEST CLUB OF 1994: HACIENDA - SHINE MEETS BEST OF BRITISH AND CLUB FOR LIFE IN LONDON

HOPES FOR 1995: TO KEEP THE FACES ON MY DANCEFLOORS SMILING AND TO MAKE MY MARK ON THE CLUB SCENE AND NATIONAL CHARTS

TOP FIVE RECORDS OF 1994:

1. KLATSCH - GOD SAVE THE QUEER
2. SOUTH STREET PLAYERS - (WHO) KEEPS CHANGING YOU MIND
3. ROBIN S - BACK IT UP
4. BRAND NEW HEAVIES - BACK TO LOVE
5. SHAWN CHRISTOPHER - MAKE MY LOVE





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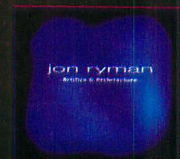


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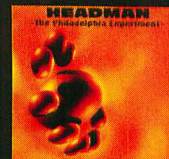
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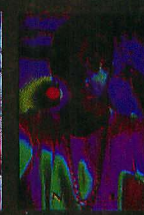
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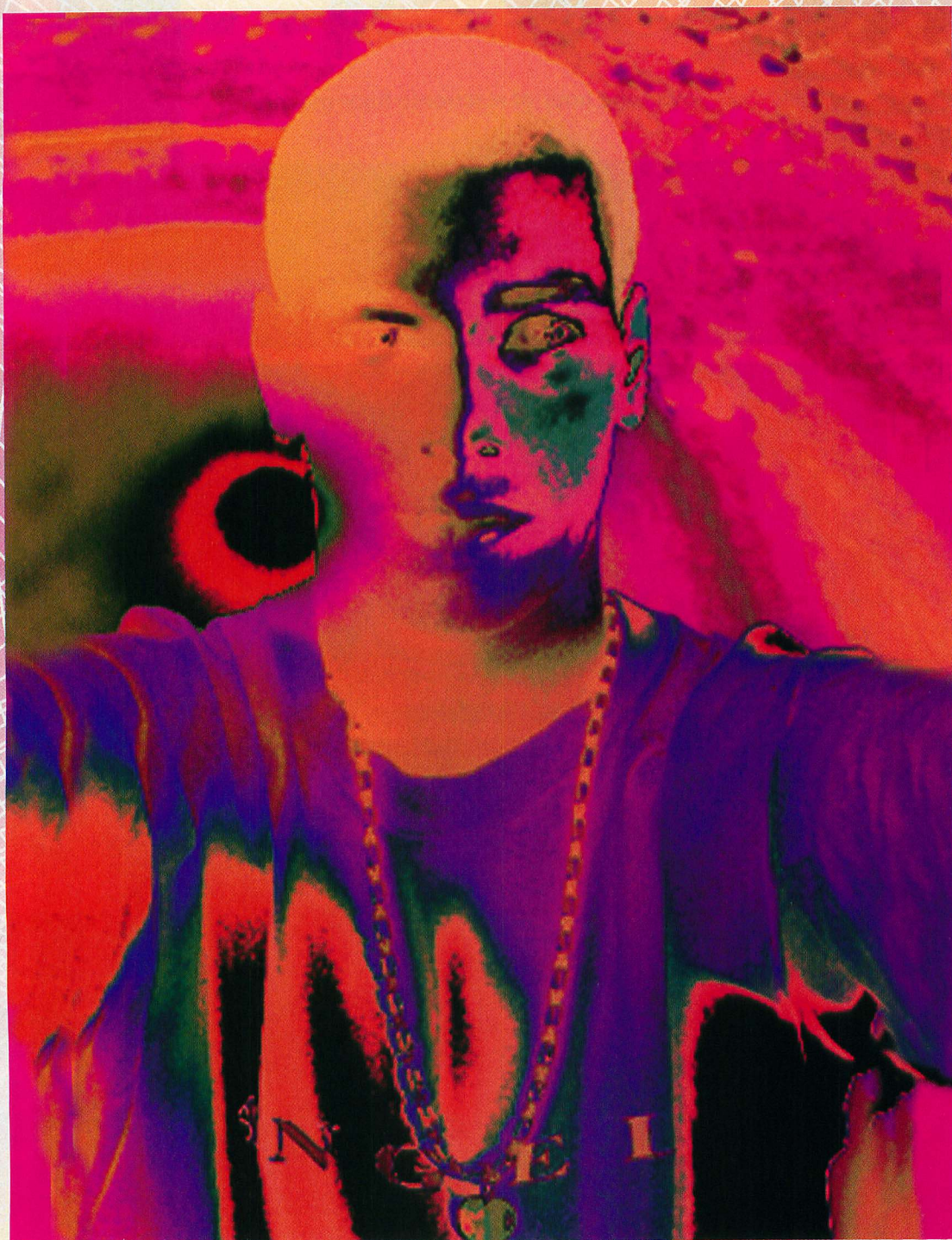




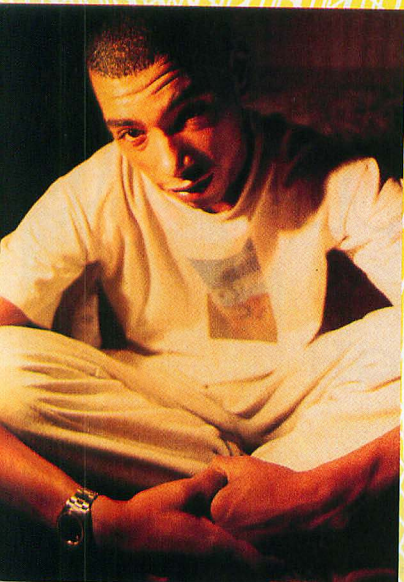
**The British Techno scene has been largely defined by one man – DAVE ANGEL. So why is he still residing in Techno Nomansland?**

**VEENA VIRDI donned her stomping boots and went in search of the man creating lush intricacies in deepest South London. Concrete jungle images: PHIL PEPPER.**

# **Hark The Herald:**







The decibels within the council flat are at a screeching, rusty, pneumatic drill level. But the noise isn't urban feedback. It isn't even sampled discordia rolling from a DAT tape. It's from a couple of toddlers shrieking their lungs out. Noise pollution afflicts Dave Angel! So much so in fact that it's probably been an indirect influence on his DJing set.

"I was in Scotland the other night and playing to between three to four thousand 17-25 year olds. So naturally they want it real hard. And I still get off on music like that. I like to hear a good hit of

sequencing, when I'm DJing."

One of the anonymous doors within the flat belies its actual utility function. Normally it would be a neglected four by four junk room, But in Dave's flat it is his studio, his retreat. But even there the wall insulation cannot stop the extraneous caterwauling seeping through. Whilst Dave partakes in some nondescript chit-chat, his five year old son, Daine, bursts through the door to check on his father. He gazes at the studio equipment. To him they hold the awe of forbidden fruit. Dave ushers him out before he starts his onslaught of probing questions—the type that only kids have the nerve to ask. Daine's curiosity reminds Dave of his own at that age.

"I'd be at the corner just hanging around, just listening' to the conversations between my father and his friends about jazz music. Then I'd hang around and start playing the drums by banging anything I could get my hands on. I'd even forge dinner tickets so I would get out of class early to go to the drum block. Finally my father got me a drum kit and I had it in my bedroom"

Dave never discounts his father's jazz influence, whether it was from exposing him to Miles Davis and John Coltrane or making sacrifices such as having the electricity cut off when his father bought him his first drum kit. Although Dave rapidly graduated onto session drumming at the precocious age of fourteen, his interest was sidetracked during his teenage years. I was just being a teenager, but I found my interest again when my father died. It's kinda like that."

Rolling his eyes, Dave is all too aware that circumstances haven't changed since then. His drums are no longer in his bedroom, but his studio is a permanent habitue. "Nothing's really changed, even if I'm noticed a bit more. But that doesn't really matter as I'd still be doing this."

All this, however, is treading over old ground. There have been volumes of copy which have focused on the death of his father and the way it motivated him to investigate the possibilities within electronic music. This resulted in The Eurythmic's remix of Sweet Dreams which caused enough of a ruckus to elevate him up to No 23 of the charts and incurred the wrath of a certain Miss Lennox. After this initial, short-lived success he had to slug it out in relative obscurity, some of it spent on a nine month imprisonment term for the possession of cannabis. But these are topics that Dave is now reluctant to elaborate on—they're old ghosts that need to be left to lie. He could easily let bitterness get the upper hand if he ruminated over the

way events unfolded, seeing himself as a 'victim' of an unjust society. Dave is perceptive enough to see, however, that this line of thinking could only act as an impediment to his work.

"Y'know I just wanna stay away from politics. Just get on with my life and do my music really. No matter what I say, they're not going to change things. The Government's in control man, and it doesn't matter what a thousand of me say. You're promised all this shit and nothing happens." He guffaws, "I just wanna make my music, man."

As much a statement of confidence as a statement of fact, Dave as main prioritization is adding flaky layers to his percussive millefeuille. But there's still that niggling itch of being underrated—not receiving his quid pro quo from the music press which has only covered his work with scant missives. But then EPs such as The Family, Royal Techno and Third Voyage and his effort on the Trance Europe Express compilation with Life's Little Pleasures might be a mite too leftfield for Joe Public. This is Detroit Techno cudgelled with a fretting, European, Hardcore hammerbeat. This was the type of material that Colin Dale and Colin Faver effused about during British Techno's embryonic days.

"People say to me, 'You're music is too difficult for people to get their heads around. That's why I'm not recognised. I kinda see myself as a DJ's DJ or as a producer's producer. That's why the man on the street might find my music a bit intimidating. Even though Techno is the buzzword, people like me, Colin Dale and Colin Faver are doing this from day one in this country and





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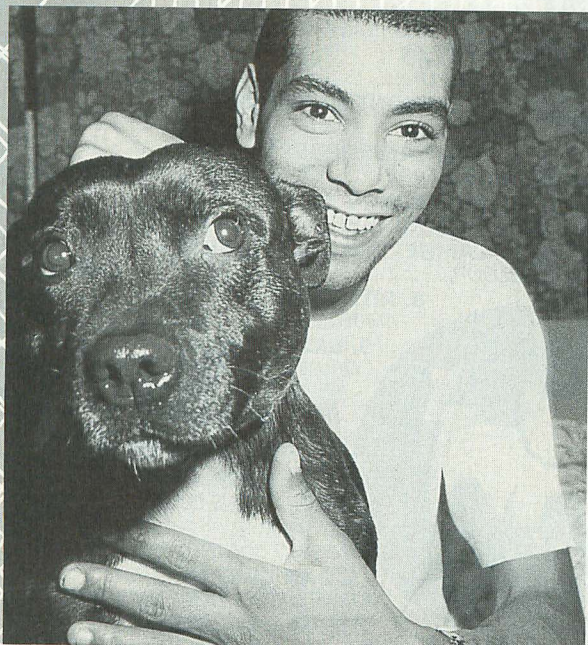
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we're still not recognised for it."

Going for gripes galore, Dave also feels that accolades recently bestowed on Detroit's pioneers are just token gestures. What's the point of a few half-hearted salutes to the likes of Derrick May, Kevin Saunderson and Juan Atkins?

"Mad Mike's, Carl Craig's and Eddie Fowlkes's music really does something for me. I know it really does something for them because they are in touch with it. So why don't the press give them what they're due. But saying that, that's the politics of music." With emphatic gesticulations, "That's something that I don't want to get involved in. I think the music always comes out in the end."

That's why Dave is still incredulous at the mention of being 'Father of the British Underground' or a British Carl Craig.

"Me. Nah! I don't believe that. I see myself as a part of it, but I wouldn't see myself as a father of it and all that, 'I'm the creator' business. Nah, I'm Dave Angel!"

It's this intransigent outlook that creates the arena for Dave to conduct his own electro-symphonies. This process allows the strains of strings to tie knots into a complicated, audio tapestry. This is definitely apparent in EPs like *Seas Of Tranquillity* released on his fledgling label Rotation. Dave exclaims that the stimulus behind Rotation is to release 'full-bloodied, 'melodic Techno with a groove.' Playing a rough draft titled 'Test Patterns' by one of the artists on the label, Paul Hazel, the opulent looping, the sweeping inter connections and the respite of a raising harmony, trademarks that are usually found in Dave's own tracks also characterise his production. Intermittent intrusions litter most of his numbers. Yet his new EP is sparse in its execution. But then *In Flight* EP wasn't coloured by his cramped, home-life milieu, but the mileage accumulated from travelling when he is DJing. This accounts for the tracks being christened 'Take Off', 'Airborne', 'Keeping On' and 'Arrival'. What's missing is 'Jet Lag'.

"No, there's no 'Jet Lag'," he intones. "That'll leave you feeling like shit."

Which is the last thing this track does. This EP is his first project for Island after his split from R&S earlier this year. He tries to convince himself that the separation was amicable.

"When R&S and Island both gave in quotes, I preferred island's. That's what it's all about really. R&S are kinda OK." Then in an outburst, "I don't want to say anything bad about them, but our time just went sour. So I moved on. I wasn't signed to R&S,

## "When I'm playing stompin' hard techno, you don't see any women there at all."

I just worked for my royalties and that was that. Also I wanted to concentrate on Rotation."

Also aligned to this is his DJing work, especially at clubs like The Orbit. In Leeds, his remixing work which include Sun Electric's *En Trance* and the club he promotes, The Rotary Club. With a policy to, "promote the label and the music," it also endeavours to entice more women down to break up the sweaty throng of testosterone that dominates the floors of most techno Clubs:

"That's when I'm playing stompin' hard Techno, you don't see any women there at all. So I wanna start something different. As the bpm's are not so fast, women can dress up, go out and have a good dance. That's what I wanted really."

For a moment there are no distractions. Dave has confronted the fact that this is what he really needs, especially since he has plans to start his album.

"I'll start the album as soon as I move out of London. I've had enough. My previous house in Clapham got burgled, so I'm moving to Wiltshire. I'm not only thinking about me, but I'm thinking about my son as well. Also I need space for my studio. And with all the sirens going off and news about policemen being shot I just thought this is not what I need. Things are getting out of hand."

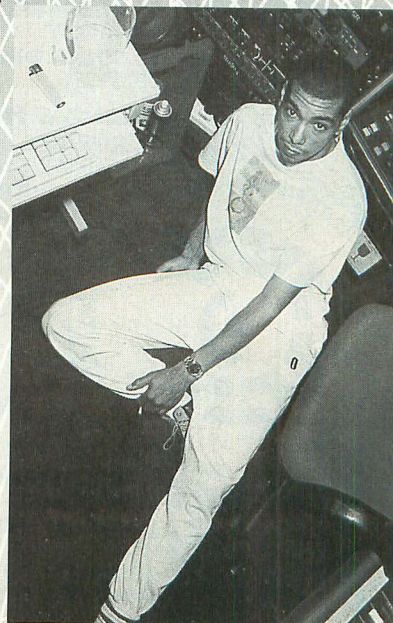
Dave's not going to wait to find out if Stockwell degenerates into the South Bronx. Enough is enough. On a wistful note, "I never used to feel like that, until someone put a brick through my kitchen window. I kinda feel I'm not safe anymore. When I'm away DJing I worry about my wife and child. I need to be more relaxed."

For one thing the louche elegance of Dave's music is reams apart from the grim reality of high-rise urbania and metropolitan frustrations. The police siren goes off in the distance. Dave's escape is his music—it's his only getaway. Veena Verdi

### STOP PRESS: STOP PRESS: STOP PRESS: STOP PRESS: STOP PRESS:

On 5th December a techno/trance compilation called 'Trance Lunar Paradise' will be released. It features over 30 major artists including; Luke Slater, Underground Resistance, The Reese Project, Kevin Saunderson, Jeff Mills and Juan Atkins to name but just a few. The theory behind this diverse line-up - to obtain the most unique techno / trance records of 1994 and then have them mixed by one of the world's most influential DJs - Dave Angel.

BMG have already received 8,000 pre-orders for this unique compilation and experts predict a top 10 chart position by mid-December. With this in mind, Sound Dimension, the label behind this little venture have already planned another 6 similar compilations for the new year. Our advice - not to be missed!







## SOUL & SWING

1. **MARY J BLIGE**  
BE HAPPY.....UPTOWN
  2. **WHITEHEAD BROTHERS**  
YOUR LOVE IS A 187.....MOTOWN
  3. **TONI BRAXTON**  
HOW MANY WAYS.....ARISTA
  4. **MEN AT LARGE**  
LET'S TALK ABOUT IT.....EASTWEST
  5. **LOW KEY**  
BACK 2 DA HOUSE.....PERSPECTIVE
  6. **J LITTLE**  
THE HUMP IS ON.....ATLANTIC
  7. **JADE**  
MIND, BODY & SONG.....GIANT
  8. **EDDIE F**  
THE UNTOUCHABLES.....MOTOWN
  9. **SABELLE**  
WHERE DID LOVE GO.....TOMMY BOY
  10. **BRANDY**  
BRANDY.....ATLANTIC
- ## DEEP GARAGE
1. **MONDO GROSSO**  
SOUFFLÉ.....BOOTLEG
  2. **LONIE CLARK**  
LOVE'S GOT ME (ON A TRIP SO HIGH).....A&M
  3. **SOUNDS OF BLACKNESS**  
HARDER THEY COME, BIGGER THEY FALLA&M
  4. **MOOD II SWING**  
CLOSER.....KING STREET
  5. **JANET RUSHMORE**  
JOY (REMIX).....RELEASED FOR PLEASURE
  6. **WATERGATES**  
RAISE YOUR HANDS.....BUMP N' HUSTLE
  7. **CHRONIC SOUNDS**  
EVELIN'S BASEMENT.....STRICTLY RHYTHM
  8. **DANIELLE DIXON**  
DANCE DANCE.....NITE GROOVE
  9. **LIQUID CITY**  
GIVIN' MY ALL.....TRIBAL AMERICA
  10. **CAUCASIAN BOY**  
GOIN' CLEAR.....STRICTLY RHYTHM

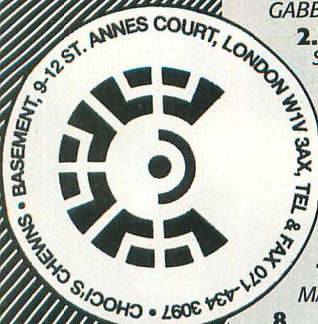


## TRANCE, ACID & NU ENERGY

1. **JENS' BLOCKBUSTER**  
THE HILLS HAVE EYES.....WHITE
2. **BLU PETER'S FLAGSHIP**  
HIGHER ENERGY.....WHITE
3. **ASCORBIN ACID**  
SWEET LIBERTY.....23
4. **HEURISTIX 3**  
TANTRIC SHIT EATER.....WHITE
5. **DEMOTÉ**  
NEUROTIC CYCLES.....NO RESPECT
6. **LIBERATOR 2**  
DREI TRAX.....WHITE
7. **SOLAR QUEST VS CHOCI**  
ACID AGGRO.....WHITE
8. **CHERRY MOON**  
THE HOUSE OF HOUSE.....BONZAI
9. **AL FARRIS**  
SAMAWA EP.....OVERDRIVE
10. **SOLAR QUEST**  
COSMOSIS.....WHITE

## GABBA & HARD ACID

1. **ROB GEE**  
GABBA UP YOUR ASS.....INDUSTRIAL STRENGTH
2. **VICTOR THE CLEANER**  
SKIPPING THE LIGHT FANDANGO.....WHITE
3. **BROTHERS-IN-LAW**  
HERE WE GO.....TERROR TRAX
4. **DISCIPLES OF BELIAL**  
SONGS OF PRAISE.....PRAXIS
5. **REYES**  
NEW JAM.....KNOR
6. **KNIGHT VISION**  
MY SALVATION.....RUFFNECK
7. **FORZE DJ TEAM**  
MAY THE FORZE BE WITH YOU.....FORZE
8. **SONIC DRIVER**  
LETHAL BRAKES.....DWARF
9. **METHYLIZER**  
WODKA.....HELLRAZOR
10. **ARMAGEDDON**  
SUNSET PARTY SLAM.....ROTTERDAM



## AMBIENT & INTELLIGENT TECHNO

1. **BAIRD REMO**  
IFACH 06
  2. **WARP 69**  
GLOBAL COMMUNICATION REMIX.....FLAGBEARER
  3. **SKYLAB 1**  
DOUBLE LP.....L'ATTITUDE
  4. **BEAUMONT HANNANT**  
AUTUMN.....GPR
  5. **STEPHAN ROBBERS**  
MASQUERADE.....100% PURE
  6. **BUD BONGO**  
THE LOWDOWN.....PEACE FEAST
  7. **CAMBERWELL BUTTERFLY**  
GLOOP.....CHILL OUT
  8. **AUTECHRE**  
AMBER.....WARP
  9. **DRUM CLUB**  
DRUMS ARE DANGEROUS HARDKISS
  10. **BOMB THE BASS**  
DARK HEART.....STONED HEIGHTS
- ## ELECTRONIC DUB
1. **DJ FUNK 1**  
CLUBTRACKS EP.....COMIC
  2. **DBX**  
LOSING CONTROL.....ACCELERATE
  3. **DAN CURTIN**  
PURVEYORS OF FINE FUNKPEACEFROG
  4. **STEPHAN ROBBERS**  
THE MASK.....100% PURE
  5. **THE OUTPOST**  
JUICE 011
  6. **MAJESTIC**  
ART.6
  7. **NO-NAME**  
IFACH 07
  8. **PAUL HANNAH**  
CONTROL EP.....FEROX
  9. **PAUL JOHNSON**  
MUSIC IN ME.....RELIEF
  10. **DAN CURTIN**  
VOICES FROM ANOTHER AGE.....SUBLIME



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HARD GROOVIN.....E.C. RECORDS
2. **D.I.N.**  
NOW OR LATER.....L'ATTITUDE
3. **UPADHMANIYA**  
HASIYA.....4 GROOVE
4. **NOSTALGIA FREAKS**  
BEAT BEAT.....EFFECTIVE PROMO
5. **BRIDGET REZNOR**  
TAKE OVER.....BRUTE PROMO
6. **NETWORK**  
ANCONOIC CONDITIONS.....NOVAMATE
7. **N-JOI**  
PUMP PANEL REMIX.....WHITE LABEL
8. **BODYHEAT**  
WAVES OF LIFE.....STEADYBEAT
9. **RADIO RHYTHM**  
RADIO RHYTHM.....BOX SAGA
10. **ALISON SHERYLL**  
OPEN YOUR HEART.....EQUITY

## HOUSE & GARAGE

1. **MR ROY**  
SAVED.....WHITE LABEL
2. **H KWAN**  
I NEED A MAN.....D/PROMO
3. **ARETHA FRANKLIN**  
ROCK STEADY.....G/WEST
4. **JULIO INGLESIA**  
OYE COMO VA.....WHITE LABEL
5. **M.A.W.**  
MONDO GROSSO.....WHITE LABEL
6. **M.D. EXPRESS**  
GOD MADE ME PHUNKY.....OPEN PROMO
7. **LONI CLARK**  
LOVE'S GOT ME.....A&M PROMO
8. **BUCKETHEADS**  
THE BOMB.....HENRY STREET
9. **BARBARA TUCKER**  
I GET LIFTED (VANNELDEN MIX).....SPAYTEM
10. **SOUNDSATION**  
PEACE & JOY.....FFRR

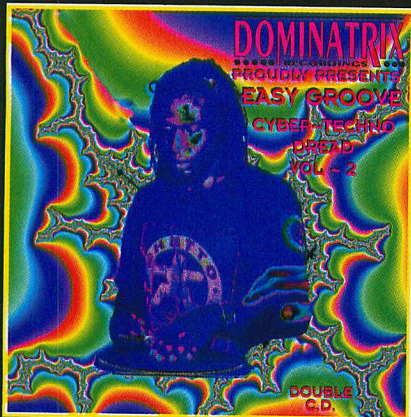




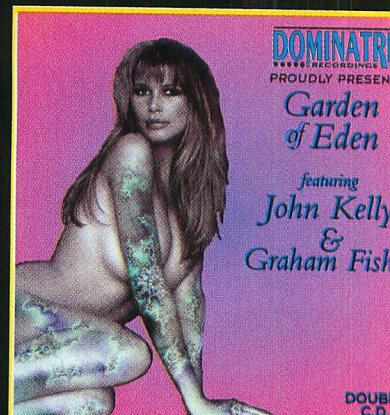
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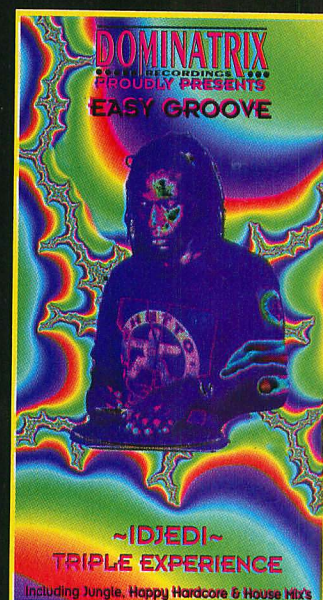
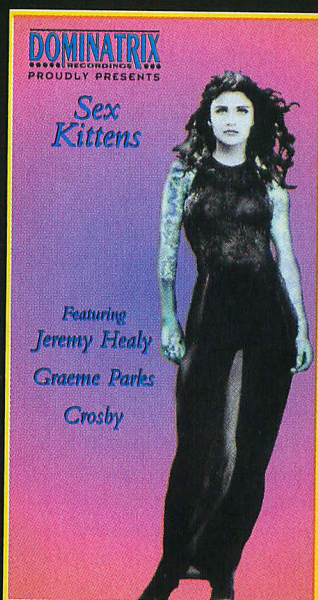
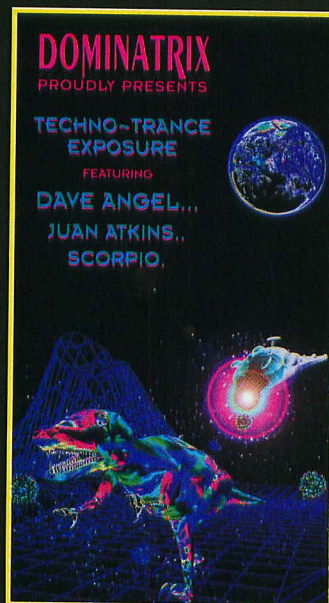
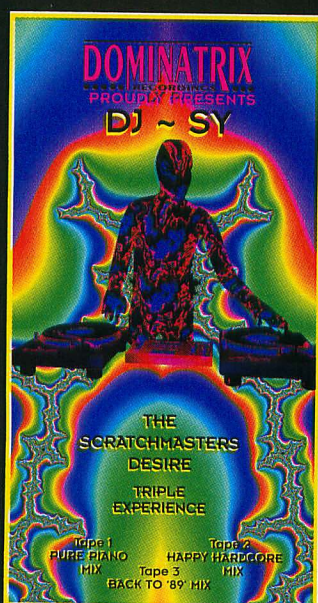
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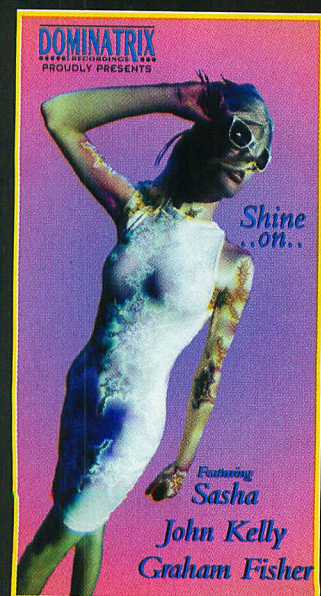


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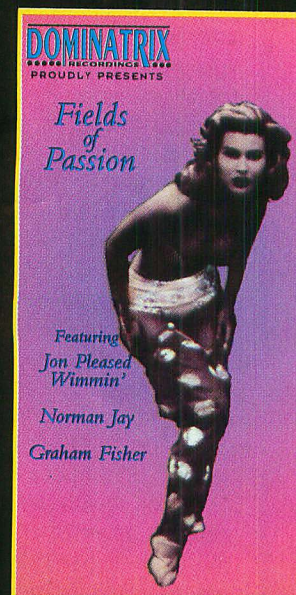
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# Incubator

## Nurturing new talent!



Conceived in July 1993 and born the following August, Sperm Records are a label not quite like any other. You see, at present, virtually all the production work is done in house.

Andy Chatterley and Richard Schiessl slaved for their own cause for the best part of a year, not only running the label but producing every piece of music that was released. After the success of Boomerang's first single 'Catch It' in February of this year the label started creating serious interest from the media.

"In many ways it's harder to get off on your own stuff than somebody else's," says Andy, "But I can remember one time being in Megatripolis when '3 Minute Warning' by Yum Yum bellowed out of the speakers. As soon as it came on my legs froze, I was completely unable to hold it together."

By April their office was buzzing. So much so that it was getting in the way of their real love - making tunes happen. "So much of our time was spent answering phones and chasing invoices that very little in the way of

music was coming out of the studio," explains Richard. "Release dates were too far away from each other and we were frightened that the buzz we had created would simply fizzle out. We decided to bring someone in, to centralise the outfit. Nicol became available at the right time and now we are a much more professional unit."

So what does the future hold for this spunky label? "Our main aim now is to seek out new talent and sign it to Sperm. And also to work with as many different types of artist as possible," starts Nicol. "When you are making all your own stuff it does give you the best control you could possibly ask for, but it is also a bloody slow process. So right now we are setting up an A&R department. There is no way we would ever give up making tunes ourselves, but it would be nice to be able to share what we have here with other like minded souls."

New releases from Yum Yum and Boomerang scheduled for early '95.

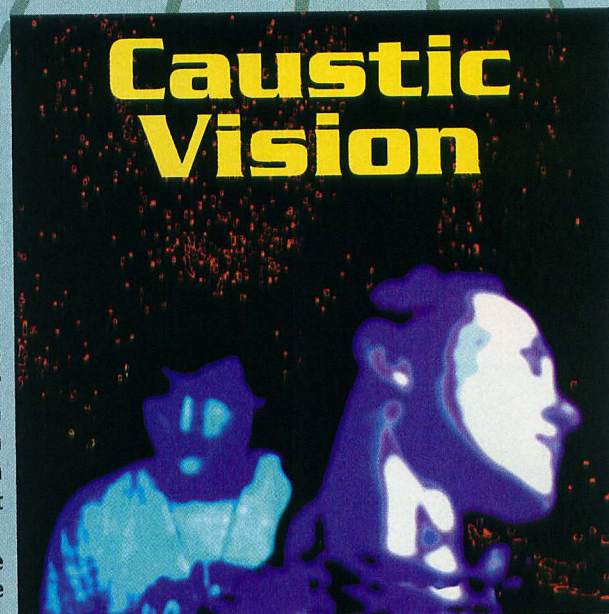
Caustic Visions do not release records with the ulterior motive of making heaps of cash. Obviously like most labels they realise that certain costs have to be met when taking on the responsibility of producing vinyl, but as long as expenses are covered each time, then there is nothing more to worry about. This might encourage yawns of cynicism at such trite label morals designed as a smoke screen for less romantic intentions, but take a closer look at their avant-garde creations and prepare to confront the foundation of their argument.

"The music we make is our hobby. We both have jobs and it would be unrealistic to jack them in for a musically orientated career at the moment. The music we create is not really designed to fit into any particular category or subscribe to proved formulae, but it was essentially to make something that will sound new and original. We have ideas that we would like to explore with sound, developing strange, unorthodox concepts. The possibility of getting them released onto vinyl however, depends on whether this would be a practical move for us, particularly when no other label around at the moment releases stuff like this.

As artists we are interested in developing new structures for techno, such as breaking down the rigidity of adhering to pre-planned arrangements or standard four to the floor formats."

This is an attitude that is dominant throughout their releases to date. Their most recent 7 track EP is just about to hit the streets with tracks 'Malice' and 'CV through 202' set to cause a stir, but when prompted as to the dark ambient nature of some of the tracks...

"I wouldn't really consider the tracks to be dark ambience. We don't really set out to make ambient tracks as such, it's more a case of trying to create tunes without adhering to an obvious beat. It allows us and the listener to get totally immersed in the sounds themselves, providing something that with several listens reveals new unseen elements. This is often done by the use of samples from real world technology itself, such as the sounds produced by hitting drainpipes etc. However our latest EP



does witness an increase in the use of standard studio machines, but bearing in mind that these machines are popular with many producers, we've tried to obtain a new feel from them."

Caustic Visions are Tom Spragg and Tim Evans and their new EP, 'Green Microdots/CV3303 can be found for a limited period in all techno specialists shops. *Warlock*



"A big part of what we do as a band, is the way we use the studio," says Sean Johnstone of Flash Faction. As well he might, since the other three members of the outfit, Matt Nemes, Richard Johnstone and Jake Davies, are all engineers at London's prestigious Berwick Street Studios. Flash Faction's vigorous and fresh approach to techno was first defined on their debut for Labello Trax, 'Robot Criminal', which married studio wizardry with comprehensive dancefloor sensibilities, courtesy of Sean who also dj's at the well-rated Quirky in Brixton's Vox. They followed up with the critically acclaimed 'Repo Man' on Sabres of Paradise, a neat slice of post-existential groove which paid homage to Alex Cox's finest moment.

Also forthcoming on Sabres in the New Year is 'Swarm'. A glorious synthesis of dub, classical and techno which revisits Flash Faction's eclectic influences, 'Swarm' is evidence of the wider shift in dance music towards a broader range of source material. "We were all dubheads before we got into house music," explains Sean. "In the studio, we try to incorporate

the way that a dub producer would play the desk and apply that process to modern music. At the moment, we're heavily into Basic Channel and a lot of the Chicago stuff, like Dancemania, particularly the way the beats are constructed in that very minimal way. But we're also taking a lot of influences from garage, the way that rhythms are swung and so on. We're trying to make our sound a lot funkier."

In the meantime, Flash Faction are back with a new single, 'Roadhog', on Third Mind Records. An intriguing techno-dub mantra, 'Roadhog' follows on from their previous outing from the label, the wonderfully-titled 'Bad Moog Rising', and combined their fascination with other styles alongside a colossal, speed-thrill techno workout. Put simply, it's brilliant. "One of those records which comes with a guaranteed 'search out at all costs' recommendation, 'Roadhog' revises the parameters of trance techno. Backed with the superb 'Experiments in Truth', it's an indication that Flash Faction are among the more adventurous outfits on the scene."

"We're working on an album that's not at all what people will expect," concludes Sean. "It's basically an exploration of our

Sim Bowring, aka Pentatonik, is safe within his own cocooned studio, which is lip-smackingly close to the River Thames. It is a perfect place to hide from the world especially since the currents undulating towards the studio's walls sound so reassuring. But Sim cannot stop exterior influences from infiltrating his work. His synthetic symphonies may have a polished sheen but that's before a jutting, discordant inconsistency trips you up. This is music at its most malevolent.

The huge abstract painting by occasional drummer Joe Macrae hanging in the studio, undercuts the confusion around it. Sim is no stranger to art having studied Fine Art and Video at St. Martin's and Camberwell before ditching it for music. He constantly draws comparisons between this painting and his own work.

"It reminds me of certain elements in my music. In this painting there are a lot of layers and a kind of organic element - a controlled roughness. I think this is what happens in my music."

After three years of assembling, structuring and searching for truth, Sim sees the construction of his music as the complete antithesis to everything post-modernism stands for.

"Post-modernism is the regurgitation of the Twentieth Century and all it entails. My approach is really the opposite of that. It's more modernistic as I don't sample adverts or other records. The visual analogy would probably be an abstract painting. I'm very interested in producing a stream of work that has a linear qual-

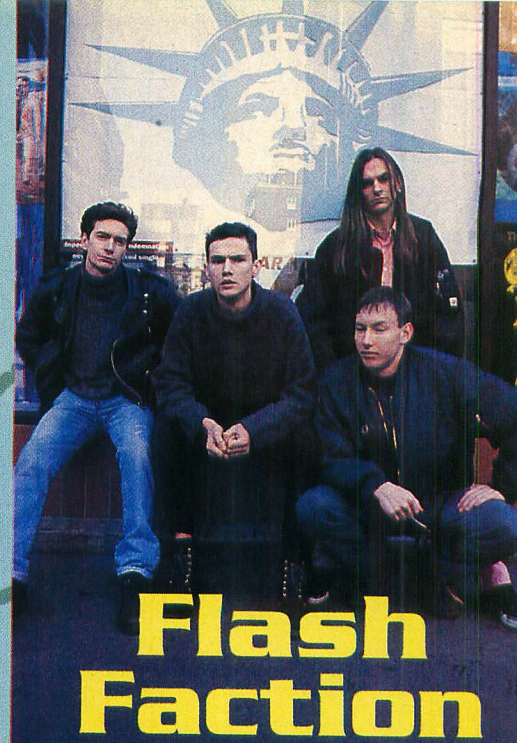
ity to it."

Sim follows the Reich, Glass, and Stockhausen school of avant-garde rather than the ambient dabblings of Paul Schutze or David Toop. Freestyle Techno is another cachet that irks Sim, because of the spurious claims to impulsive spontaneity. Sim doesn't see how good music can be created by just hammering it out. Instead he believes inspirational music ferments over time. "It's the only way to achieve a greater understanding of the music I'm producing and the way it affects people."

The first, tentative steps to attaining this aim are stored within the Anthology LP, which is a collection of three EPs, two of them reworkings of the previously released Autonomous and Re:olution EPs, and four extra tracks. The tracks cover the last three years but, "with 1994 production." Sim sees the album as a reference point to later work. As the album is split into four parts they also reflect four contrasting emotional states. Sim believes that his childhood in Derby influences his formative years.

"As a child I used to go running around the fields and then I'd play the piano. This is why there is a real sense of space in my music. I think I'd be writing a different sort of music if I'd spent my childhood years in the city. I do like having natural light in my studio, because I think my inspiration comes from natural things. See the sky at the moment, it'd be nice to do a mix when you see a nice sky."

It's this sort of intensity that is evoked in Sim's compositions. "Something on the new album that I will be experimenting with more



## Flash Faction

influences. So there's a couple of dub tracks, a hip-hop track, some electro and some house as well as a load of banger techno on it. We want to make records that are accessible to other people. Although they're hard and forward-looking, we want our records to be played in contexts other than just techno clubs." *Tim Barr*



is space and silences." Another area that Sim wants to revolutionise is the live experience. A visible figure on the Megadog, Occilate and Trance Europe Express gig circuit, Sim has plans for his live shows to lean towards a more, "impressionist angle," which calls for simplicity rather than, "bombarding the audience with highs and lows."

London could be splitting at its own seams, but Sim seems to be immune from this in his own little corner. The continual lapping of the waves is a comforting decoy. "That's what's nice about down here. It's quiet. There's just the sound of the water and you can watch the boats tow past." *Veena Verdi*



# 1994

## A year to remember?

We're all crammed into a very small attic studio in deepest darkest Manchester, recording a radio commercial for Volume One of the Fantazia

compilation series. We, is Graeme Park, Mark and Adrian LuvDup, and Mike C - some of the country's most respected clubland talents.

*Pictures by Simon King  
Words by Oliver Swanton*





**F**orty-one pumping, kicking, wicked tracks straight from the country's finest dance-floors direct to your home via three CDs or tapes," raps Adrian LuvDup. (The creative process is a torturous one and for this forty-five second radio commercial, it might just turn out to be all too much for everyone involved.) Adrian's 'Now 94-cheesy-Telestar' version is rejected on the grounds that radio stations won't accept it in fear of upsetting the big advertisers the version takes the piss out of.

In its place a Smith and Jones-esque tongue-in-cheek discussion about their mix tapes' overwhelming value for money is recorded: "Well chaps," opens Graeme, "remember those mix tapes we did?"

"Yeah," answers Mike C, in a serious Whispering Bob Harris kinda voice, "the ones with tracks by Pizzaman, Direkt, and Chubby Chunks." "And Bottom Dollar, Roger Sanchez, and Sub Sub," adds Adrian. "How much do you think they're being sold for then?" asks Graeme..... etc.

The radio ad is simple, but very effective. It's funny and for club DJs they've all got good voices, especially Mike C, who wouldn't seem out of place on Radio Four. It took a surprisingly short time to sort out - from creation and scripting to actual recording. The process wasn't too torturous and after some tape cutting, chopping and general studio wizardry the end result will no doubt sound very professional and not at all like the recording I heard.

The House Collection (Volume One) will be out in plenty of time for Christmas and, although I hate to say it, it is good value for money. Three hours of mixing on three tapes for only £10.99 has to be a bargain in anyone's books. The long and lucrative trade in bootleg mix tapes and the huge number of compilation albums sold every year must make the venture a sure-fire winner for Fantazia. I wouldn't have put a semi-clad woman on the cover myself, but then I'm not in the marketing game! (Toni Egan has also featured in the tabloids, wearing even less - a rising starlet to be sure.)

After all their hard work in the studio selling "product" to invisible punters the last thing I wanted to do was ask Graeme Park, Adrian LuvDup, and Mike C anything about the tapes themselves. Instead I decided to ask them a whole load of questions about 1994 and turn the feature into a year's round up - this is the December issue after all.

#### **Can you name one natural disaster from 94?**

**GP:** "Ferries going down aren't natural disasters are they?"

**MC:** "I'm sure a volcano erupted somewhere."

**AL:** "The famine in Rwanda will do won't it?"

**GP:** "There's the plague in India. I was there in fact - last Christmas I was in Rajistan in Northern India. They've got these new mosquitoes that give you brain damage when they bite you. I'm not planning to go back."

#### **Did you write to your MP about the Criminal Justice Bill?**

**GP:** "Sadly I didn't and I have a pathetic excuse - I've just moved from Lambeth to Westminster and I don't know who my new MP is, he's probably a Tory anyway. I might do it next week because I've got a week off and I'll be in Scotland so I can sit down quietly and write something interesting. This is a real incentive actually and I should do it because it's an outrageous piece of legislation."

**AL:** "I don't know who my MP is either and I'm scared to contact him in case he asks me about my Poll Tax bill for the last five years."

**MC:** "I didn't write to any MPs, but I did go on the marches."

#### **Did anyone buy some of the new CD turntables?**

**GP:** "I haven't bought any, but I've been testing out the Pioneer ones and they're absolutely brilliant. The problem is that by the time all the stuff I play comes out on CD I'm not playing it anymore, and I'm not in to doing this oldie night rubbish."

#### **Are you on-line and if so what do you think of it?**

**AL:** "It doesn't really appeal to me, but Mark LuvDup really wants

to get into it. Mark's fascinated by it all."

**GP:** "When I get my flat and my life sorted out it's something I'd like to consider. When I worked out at the Logic studios in Frankfurt the guy from Snap was in his office playing on the Internet all night. He was calling up bulletin boards and downloading his own Snap samples for anyone in the world to listen to - it was interesting to watch."

#### **What was the furthest you travelled for a gig this year?**

**MC:** "The other end of the country - Scotland."

**AL:** "The other side of the world to Sydney for the Fantazia parties."

**GP:** "Australia as well, different Fantazia tour though."

#### **Did you go to Ibiza this year and if so was it as shit hot as the media said it was?**

**GP:** "Now I've never been to Ibiza before and I use to be very proud of the fact because every buggger and his best mate seems to go there. Over the past few years the people who've come up to me in clubs and say, "fucking 'ell Parky I can't believe you 'aven't been to Ibiza, it's fuckin' bangin' out there" have acted as the best advert for not going. However, having said all that, this year I was persuaded to go by Cream and Deconstruction. Although I was reluctant to go I had a fucking excellent time. It was absolutely brilliant and I'm gutted to fuck that I'd not been out before this year. I'll be going next year."

**AL:** "I was an Ibiza virgin until this year as well. All the old veterans were going "it's not as good as it was," but that's bollocks, I had a great time. Old codgers always harp on about yesteryear, in the good old days when they had no TV to amuse themselves...."

**MC:** "I went a few years ago, but not this year."

#### **Did you buy Whigfield and if not who did?**

**GP:** "I didn't buy it, but it got sent. I got about a minute into it and it went right out of my head - it's so crap."

**AL:** "I can appreciate that people coming back from their hols bought it, but I find it difficult to believe it's sold so many copies."

#### **What remixes did you turn down this year?**

**AL:** "Surprisingly enough we did turn one down. We were given Walking On Sunshine by Katrina And The Waves. We thought about it long and hard, but we did turn it down."

**GP:** "Take That and Lulu - the Take That song was really good, but the Lulu one was terrible. I don't want to get myself dug into a hole like Brothers in Rhythm seem to have done where you just get offered pop stuff. I've done a lot of remixes this year, but I've tried to stick to the good housey garage stuff."

#### **What was the worst club you went to this year, and were you paid to go?**

**GP:** "I wouldn't like to say because it would upset the people who were there and had a really good night."

**AL:** "I'll say, I'm not ashamed. Mark and I played at this club in Southampton and it was an atrocious night. We went to the after-gig party and the promoters were really friendly so we told them that because they couldn't afford to pay us we'd accept petrol money instead. They agreed, went downstairs to sort out the money and bugged off, so we had to stay in this house with a bunch of strangers we didn't even know. In the morning we phoned up the agents to get their number, but the message on their machine said, "fuck off". I was really pissed by now because I had also found out that they'd nicked a couple of records off me in the club. We got their address, went round there and banged on the door. Their car was there so we knew they were in, so I put a breeze block through the window. I'm not ashamed of that because it made me feel a lot better. They were cunts!"

#### **What was the best club you went to this year and were you paid to go?**

**MC:** "Cultural Vibes in Plymouth and me own night, Good Times, in Cheltenham. I pay myself to be there."

**GP:** "It's got to be the Hacienda on a Saturday night. That's why I've been resident there for over six years."



**AL:** "Manumission at KU in Ibiza and unfortunately, no, I didn't get paid to go."

**What was your tune of 94?**

**GP:** "I've been playing a lot of my own remixes this year, but apart from them the one I've played most would have to be that Sean Christopher one, Make My Love is it called?"

**AL:** "I think I'll have to come back to that one."

**MC:** "The Pizzaman record is still large now, that would have to be one of my choices. There's another as well - I can't tell you what it's called off the top of my head, but I can tell you what the sleeve looks like." *(This surely has to be a positive sign that this group of jocks can't rattle off titles and artists like serious trainspotter.)*

**Did you cook any of the recipes from the Sainsbury's ads?**

**AL:** "Me, I'm the worst cook in the world so I couldn't even attempt one if I wanted to."

**GP:** "No because my hobby is cooking and I can do much better than that."

**MC:** "I did actually. I did the pasta dish and it was really good. I recommend it to all my friends."

**Do you know anyone who enjoyed a clean E this year?**

**GP:** "Apparently the quality of Ecstasy improved this year in Manchester. Apparently there's been some good stuff about in Manchester for a change."

**AL:** "It's hard to tell if the quality of E has deteriorated over the years when you've built such a massive resistance to it - as people tell me they have you understand. There have been some good ones, particularly a Dutch gentleman in Ibiza."

**What was your sporting highlight of 1994?**

**MC:** "I'm quite partial to a bit a cricket myself, so England this summer was a highlight of sorts."

**GP:** "Scotland beat the Faro Isles 5 - 1."

**AL:** "I know Mark would have said the double for United, but that's bollocks really."

**GP:** "Bulgaria in the World Cup also has to be up there. I like a bit of a bet so I put £50 on Bulgaria to win the World Cup at 100 to 1. I lost, but having money riding on the game made it the most exciting football match I've seen for a long time. Come on you reds - fucking brilliant."

**Have large groups of screaming girls chased you down the street and has anyone asked you for your autograph this year?**

**GP:** "No screaming girls, it's all spotty seventeen year old blokes. Embarrassingly someone did ask me for my autograph. I just laughed and asked him why, but I still did it."

**AL:** "I did tell them the autograph was no good and that all I did was play other people's records, but they did insist. As for the screaming girls; I've been chased by angry mobs down the street, which is close isn't it?"

**What was your favourite album release of 1994?**

**MC:** "The Cafe Del Mar compilation was a real highlight."

**AL:** "Yeah, the Cafe Del Mar Album and Oasis."

**GP:** "Stone Temple Pilots."

**Record Label of the year?**

**AL:** "Cleveland City deserved a nomination in last years' dance awards for best new label, which they didn't get. They've come a long way in such a short time."

**MC:** "Fantastic as far as the UK goes. Deconstruction have been really solid for a major set-up as well."

**GP:** "Seeing as most of the stuff I get is American white label and I'm not a trainspotter then I don't really care to be honest."

**What was the worst case of music media hype in 1994?**

**GP:** "Jungle because the records just don't come out."

**AL:** "Nu Energy takes the latest piss doesn't it?"

**Have you worked with Kylie this year and would you want to?**

**GP:** "No, but I have had a night out with her sister; I don't like to talk about it though."

**AL:** "If producing her meant I could get her into a sound booth then I'd like to work with her."

**Who will be the next soap star to be signed to a major label?**

**MC:** "Beth from Brookside will do a swing beat cover."

**GP:** "Deirdre Barlow's new boyfriend and he'll release a jungle Moroccan dark garage track with techno undertones."

**AL:** "Babs is joining Eastenders and I hear she's due to put together a single deal."

**Snoop Doggy Dogg did it Doggystyle, but how PC were you in 94?**

**GP:** "Political Correctness is a load of bollocks because you should always think about how you address people and what words are offensive. Consciousness is important, but the chattering classes have just chattered this one to death."

**AL:** "PC stands for personal computer doesn't?"

**Will you be buying a lottery ticket and what would you do with the money if you won?**

**GP:** "I probably will because they're on sale on petrol forecourts which I frequent a lot. I daresay that for a quid I'll have one or two. It sounds really pathetic but

I'd give a lot of the winnings to charity."

**AL:** "I'll definitely buy them and when I win I'll try and emulate Hugh Hefner in my lifestyle. If I won two weeks in a row I might give some to needy causes too Graeme."

**What was the worst fashion accident you saw in 94?**

**AL:** "The worst fashion accident has to have been ID Magazine in general. Apart from that ethnic chokers on men, beige linen trousers, waist-coats, and a nice pair of boots - it's a real Birmingham look."

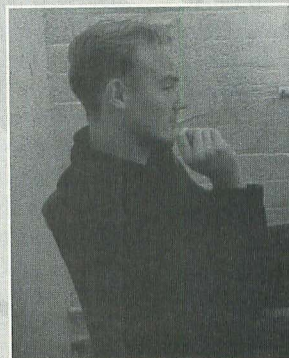
**GP:** "Check shirts and skin heads go right out of hand. That's why I'm growing my hair. Apart from that DJs who look like DJs. They all wear baseball caps, have people carry their records, and wear a conspicuous pair of head phones."

**Did your Mum and Dad go to any of your gigs this year and are they still waiting for you to get a real job?**

**GP:** "My Mum and Dad did come to one of my earlier gigs which was very embarrassing. My Dad use to ask me when I was going to get a proper job, but now when I go home he loves introducing me to all his mates as his famous DJ son."

**AL:** "My parents are very enthusiastic about what I do, especially after they bought the first CD with my name on. They showed all the family and keep on pestering me for free meals now that they think I've got money to treat them in their old age."

*The House Collection Volume One is due out on 21st November and is available from all good record stores, and some of the not so good ones. Fantazia are having a album launch party at The Cornwall Coliseum on 17th December, where there will lots of sexy dancers, as well as Adrian and Oliver Swanton*





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A black and white photograph of Fantasia Barré. She is wearing a black sweatshirt with the word 'FANTAZIA' in large white letters and a graphic of a person with outstretched arms below it. She is also wearing a patterned beanie and holding a microphone. The background is a solid red color.

A person wearing a white shirt is seen from the back, carrying a black shoulder bag. The bag has the text 'FANTAZIA CREW' printed on it in a stylized, outlined font. Below this, in smaller text, it says 'LIVE AND LOVE THE MUSIC'. The background is a solid red color.

A close-up portrait of a woman with long dark hair, looking directly at the camera. She is wearing a knit beanie with horizontal stripes in dark blue, light blue, and white. The beanie has a decorative top with a circular patch featuring a stylized 'S' and 'D' logo. The background is a solid red color.

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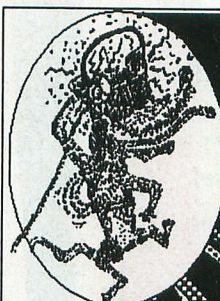
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**Christmas** just wouldn't be Christmas without  
a 'Blue Peter Special Appeal' would it?  
And this Christmas is no exception.

Only instead of Diane, Tim and Anthea,  
beseeching all and sundry to chip in with granny's  
treasured hoard of milk-bottle tops to enable the  
purchase of those new and much needed lifeboats,  
it's DJ, producer, remixer and all-round  
charmer Blu Peter who's been issued with  
all the appeal, riding the crest of a newly  
rolling wave, blissfully cascading with a  
new sound from Tipperary to Tokyo and in  
the process leaving looks  
of intense satisfaction splashed  
across a million e-boats.

**Words: Muff Fitzgerald**

**Pics: Colin Hawkins**

It's been his year really, one that's seen him within the space of twelve solitary calendar months - bring out a contender for best tune, contribute to one of the most happening compilations and effortlessly continue to define and explore the ever-expanding frontiers of the music industry's most recent pigeon-hole - Nu-Energy.

Way back in June (we were the first!), we reported on this earth-shattering new genre and the major role that Blu Peter played as the 'Ground-breaking beat-baron extraordinaire' at London's Garage and ff clubs; the man we held responsible for the inception of this nutty, no-nonsense knees-up. Since then Nu-Energy has been the subject of much vigorous activity with many a bod off their inter-face tuning into and producing more of these vibrant and uplifting sounds, and at the same time fast becoming a topic of no-less rigorous debate. With our good friends at Mixmag not wasting any time in having a pop and dismissing it out of hand.

"The reason they gave us a load of stick was because there was a lot of confusion," declares a slightly defensive but festively decked-out Peter, all switched on and eager to dispel any subsequent confusion. "When Mixmag asked me to describe Nu-Energy, I was not actually asked to describe the music or the feeling it generated. I was asked to describe examples of records which could be placed within the bracket of Nu-Energy. I did so rattling off a whole list of German labels all of which I think have been pioneers in promoting Nu-Energy to this country. They made the mistake of thinking that Nu-Energy is just another form of techno, it's a long way from being just that. It's unique, it's more about the way that it generates an atmosphere, the way it's put together and the way in which it's played out."



"Nu-Energy is about the feeling gained just as much as it is about the music itself, in short - the vibe. I think Mixmag only have themselves to blame as despite our request, they didn't come down and listen to the music being played in Garage, they didn't come and check out what was happening in ff. They wrote it off as a failure of a new movement, and to be quite honest, I think they've missed the point completely. I mean, doing ten minute phone interviews with three different DJs is hardly investigative journalism, now is it?" Well no, not really.

"If they'd come along and experienced it at first hand they'd have realised that there was something really serious going on and that Nu-Energy was putting a name to the vibe, maybe as in the way Rave explained Rave. Nu-Energy is the closest you can come to a new rave movement as far as I'm concerned, it's the feeling, the ups and downs and the utter euphoria. Oh, and being able to dance mindlessly for hours on end to intelligent music," he sighs, obviously relieved that finally someone is probing him in the right manner.

Being hailed as the Godfather of Nu-Energy was always going to be a mixed blessing. On the one hand it must be nice to be acknowledged for one's contribution to dancefloor excitement, but then on the other you will always have the jealous knockers



# Blu Peter's Christmas Appeal





and bitter whingers lining up to point the bitchy finger of flak. Flak, Peter is only too proud to stand up to: "Fuck it! You know I'd still be playing this music whatever it was called, name or no name, the music is the important thing. I love the music, I love what I do and that is enough for me. The name is just there to let the people outside of the music industry know exactly what they are listening to." Yeah, precisely.

The term is needed to differentiate from the various other styles that predominate along Techno Strasse, the Weatherall/Emmerson strand, or the Jeff Mills/Daz Saund variant amongst many others. The thing you have to understand is that we've evolved into a nation of different tribes all choosing our own favourite ways of living and the music we listen to." And contrary to what some might think, when you do partake of this tribe's particular food of life, cheese isn't on the menu!

"This music which we're talking about is techno at it's best and it's not in the slightest bit cheesy, it's actually hard music and it's getting harder by the minute. Obviously styles are changing, when we first talked to Generator back in June, there were a lot of piano riffs being used, they're now being replaced with more bassy keyboard sounds and a lot more acid, I suppose you could say that it's getting a bit darker. That's not to say that it's not uplifting anymore, there are still strings and hands in the air breaks but the most important thing is that it's still got the energy, it will always have the energy."

It might all sound that it is becoming more intense, but it's all happened rather quickly for this boy originally from Neath in South Wales. Just over eighteen months ago he was the other side of the bar at Heaven, choosing to serve beer over beats. "I started working at Heaven back in 1987, 'cause I figured that if I wanted to listen to music all the time, then that would be the place to do it, and the music was starting to get really good around then. It was really exciting, especially with the Summer of Love, meeting and talking to all the DJs; probably being a real pain in the arse, but I'd spend ages chatting to people like Colin Faver, Daz Saund and Trevor Fung, I used to spend a good hour after the club finished just talking with them. I was a real train spotter!"

And now the situation's reversed, come to the DJ booth after any of his gigs and there they all are, with pad at the ready and pencil poised, their dripping anoraks sticking to their backs. "I'm a really hard person to get through to, but you can get through to me with music, because I love it so passionately, and when people come up to me after a set, asking about what I was playing I understand that and I respect it, because I'm like that too. That was me a couple of years ago and they could be doing my job in a few years from now. Which is how it should be really."

It wasn't really a surprise to discover that even Japan, where Peter toured recently, isn't free of the spotter! "They love it out there. It's brilliant, they're all so enthusiastic. And it's really weird,

because with all their advanced technology, the biggest craze out there is to buy decks and demand for vinyl is really on the increase." A fact which can be supported by any of the few vinyl selling shops out in Japan.

He was preceded to Tokyo and Kyoto not only by a growing reputation, but also by his two Elevator releases, the first of which 'Shinny' was one of the more rousing moments of last year. [And which was so named after a Japanese friend of his.] The '2nd Movement' followed as the equally uplifting and well-received second release, but then just as it looked like they were about to become acquainted with Mr. Johnny Chartpants, collaboration with erstwhile band member and co-producer Kevin White came to a premature end.

What happened? Was it the that hoary old chestnut 'Musical differences'?

"Elevator was potentially a big project, I won't deny that, with the possibility one day of breaking into the top 40. I saw that myself. However, did I really want to be a part of something that was potentially top 40? No, I bloody didn't!"

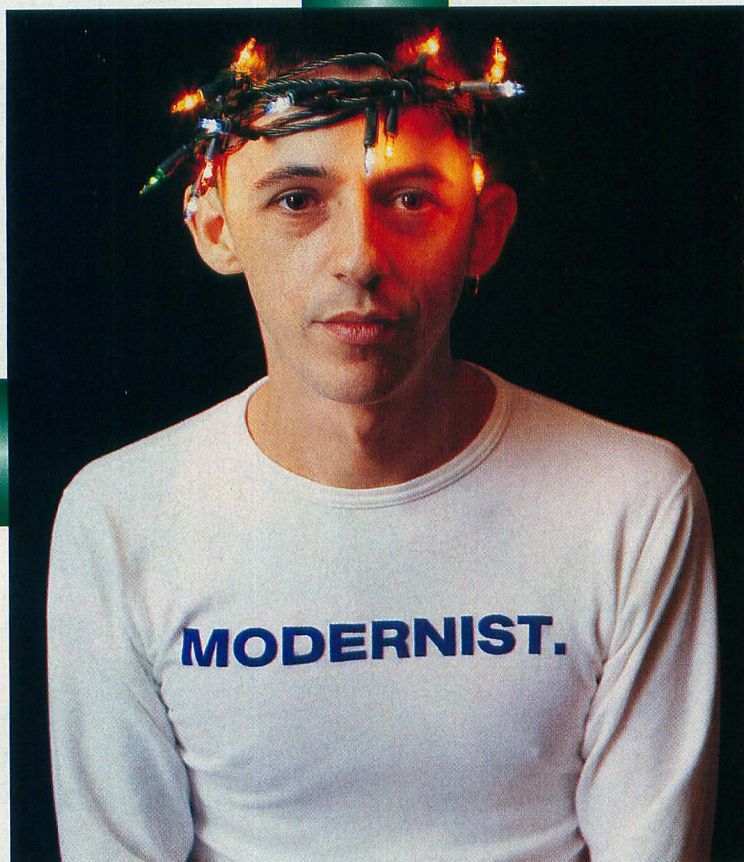
Having established that he's not looking for chart success, just what is he looking for?

"I just want to make music, which in a selfish way is my music. I just want to make tough, underground tunes basically and although 'Shinny' was a top tune, and a lot of people loved that record, and I love it myself, it was a hard thing to follow. '2nd Movement' was me trying just that bit too hard. Whereas when we did a couple of remixes [Quench's 'Hope' and a cover of erm, 'Crazy Horses' both due out any millisecond now, and what was that about fromage?] after that we showed a lot more progression from the style. Our ideas were different and it worked out for the better."

Being energetic, enthusiastic thing that he is, he hasn't been sitting around all day on his laurels. No, he's just been into Choci's studio with Ben Tisdall of R.M.S. and Trigger and Rizzo, the resultant session being released as 'Higher Energy' by Flagship. (And it's rather large, I can assure you!) Though this is just a one off project before he embarks shortly to his beloved Germany to work with some of his heroes like Jens Lissat of 'Loops and Tings' fame from Hamburg and Ramon Zenker from Hardfloor and No Respect records.

Is he a musical creature by nature or does he pass his ideas through an engineer? "I am musical because I studied piano while I was at school, so I've always understood the structure of music. I have a feeling inside about what sounds good and what sounds wrong. Not what sounds bad, but what sounds wrong. So I'm really glad I had that training many years ago, because it's certainly come to use now, especially when making tracks myself."

Although Peter is quick to admit that: "I haven't quite mastered programming the computer yet, but I always like to make sure that I play the tunes myself and make them up when I'm in the studio; because that's one thing I think is really important,





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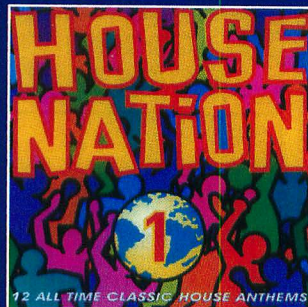
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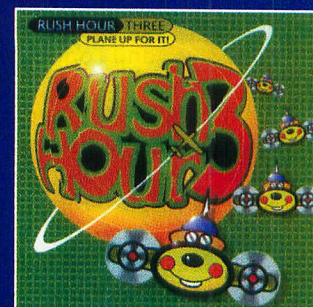
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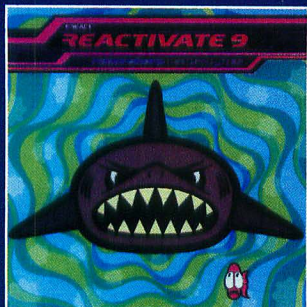
## House Nation Vol. 1

The first of our new House Nation series which traces the early steps of house music in the late 80's including Marshall Jefferson, Farley Jackmaster Funk, Todd Terry Project and Kariya.



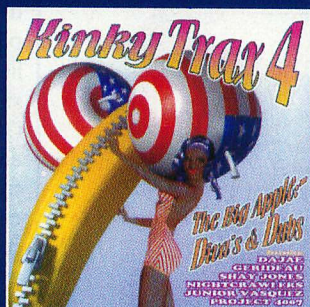
## Rush Hour 3 Plane Up For It!

A third instalment of 'Raise Your Hands Happy house' dancefloor stormers. Twelve top European cuts including Artemisia, N-Trance and Klatsch.



## Reactivate 9 Razor Sharp Beats and Bytes

The latest compilation in the Reactivate series which in this volume capitalises on the pioneering Nu-Energy sound of Germany including Elevator, Peppermint Lounge and Jens.



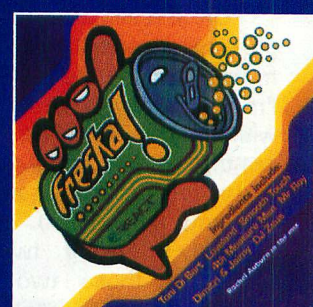
## Kinky Trax 4 The Big Apple Divas and Dubs

Our most recent release of the american house and garage collection once again delivering the upfront US cuts including Junior Vasquez, The Project feat. Gerdeau and Channele.



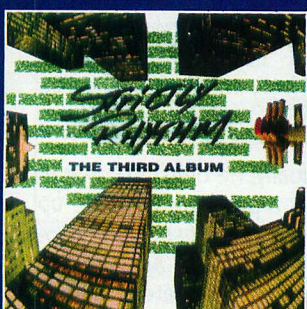
## Cafe Del Mar Ibiza Compilation

Chilled out grooves and mellow madness compiled by Jose Padilla resident DJ at the Cafe Del Mar in Ibiza including Underworld, Sabres of Paradise, William Orbit and Leftfield.



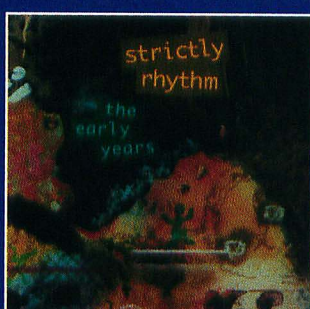
## Freska!

The ultimate party compilation comes in the shape of Freska! A magical recipe mixed together with perfection by DJ Ray Auburn including Tony DJ Bart, Loveland and Mr Roy.



## Strictly Rhythm The Third Album

Our latest collection of strictly gems from the recent past, the present and the future including Smooth Touch, M&M and Androgeny.



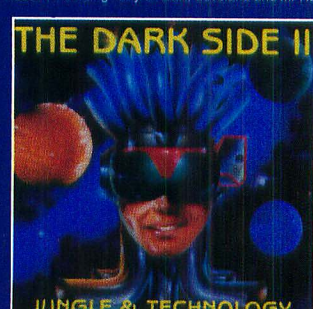
## Strictly Rhythm The Early Years

A rare opportunity to own a classic selection of hard to find Strictly Rhythm archive classics together on one album for the first time including Photon Inc, Logic and After Hours.



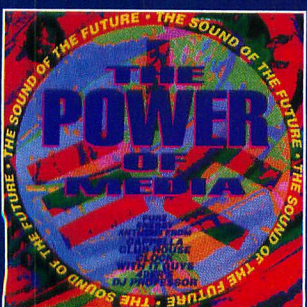
## Technohead 2 Harder & Faster

Following on from the first instalment, increasing the temperature and speed with a result of powerful underground techno including Hocus Pocus, Riot Squad and Chosen Few.



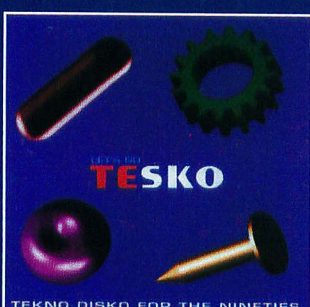
## The Dark Side 2 Jungle & Technology

A fine collection of cutting breakbeat and jungle tracks all taken from the underground. Includes X-Project, DJ Rap & Aston and Johnny Jungle.



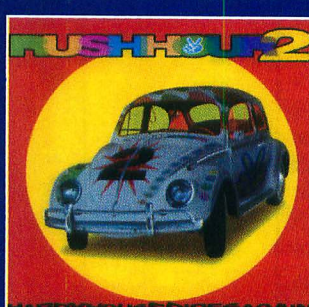
## The Power Of Media Media Compilation

A collection of pumping eurohouse from the leading Italian dance independent Media Records including Capella, Clock and Clubhouse.



## Let's Go Tesko

An uplifting collection of Tesko (Tekno/Disko) tracks compiled by TWA - the top UK DJ's who run the happening Vague club in Leeds including X Press 2, Brother Love Dubs and Reefa.



## Rush Hour 2 Happy House Rides Again

Volume two of the happy house series which scans the european dancefloors for the happiest underground sounds including Atlantic Ocean, Pan Position and Deadly Sins.



## Reactivate 8 Hi Octane Dance Musik

Twelve more leading underground techno and trance tracks including Sourmash, CJ Bolland and Robert Armani.



the musical content has got to be something that I've created if it's my track. I don't want someone else doing it for me. I'm into it basically. Down to every fine detail."

Hands up any obsessives in the place? He takes his turntable duties just as seriously. "I never, ever, DJ when I'm pissed, I only did that once a long time ago at ff, and it was a complete disaster. Never again." He diligently starts preparing his set during the middle of the week, checking through his new tunes, mixing and matching them to his current faves. He is religiously obsessive and obviously deeply committed.

"I know a lot of people can DJ off their face, but I can't, I have to do it sober. I play much better sober. Though having a puff while working through my set at home really does open the music up." And who are we to disagree? But don't bloody disturb him or woe betide you, you with yer bloody interruptions!!!

"Oh...it really winds me up, people coming and talking to me during my set, it makes me really annoyed. I'm working you know," he says with mock exasperation. "Can't they see that I'm concentrating, listening to two records at the same time (is that how they do it?)." And you're probably thinking two records ahead of those two as well? "Exactly! But I always try to hide the fact I'm annoyed. People come up and touch me. They give me this really light tap on the shoulder...aaagh!"

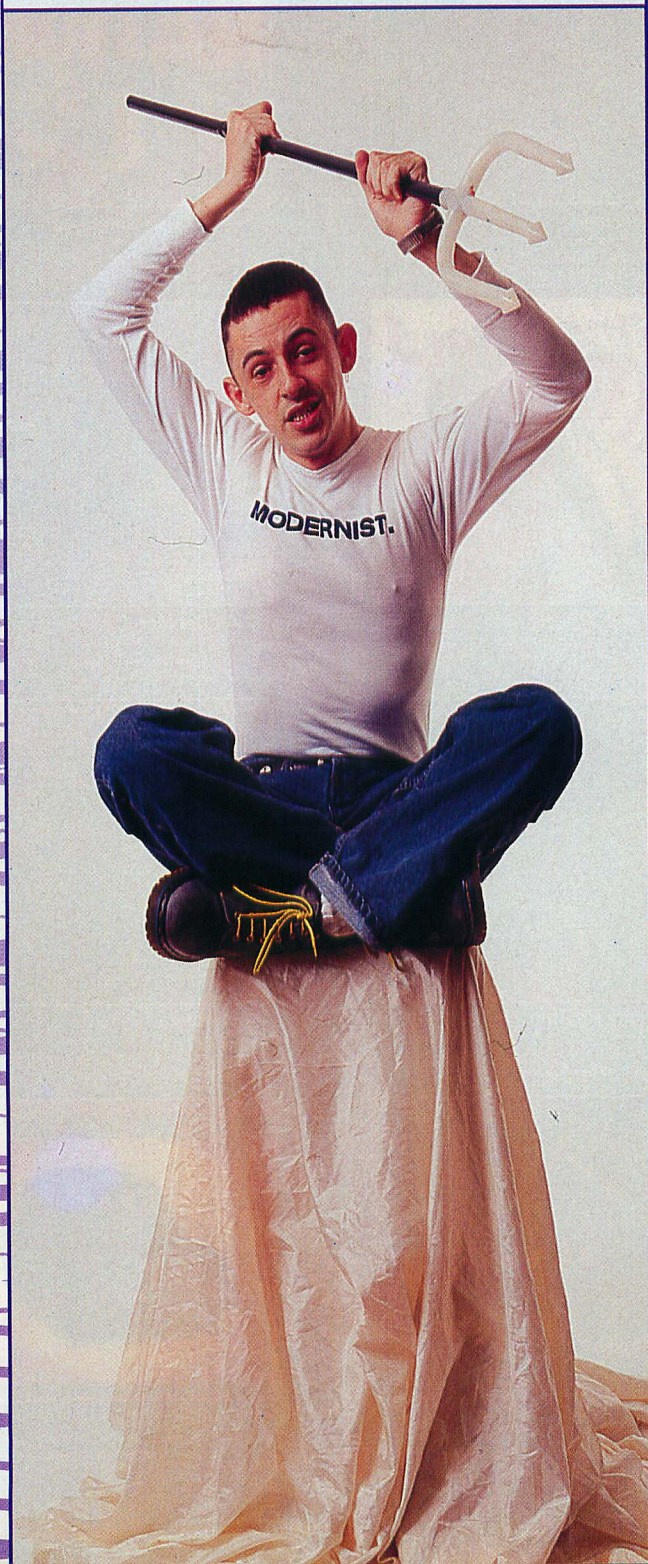
When did he start getting into house music, I ponder? "Around about early '86. I was buying house records on import, because I'd got bored with Hi-NRG, it was becoming too tacky. I was clubbing a lot at that time, I always liked going to clubs gay clubs that is, that was all I really knew. That was when gay people were gay and straight people were straight, unlike today where everybody is mixed."

Despite having made his name and reputation on the gay circuit, Blu Peter is quite keen to crack the straight club scene, why? "It's not that I don't like playing in gay clubs, God forbid! It's just that there aren't enough of them, there are a lot more straight clubs." And although Peter is somewhat of an icon on the gay scene, he doesn't feel that his sexuality is anybody's business but

## Blu Peter's FAVE CHOONS OF THE YEAR!

**THE ALOOF  
MANDALA  
BIONIC BOOM  
ESSENCE OF NATURE  
MARK NRG  
PUMP PANEL  
ELEVATOR  
R.M.S  
QUENCH  
FLAGSHIP  
SANDALS**

**MIND/COVER THE CRIME  
NOOM 5  
THE RIDE  
BLUE LOTUS  
NIGHTFLIGHT ON WAX  
EGO ACID  
SHINNY  
SPACE ACADEMY III  
HOPE  
HIGHER ENERGY  
FEET**



his own. "I'm quite open about my sexuality, but it's not a feature as far as I'm concerned. My private life is my private life. I play good music and that is where it ends. If you go to a club where I'm playing, what you're getting, you're getting me, not my boyfriend, you're getting the music and that's it."

As I take my leave, I ask him if he ever watches Blue Peter? "Yes, sometimes, but you know what's really weird? I have people come up to the DJ booth and actually give me Blue Peter badges. I've been given four so far!" Which reminds me of the night at ff when he played the Mike Oldfield version of the Blue Peter theme in the middle of his set. Playing the 33rpm platter at 45rpm, as you do. Well, as he does. And it went down a storm actually. But that was strictly a one off you understand.

But if Blu Peter was Blue Peter would he have an appeal? "Yes, I'd appeal to all the magazines to stop the bitching and the fighting, accept the music for what it is, accept people for what they are, and learn to live with each other with compassion and with a greater acceptance. I'd appeal for peace in Bosnia and anywhere else there is violence in the world. I'd ask the banks to cancel their third world debts, and demand equal food distribution throughout the entire world so starvation was a thing consigned to history. I'd ask that the manufacture of all weapons would cease so that those wasteful and destructive resources could be better spent on health and education. May all beings be well, may all beings be happy, may all beings be free from suffering."

Errr...actually, he didn't say that at all. That was a paragraph I made up earlier, but hey, it's not such an unappealing idea really is it? Anyway one thing's for sure, Blu Peter's appeal will continue to grow and grow. Watch this space and watch that boy go. Ooh God...I think Shep agrees too. Down, Shep, down!...Shep? Get down!!!

*Muff Fitzgerald*  
*Some of that Nu Energy type music that he goes on about will shortly be surfacing on the tenth Reactivate album which once again the modest modernist will be mixing together in his own inimitable, flamboyant fashion. Meanwhile you can catch Blu Peter every Friday at Garage, or on Christmas Day at ff.*



# FOR THE BEST IN TRANCE & AMBIENT

HOS BRUTE KK NOVA ZEMBLA BEYOND T&B SLAUGHTERBACK  
HYPERIUM TOX RECORDS TUCH WOOD ONGAKU DISTURBANCE  
TEMPLE RECORDS ALIEN REIGN RECORDS EN-TRANCE PLACID  
FLAVOUR BLUE RECORDS DELIRIUM AFTER 6AM ELEMENT 106  
INFLUENCE ALCHEMAX KLANG ELEKTRONIK HOLISTIC RECORDINGS  
JUNKANOO SANKO SILENT RECORDS SUCK ME PLASMA FO FUM  
RECORDS MUSICA MAXIMA MAGNETICA HOS BRUTE KK NOVA  
ZEMBLA BEYOND T&B SLAUGHTERBACK HYPERIUM TOX RECORDS  
TUCH WOOD ONGAKU DISTURBANCE TEMPLE RECORDS ALIEN REIGN  
RECORDS EN-TRANCE PLACID FLAVOUR BLUE RECORDS DELIRIUM  
AFTER 6AM ELEMENT 106 INFLUENCE ALCHEMAX KLANG  
ELEKTRONIK HOLISTIC RECORDINGS JUNKANOO SANKO SILENT  
SUCK ME PLASMA FO FUM RECORDS MUSICA MAXIMA MAGNETICA

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**Colin Dale**

**Hijacker [Megalon]**

Friday January 27th

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Take note: Megalon's Debut Album 'Pandora's Box' is in all good shops now.





# One Laid

**Lenny Fontana**  
started mixing while he was  
still in his nappy! "My mother has me on  
film - I was maybe one year old and dancing and  
playing around with her tapes whilst  
in Pampers." Twenty-six years on, he's  
still playing (no longer in Pampers),  
but this time it's in clubs all over the world...

*pictures by Paul Massey, words by Anna Smith*





# back Mother





**W**hen the whole crowd raise their hands all at the same time - that's what I play for! It's like taking a drug! It's a high! I live for that! I live for the intensity!"

Lenny is also a producer and mixer, one half of New York's Down Under Productions, the team responsible for tracks such as 'Place Called Heaven', 'Good Times Remix '94', and 'Got to Feel Good'. He has just made one of his regular visits to the UK, where he says he finds 'a more clued-up crowd.'

"The English are a lot better educated dance-wise. In the States, nobody gives a crap about what we do, we're producers, big deal. Here, producers and DJs are taken like artists. We're doing art and we're taken for real."

Lenny says he draws from the British sound, which is a little bit less soulful. "Back home in America we write very R&B orientated songs. The English write songs that are very 'hooky', short verses, more hook. We write songs where it's big verse, bridge, chorus and so on. More orchestration."

He describes his own sound as international. "It can be played anywhere. It's a mixture of retro-70s, aggressive, hard progressive sound and anthemy-type chorus."

Lenny began working as a DJ in his teens near his New York home. "I started doing mobile work, I did college parties. I used to help some of the top DJs back in the mid 80s. That gave me the start of learning how to edit. I used to hang out at Paradise Garage and eventually I got a shot at playing in New York City. Then before I knew it, I was playing the whole circuit."

Visits to Europe followed, a major move in Lenny's career. "I went from one kind of lifestyle to another almost overnight. One minute I worked in New York - then I was international."

Becoming a producer was a natural step for him. "I have classical piano playing behind me - knowing how to play helped me to sit down and produce things. When the industry was changing in New York, there weren't as many clubs to play at, so I found myself having to do something else. It's better than taking a day job."

In fact, Lenny chucked in a Wall Street job for a career in music. "I was in the financial brokerage business for a while and I said to myself, 'I can't do it - I want to do something that makes me use my imagination, my creativity.' I became a producer for love of music."

Although Lenny admits that DJing and producing often go hand in hand, not everybody can do both, he says. "Everybody who's anybody in the production business is a DJ - but the question is how good they are. You put them in front of a crowd, could they handle it? They could be excellent in the studio but they could stink behind the turntables."

Clearly Lenny feels he's got what it takes. "You've got to know how to pick music, you have to foresee a hit in your head."

Something you're going to play and the crowd's going to go wild."

To Lenny, his audience's reaction is everything. "People coming to dance are going to buy my records, so the music I'm doing is mostly for them. It's not for me. It's not for my ego. I do it for the people and they respect me and I love it."

He sees mixing with the crowd as part of his job. "When I go out with people from the company, they don't want me to talk to people. I tell them, 'No, let them come near the booth.' I'm part of them. I want them to shake my hand, I want them to dance with me. We're here to party, to have a great time."

"Sometimes the DJ booth is like a sanctuary where you can't do anything," he says. "That's not for me. I want people to know who I am and appreciate me. They want you back. You're comfortable, nice, you're great."

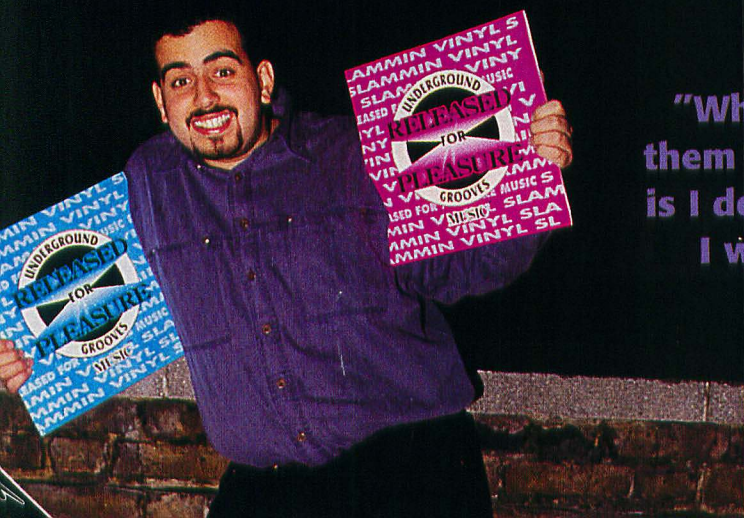
According to Lenny, his performance is virtually unrivalled. "When I go out to hear somebody, I expect them to be better than me, and what happens is I don't hear that. I hear a night of let down. I want to hear somebody knock me off. But I don't get to hear a night that makes me say, 'wow, you kicked my ass.' You just watch the crowd, they're not reacting. There's a difference between dancing and screaming and hollering."

So do they always, without fail, scream and holler for Lenny? Apparently so. "I've walked into rooms blind, without knowing what the room was like, and turned the room out. As soon as I get the first scream, I know. As soon as the first record drops and they go wild, it makes me excited. I bring the crowd so... up."

With all this adoration, does he find himself an object of female desire? This question is met first with embarrassment and then emphatic denial. "No! No, no, no, no, no!" he shouts. "No - my wife - I don't lead people on. I will talk to them, just like I'm having a discussion with you, and I won't lead you on." (I'm devastated).

"I'm not in this industry for that reason. I have a woman that believes in me, which is very important. I talk with her about my work. She's got a good ear for knowing what's good and what's not. She can't sit down and write lyrics - I wish she could sometimes, it'd be a lot easier! It's like, behind every great man there's an even greater woman. She supports me one hundred per cent which to me, is worth more than all the shit I'm dealing with in this business."

'Some of this shit,' he says, is the competitiveness of the industry. "You're on top playing for a little while, consistently,



**"When I go out to hear somebody, I expect them to be better than me, and what happens is I don't hear that. I hear a night of let down. I want to hear somebody knock me off."**



when all of a sudden, some guy creates a hit record and you're not wanted anymore. It's tough to make it. You don't have a name and that's what they want."

Big names may be big business, but this isn't how Lenny works. "DJs are supporting each other. I'm noticing that producers play only their own stuff, they won't touch anybody else's stuff unless it really breaks big. But if I find I like it, even if it's from a complete nobody, just a first record, if it's slamming, I'm going to play it. There's no way I'm going to ignore it just because I don't know the guy. I'm going to play it because the guy did something that's worth playing."

In order to discover these unknown gems, Lenny spends hours in record shops checking everything out. "When I go to a record shop, I'm there three or four hours. It's a job. It's a pain in the ass sometimes, but I'll listen to everything, sometimes twice. I have to feel assured, after all I am spending money to buy it."

Lenny is working hard to make his own name known. "I'm an eager self-proprietor. I have my own business, I want to see it do well. I taste it, I want it. I want to prove it to myself that I can make it big. But I'm waiting patiently."

"You have to work at it. I'm aggressive, spontaneous, pushy, nice...it's part of the business. You've got to be humble, but aggressive."

Lenny admits that he is using Britain as a test bed for his music. "The dance market in England is very big. I'm using England as my back door to America. America's looking at the English market as a point to judge its success. If it's what I have to do to get American records signed, I'm going to use my English friends."

He has shrewdly sussed the novelty value of his nationality. "I wouldn't live here, you would lose that American edge about me. The English public loves the idea of the Yanks coming over to play records. If I come to live over here, I'll just be another American-English DJ."

I am assured that Lenny is not just using us, by the fact that his favourite night out of 1994 was the After Eight Party. "I put the first record on, the crowd just opened up and I left the DJ booth and headed straight for the dance floor. They went bananas, 'cos I showed them, I'm just like you. I go out too. They loved it, they ate that up."

Does he not think this response might ever be due more to narcotics? "You don't know how many people are straight and how many are high. But the scene is very drug-influenced."

Our Lenny, however, is as clean as can be. "I'm not one for drugs. I've seen too many people get hurt on it and get hooked. It becomes part of your life, it goes beyond the club and into your personal life. You can lose everything."

Music is enough for him. "I don't need drugs to get me going. I can get excited from hearing a record right now. Certain records do that to you."

As he tells me about the music of his favourite DJ, greatest influence and good friend Kenny Carpenter, it is clear that this guy doesn't need drugs to get swept away by it all.

"I love what Kenny does," he enthuses. "I go to his dance floors and I cry to his music. Some records, you feel it and you have goose bumps, I can just feel it now as I'm talking to you about it. I can just imagine the way he plays records." And he

really does have tears in his eyes.

But happy tunes may soon be a thing of the past, says Lenny. The future is hard. "I think music is going to change. I think we're getting out of this happy time now into a harder sound. Music is getting more aggressive."

And as trends changes, so must he. "I'm always changing my sound. I want to be different, I don't want people to say, 'Oh, it's that same piano, the same bassline.' I want, 'Oh, Lenny did that too? Interesting!'"

Maintaining popularity as a DJ isn't easy, so Lenny's long-term plan is to make it as a producer. "It's very easy to be forgotten tomorrow as a DJ. But if you're a world-renowned producer, you can work with Frank Sinatra, you can work with anybody. You're not setting boundaries for yourself."

His success, of course, depends upon the public. "If it happens, let it happen through the crowd. Let them do it for me. I'm very humble. It's nice to think of being a superstar, but let them create it. If that's the way you see me, beautiful."

I have a suspicion that's also the way he sees himself. "I'm an excellent DJ. I know some day I'm going to hit it big. I'm a talented kinda guy."

Anna Smith



## Down Under Production Remixing

Good Times Remix 94	Chic	(Atlantic Records)
Dancing in the Moonlight	Baha Men	(Big Beat - Atlantic)
Luv me, Hold me	Tension feat. Anthony Malloy	(Azuli)
It's Our Turn	Project 4007	(Remixed: Emotive)
I Believe	Overload	(Cutting Records)
Compilation Ep	Funky Fusion Band	(Eight Ball)
Compilation 12"	Down Under Production	(Downtown 161)
Compilation 12"	Frontline Symphony	(Strictly Rhythm)
Place Called Heaven	Tension	(Azuli Records)
Under Pressure	Butch Quick	(Strictly Rythm)
Got to Feel Good	Cloudburst	(Emotive Records)
No More Records	Cervine	(Remixed on King Street)
Winter Madness	Lenny Fontana	(Noble Records)
Fantasia II	Fantasia	(Bottom line Records)
Fantasia I	Fantasia	(Bottom line Records)
Black Jazz	Lenny Fontana	(Cultural Vibe UK)
Summer Madness	Lenny Fontana	(Cultural Vibe UK)
I Got You	Tony Moss	(Partners Inc)





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Nappy Model's own

**Jarren**  
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Jeans £29.99



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IN THE EVENT OF CUSTOMERS AWAITING  
USE OF AN OCCUPIED POOL TABLE THEN  
THE FOLLOWING APPLIES:  
1. PRIORITY USE OF THE TABLES IS GIVEN TO  
BOWLING BOWLERS  
2. INDIVIDUAL WINNERS MAY CONTINUE TO  
PLAY FOR A MAXIMUM OF 3 CONSECUTIVE  
GAMES AND LOSERS MUST GIVE WAY  
TO THE NEXT CUSTOMERS  
3. MANAGEMENT DECISIONS ON THE USE OF  
THE TABLES IS FINAL

# Fashion

At the house of Manchester jeans giant **Joe Bloggs** things have come a long way since the baggy and be-flared days of 'Madchester' with which they have long been associated. Their latest photographic campaign 'Life' takes an offbeat and humorous look at the life of an everyday sort of lad from relaxing at home with his mates to going out clubbing. The dedicated might recognise 'Icenl and Raw as the club locations and there's not a bell bottomed raver in sight.

As well as the essential denim jeans, Joe Bloggs are offering a range of jeans in alternative fabrics; needlecord, moleskin and hopsack. The Winter range is based around textured knitwear in natural colours including fine knit polo and grandad shirts with co-ordinating waistcoats and v-neck sleepovers. 'Joe Bloggs' is also offering up some quite novel toiletries to complete the image - 'Long lasting cologne' the effects of which are self explanatory or 'crackling cologne' which sort of fizzles on contact with the skin.

Joe Bloggs is available at branches of Top Man and Jeans West, for further stockists and information tel: 061 831 7550. Toiletries from boots, quality chemists and department stores.



Sophie  
Jeans £24.99  
T-shirt £10.99



# Fashion

EXIT

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**Jarren**  
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**Sean**  
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Button through top £29.99  
Jumper £34.99  
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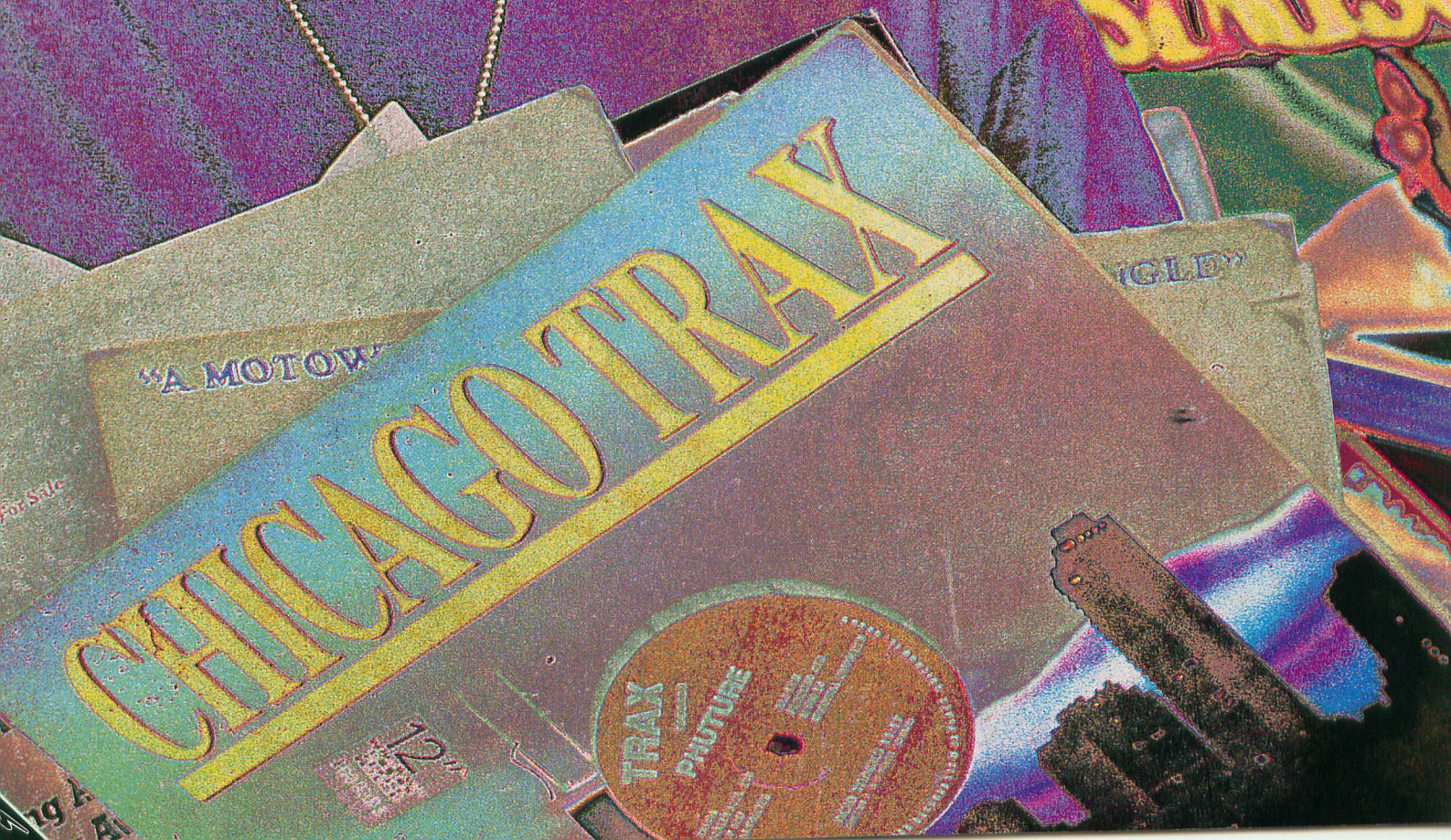
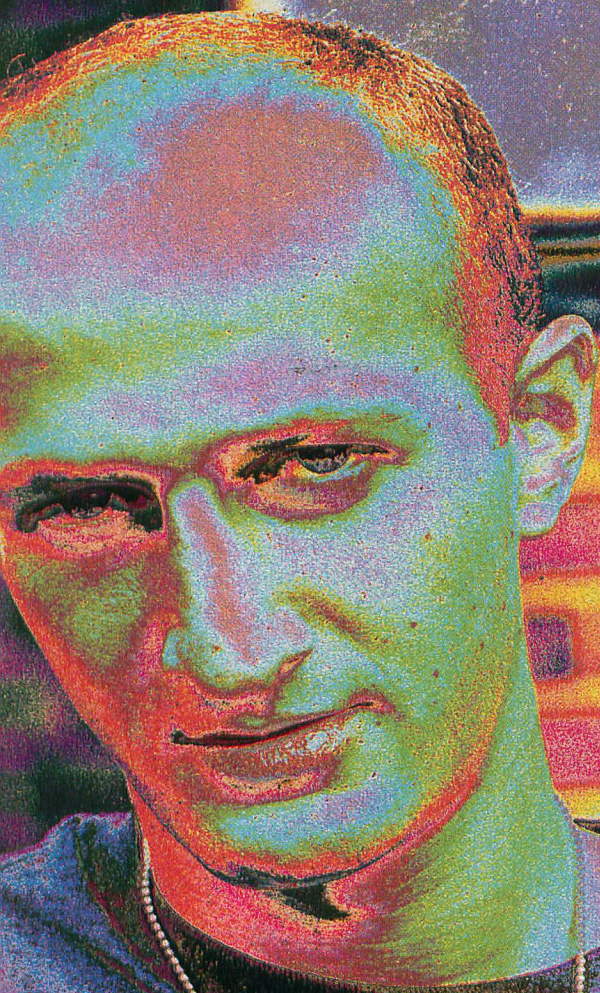


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# An Island on Fire

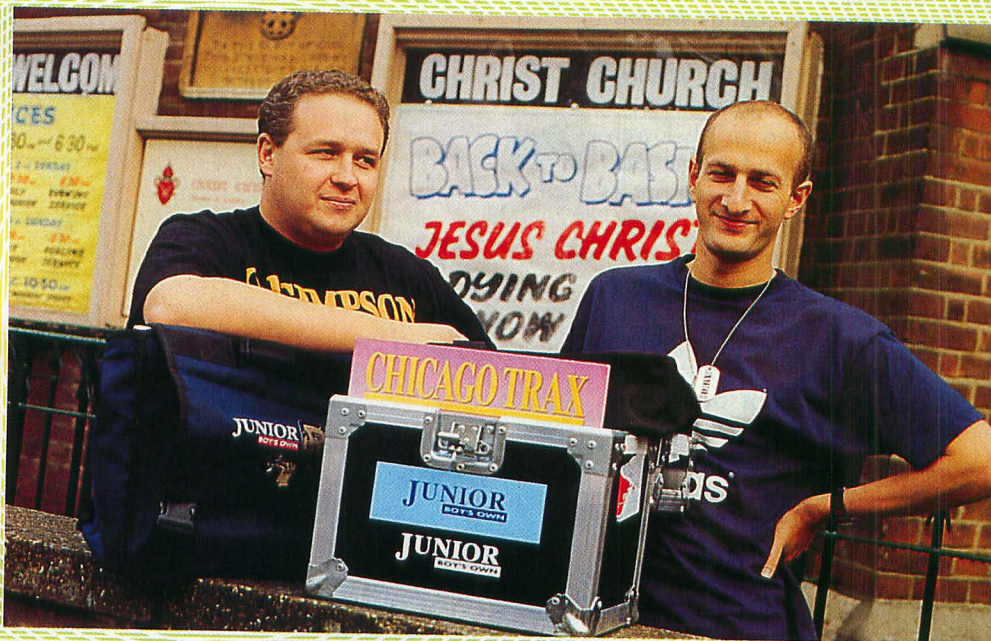
**From pop music to the most respected deep Chicago house, Tim Barr gets Messrs Farley and Heller to open up...**

"The whole vocal house thing has become a bit of a cliché in this country," says Pete Heller. "It's become very boring, in as much as it's been latched onto by the major labels who've turned it into something very dull." It's not exactly the kind of thing you'd expect to hear from one of London's most respected house enthusiasts. But, ever since they hooked up together at Danny Rampling's semi-legendary Shoom Club, Pete Heller and Terry Farley have forged themselves something of a reputation as mavericks in an industry which, on the whole, would really rather prefer its celebrities to toe the party-line.

Back then, of course, house music was still too underground to attract the attention of corporate raiders interested only in raping the new form for every last drop of its commercial appeal. At that time, Pete Heller had just returned to London from Manchester, after completing a degree in Physics, and Farley, a former gas-fitter, was working with Andy Weatherall on a Boca Juniors track. "We knew Pete from working in clubs," explains Terry, in his usual, affable manner. "He was fairly musical - he knew how to work a drum machine! So we got him to come along. As it happened, our tastes were much more compatible so we took it from there really."

After working on a Primal Scream remix together, the pair began a successful association which has proved to be one of the most enduring partnerships in the fast-moving, and often capricious, world of the British dance scene. Their own musical projects, both as Fire Island and Roach Motel, have delivered some of the finest moments to appear from this country's fixation with all things American. In addition, a burgeoning remix career has seen their talents applied to a wide variety of acts. Perhaps their most controversial decision, however, was to brave the slings and arrows of public opinion by joining the likes of Brothers in Rhythm in the producer's chair for Kylie Minogue's recent long-form offering.

"We've come in for a little bit of stick for that," says Terry, regretfully. "But it was an opportunity for us to make a pop record. We didn't make house records with Kylie Minogue. What we tried to do was to make as good a pop record as we could, using our style. We didn't make the Kylie record for ourselves, or any of the people we know, to play. I don't think we would have done a mix for her, but the chance of producing her was something different. It gave us the opportunity to see if we could make a pop record. And that's what we did. I think we did it successfully. But, I'm prepared to stand up and support what we did. Definitely. It's equally as soulful as, say, M-People and no one



would criticise us for producing them. It was a pop venture and if we'd come back with some sort of Underground, Junior Vasquez-style Sound Factory record, the record company would just have said "What's this? - We don't want this. It's going on an album to sell to 14 year old kids! So it was our attempt at making a pop record, nothing else."

"No one was asking us to resurrect something really dodgy," adds Pete. "It'd have been different if it had been some sort of tired old rock star who'd been around for years. But, I don't know that Kylie Minogue is any less of a dance artist than anyone else. She has a certain credibility. Personally, I wouldn't do a Rolling Stones remix, but production is different anyway. You've got the opportunity to start from scratch."

"There ends the case for the defence," laughs Terry. "And we're sticking with it!"

The team get the chance to display their mixing skills to a wider audience this month, with the release of their 'DJ Power' outing on Rumour Records' subsidiary, Escapade. Or at least, Pete does...

"Pete mixed it," explains Terry. "At the end of the day, he's a better mixer than me, so it took him half the time to do it that it'd have taken me ... and, also, Pete's got the DAT machine at



his house! So it made sense. I picked the records and he mixed them - it was a fair division of labour!"

And a neat choice too. From the opening grooves of 'Voices', the set runs through a selection of the very best house and garage cuts of recent months, from Joi Cardwell's delirious 'Trouble' and the straight-edged minimalism of 95 North's superb 'Hold On' to Felix Da Housecat's upfront 'In The Dark' and Danny Tenaglia's classic 'Bottom Heavy'. It's an excellent collection which highlights the fact that house music can still be intense, edgy and brilliant. But, with British tracks heavily outnumbered by their American counterparts, it seems as though Farley and Heller have a problem with house music being made on these shores.

"Not at all," replies Pete. "We judge any record on its merits. Me and Terry started off as should DJs and that's a lot of where our sort of vibe comes from. So we've always, naturally, looked over to the States for that. They've got a bit more of that in the music for some reason. I would say, on the whole, that I don't get sent a lot of good music from this country. Maybe it's just historical, we haven't been doing it as long as they have over there. I think production values tend to be lower here. People tend to go into any old studio and bang out a track whereas, in the States, that would never do because they're much more concerned about the sound of the record. At the end of the day, they've got very good sound systems in most of the clubs over there, and they know exactly how it's going to sound on the dance-floor. Over here, most clubs have fairly average systems so it tends not to be such an important consideration. A lot of the time, I get tracks with really good ideas but the production is just not good enough to play out. But most records I get sent are absolutely appalling - just really tinny, badly-made records and I think, if they can't be bothered to make sure the record's right then why should I bother to listen to it properly."

"I think that there's nothing wrong with certain British house music," adds Terry. "There's a track on the 'DJ Power' album by Scott and Scooby from Newcastle, there's one on there from Ashley, there's the Hustlers Convention track and there's one of ours which the record company insisted on having. But I don't think there's anything intrinsically wrong with British house - it's just that what's actually happened is that people's definition of house music has widened. My definition of house music is that it must have a link with black Chicago, circa 1985. There are loads of records which keep those kind of roots but, nowadays, people seem to think that anything with a 4/4 beat is house music. They bring up cheesy old Euro records, like Tinman and stuff, when really, that's got nothing to do with house music - it's some sort of bastard form of dance music that you either like or you don't. So, you know, there's nothing wrong with British house music, it's just there are loads of records masquerading under the wrong title."

"House music comes from disco, which is obviously a black

form of music, and, although you don't have to be black to make that music, I think a love of it should come through in what you do. The majority of British house records are, to my mind, not house records - they've just got a house beat. There's a big difference between house records and records with a house beat. 'Jive Bunny' has a house beat, but it's not a house record!"

"At the moment, there's a good network of people on the house scene. People like Harri at The Sub Club, Elliot and Miles at Hard Times, Scott and Scooby in Newcastle, the guys at Middlesborough Arena, all playing good, black-tinged American house music. There are these little outposts of people who aren't giving in to the Mixmag conspiracy of cheesy old records. I think that cheesy thing will outwear itself in the end, already tacky cowboy records are out of fashion and soon, they'll have done hillbilly house and whatever and they'll have nothing left to do. In the end the good records will still be there."

Kenny 'Dope' Gonzales recently commented that the whole house scene had become stagnant. Isn't there a sense in which, if house music has to keep its roots in mid-Eighties Chicago, it has an inbuilt inability to progress and develop, in the same way that techno has an implicit need to go forward and be different every time?

"I don't know," considers Terry. "One of my favourite producers is Roy Davis Jr, and, to me, that new 'Wildlife E.P.' is just out there. It's really cutting edge. I'd imagine that Orde and Stuart are playing that, but it still sounds black. It still sounds American. Personally, at the moment, I'm not a great lover of classic New Jersey-type house music, which most people would think of as black American house music. I think that is

very stagnant. But you've got Felix Da Housecat, Roy Davies, you've got people like Chez Damier and Ron Trent. Their records, I think, are progressing and they're not stagnant but they do still sound like they're the real deal."

"I think you just have to look at the exciting things that are happening on the instrumental side of things," says Pete. "I got a couple of DJ Pierre records that came out recently and, there's nothing new or different about them, on the face of it. It's just DJ Pierre doing his thing. But they're brilliant, they really work well and they're very exciting. The way he's put together all the same old elements is just so powerful. It's the ability of this music to move me and make me want to play it and see people go mad to it - just the way you can bring up a whole crowd by putting the needle on at the beginning of the record and letting it play. I know there's a lot of power in this music, and it's not really to do with direction or going forward - it's just well-made music."

"If you define house music as something that has its roots in black America," concludes Terry, "I think it can be made by a white kid in Newcastle or a black guy in Detroit, as long as it keeps its roots. I don't think that house music has to be confined - as long as it retains those roots and that vibe, it can go anywhere. There's no limit to it."

**"We didn't make house records with Kylie Minogue. What we tried to do was to make as good a pop record as we could, using our style."**







*beaumont hannant*  
*sculptured*

*with lida husik, joseph johnson,  
paul edmeade & geoff beveridge.*



*released 21st november 94.*  
*on c.d. double album & cassette*

*g p r / c d / 9*

*g p r / l p / 9*

*g p r / m c / 9*





## VARIOUS ARTISTS

### "HOUSE NATION 2 - ESSENTIAL CLASSIC HOUSE HITS" (REACT MUSIC)

It only seems like yesterday that I was listening to House Nation 1, thinking to myself, 'this is a damn good album', or words to that effect. Actually, it was yesterday, and now I'm listening to volume 2. These React people don't hang about! It seems that Volume 1 was universally liked, and with this in mind, House Nation 2 has been 'rush released' to satisfy demand. With a best of/classics series such as this, it is inevitable that no. 1 will always be the best - how many classics can there be after all? However despite my theory, House Nation 2 is a winner. The tracks chosen are varied, as with Volume 1, and there are a few surprises here too. By this I mean that there are tracks which I had forgotten all about, but once heard again, it all comes floating back. Mr Fingers 'Can You Feel It', Reese & Santonio's 'Rock To The Beat' and Phuture's 'Acid Trax' are three such tracks. Obvious choices include Frankie Knuckles' finest moment 'Your Love', Todd Terry's 'Bango' and the much (too much) sampled 'I Need Somebody' by Kechia Jenkins. The Jungle Brothers' ground-breaking 'I'll House You' is here, as is the also-classic 'Work It To The Bone' by LNR.

The last word goes to Lil Louis 'French Kiss', possibly the most risqué record to have been played on Radio 1 and the like in years. Oh, and did I forget to mention that it's another classic? What else... 9/10

## VARIOUS ARTISTS

### "A MAN, A VAN, A BLEEPER" (SLIP N SLIDE)

The first thing to say about this album is that it is not just a compilation, but a round-up of highlights from the influential underground label, 'E Legal Recordings'.

E Legal have been around for some five years now, and have avoided flooding the record buying public with release after release just to keep the name alive. Instead they release a record when it's worth it. As the press info says, 'quality not quantity'. The policy does work though. I have very few E Legal twelves, but those I do have successfully avoided landing in the

chuck-out pile on one of my regular record-shedding exercises.

This collection has a slightly 'dated' sound to it, but I do not mean this in any derogatory way; quite the opposite in fact. I am more than a little fed-up with some of the cheesier offerings around at the moment, and this album is a welcome change. For example, five years old, and still requested, is Todd Terry's mix of 'Brass Disk' by Dupree, the vocal line of which was sampled and taken into top 40 territory by Bizarre Inc in 'I'm Gonna Get You'. Hip House before anyone even thought of a '94 revival. There are several tracks by E Legal favourites the Gypsies, and all produced by Todd Terry which is alright by me. 'Stoppin Us' by the aforementioned is, or rather was, a dub mix of Margaret Conway's 'Sure Shot', but it was considered good enough and far enough away from the original to call it a track in its own right. 'Daylite' by the Gypsies was a reflection on Gypsy Woman by Crystal Waters back in 1991, and is another Fire Todd Terry mix. Last mention goes to the excellent 'Jungle Kisses' by Roc & Kato, which featured recently on the Journeys By DJ series (Paul Oakenfold), and had me asking questions as to where this genre came from. Now I know and so do you. 8/10

## VARIOUS ARTISTS

### "GROOVERIDER HARDSTEP SELECTION 1" KICKIN RECORDS

Grooverider selection. That's it nuff said, end of review, 'cos you know exactly what you're gonna get. Put at its simplest, if you like your Jungle/Drum & Bass, you'll get along fine with this collection. I shan't waste time giving you the low-down on Grooverider, as that would be like asking Mark Thatcher if he knew the King of Saudi Arabia, or asking Ranulph Fiennes if he knows about getting a chapped knob. (Wind-chapped, that is). What I can say is that there are 16 of the strongest jungle tracks to be found on this album (tape version mixed by Grooverider, separate tracks on CD + vinyl) including contributions from such labels as Formation, 3rd Party, Prototype (Groovender's label), Metalheads and of course, Kicking Records. Artists themselves then - Tom & Jerry, and they appear twice with

'Dance' (well thought out title) and 'Maximum Style' (better title), JC Bukem's 'Music' (Jesus, someone buy a thesaurus), and the extra-prolific, 'DJ Slipmatt with 'Breakin Free'. Buckwild's 'Silent Voice' comes as close as a jungle track can to being a cover version, this being a 'cover' of the Innocence track, also entitled 'Silent Voice'. The Kickin offering is from the Noodles & Wonder duo, who had the excellent 'Dub Soup' EP out a few months back, and the track chosen here is 'Magic'. (I was right about the thesaurus). I must say that I would have liked to hear the mixed version of this LP, but as it stands, the tracks are all top notch, and we can safely assume that the mix tape will match it easily. 8/10

## VARIOUS ARTISTS

### "HH COMP IV" (WEA RECORDS)

Now, I may have this album's title wrong, but here's the scenario - I have no press release and no contact number, and don't really want to go through WEA's switchboard to find an elusive person whose name I don't have to find out the info I need! I very much suspect that the above title is an abbreviation for Harthouse Compilation 4, judging by the artists on here. No money's going on it though.

What I can tell you is that it should already have been released as you read this, and if you have a fancy for all things German (Claudia Schiffer/Helmut Kohl, delete as applicable), then you should have a hunt around for this, even if you don't know the exact title! Ten tracks make up this album, but those ten tracks have been recorded on a C120 tape for promotional purposes - yes, they're long and large. Spicelab are first on this LP with 'PyreSpice', doing what they do best with more hi hats than you shake a shitty stick at. Patrick Lindsey shares with us his 'Torment', which involves bad flatulence I guess. If all those bubbling farting acidic synths are to be believed. Pulse go one further than their usual 'minimalistic' approach, but still keep things simple (and tight). Resi D's 'Skyline' is darker territory, minors everywhere, and seemingly a gloomy skyline from their studio window, until ..... etc. etc. Yup, there's a yummy happy middle 8. Koxbox win best name award, but not for the track title

which is 'Acid Vol 3', obviously low-grade acid, but wicked all the same. Let's just get to the point though - Hardfloor and 'Fish & Chips'. I eagerly skip through to get to this track, and yay, I am impressed much as I thought I would be. Okay, their tracks all sound like remixes of 'Acperience' (Yes, correct spelling), but that's no bad thing, 'cos they're all going to be good. I couldn't be bothered to listen to the last track as I've already made up my mind. 10/10

## VARIOUS ARTISTS

### "DJ POWER VOL 2" (ESCAPADE RECORDS)

Following Vol 1 which was mixed by Danny Rampling comes the Farley & Heller team on the mix, and on Volume 2 we are served a plateful of some of the bounciest garage and house tracks around. Swingy hi-hats and daps are the order of the day!

Farley & Heller (Terry & Pete, sounds like a couple of pub singers that) are known as the backbone of the Boys Own 'Movement'. I say movement, as simply a label it is not! Also responsible for Roach Motel and Fire Island, and occasionally caught on tape, in the mix. Escapade have managed to do just that.

As I have mentioned, the album features plenty of garage cuts, starting with 'Voices In My Mind' by Voices and the geetar-twanging 'Trouble' by Joi Cardwell, but there we hit the first typically Farley & Heller choice with 'Welcome To the Klub' by MD XPress, which could actually be one of their own tracks. Roach Motel features here with 'Movin' On', so it wouldn't be that unexpected. Danny Tenaglia gets 'Bottom Heavy' (nothing personal I'm sure), Hustler's Convention part with one of their many tracks, this time its the 'Hustler's Dance', whilst Felix Da Housecat is 'In the Dark', much like myself sometimes.

This reeks of swingy hi-hats, thumping bass, waistcoats, smiles, singing divas and swinging beavers. Mm, what a thought. 9/10

## VARIOUS ARTISTS

### "TAKING LIBERTIES" (TOTEM RECORDS)

This album is about as varied a compilation as you'll find, and what's more, it's in a good cause. 'Taking Liberties' is a clever title for an album whose proceeds are

3 Minute Warning	Yum Yum	Bang The Acid	Damon Wild	Catalan Rising	Baby Doc And The Dentist
A.S.U	TU.4.BX	Bells Of N.Y.	Slo Moshun	Caught In The Middle	Juliet Roberts
Acid Dream	De Tune	Bits And Pieces	Artemisia	Caustic Visions	Cv3302
Acid Folk	Perplexer	Blinder	Mikka	Celebration Generation	Westbam
Acoustic Nature	R. Damski	Bolivian Angel	Ubiquity	Chebba	Khaled
Air Liquide	The Clouds Have Eyes	Bombadin	808 State	Chicken Soup Song	li Real & D Day
Alienated	Earth Nation	Brand New	Finitribe	Child Of Change	Articulate
Always Something There To Remind Me	Espiritu	Bring It Back 2 Luv	The Project Feat Gerideau	Chunks Of Funk	Real Touch Concept
And I'm Telling You I'm Not Going	Donna Giles	Bring It On Home	Urban Cookie Collective	Club For Life	Chris & James
Aphex Twin	Analogue Bubblebath Vol.4	C-Tank	Nightmares Are Reality Vol.II	Condensed Ep	Havana
Armani Remixes	Dave Clarke Remix	Cambodia	Art Of Trance	Crazy Man	Blast
Atilla	Cocker And Lazonyb	Can U Feel It	Reel II Real	Christian Vogel	Narco Synthesis Ep
Audiobahn Ep	Nebula II	Casabianca	Dual Mount	Dark & Long	Underworld
Backfried	Robotnico II	Cast A Spell	Nils Booph & Pianoman	DBX	Losing Control



# choice tunes

## albums

going to various organisations opposing the Criminal Justice Bill. A double album full of artists all willing to donate towards the cause, and the first track on the LP sets the agenda in a nutshell.

Dreadzone's 'Fight The Power' is a dubby track, merely there as a backbone over which various relevant samples have been dropped in, the end result being that no-one can be in any doubt that these people are not HP, frankly. Orbital's 'Are We Here?' features next, followed by Test Dept. with 'Critical Frame of Mind'. Steve Hillage's System 1 offer the dreamy ambient textures of 'Depth Disco', whilst on the other side of tape 1, Caustic Window show us 'Phlaps'. Fun-damental's 'Mr Bubbleman' finishes cd/Record one (told you it was varied). Back on more familiar ground (for me), the Orb expose to us the secrets of the 'Blue Room', and are followed by offerings from Trans-Global Underground (I Voyager), Ultramarine (Trace Elements), The Drum Club Club (Drums are Dangerous), and Galliano (Travels The Road). The album's high points for me are last to arrive. Firstly, the Shamen give us their new material (none since 1993) with a track called, well, 'The Shamen'. It surprises me that they took this long in recording a track with such a title! They are at their ambient best here - swirly synths and lots of bubbling bits, I love it! The other coup is The Prodigy & P.W.E.I. with 'Their Law', taken from the Prodigy LP, 'The Jilted Generation', and no prizes for guessing what their album title refers to. Yesireebob, this was written with the CJB in mind quite firmly. To quote P.W.E.I., 'Fuck 'em and their law'. 9/10

### "THE INFINITE WHEEL"

THE INFINITE WHEEL"  
(BRAINIAK RECORDS)

I received this album a month or so ago on tape, and didn't go much on it. Now, I listen to it again and can't help but wonder what the hell I was thinking - perhaps someone

had recorded some other shite over the tape by mistake, because this is easily one of the most stunning albums I've received in a long time.

A quick and easy comparison can be made with the likes of Deep Forest, and to a certain extent, to some of the material found on the recent Café Del Mar compilation on React. By this I mean that the samples have been put to full creative use, plundering more 'ethnic' samples than I thought possible, and stringing it all together into some wonderful dubby grooves. Eight tracks make up this album, starting with 'Lake of Dreams' (short-version) and ending with a longer version of the same track. This is good news, as I couldn't get enough of those luscious strings in the short version. 'Eleven Dimensions' is a bongos-meets-pulses affair, and reminded me in some way of an old Bomb The Bass record, 'Don't Make Me Wait', but only in its remixed form. I don't suppose that helps much though! 'Jave Dub' takes on a more ambient line, and as the name suggests, develops into a deep and dubby number. 'Enviro' starts in a similar way that 'Jave Dub' ends, but slower and with hints of reggae. 'Tantric Dub' is at its ethereal ethnic-most, and it might conceivably be called dubby. Funny that. 'Digi Out'? Erm, dub... ethnic... shit, run out of keywords. The point is though, the same thing could be said about each and every track - there is kind of a theme which runs through the whole LP, and it's quality stuff. While I'm thinking dub, I'm also thinking 'The Orb', so that can also help you along the way. Incidentally, the artwork is pretty damn good too. 10/10

### CHOICE TUNE ALBUMS

"AMBER" (WARP)

Autechre are from Manchester, by way of Sheffield. Their first album, 'incunabula' weaved their electro influences into a fresh new tapestry of techno-era soundscapes. 'Amber' is an altogether darker outing. Opening with the bleak indus-



trialism of 'Foil', Sean Booth and Rob Brown deliver a series of edgy Detroit-styled grooves, as in 'Piezo' for example, which betray an acute understanding of the conceptual engineering behind the dancefloor imperative. Strange, other-worldly loops course through the grooves of 'Amber', dislocating and fracturing the minimal melodic structures on offer. The mood is lightened by the quirky beauty of tracks like 'Slip' or 'Nine' where the electronics bend and curve into more immediately accessible shapes. All this, and the most beautiful album cover in the world (courtesy of The Designers Republic), make this release one you should be checking out sooner, rather than later. 9/10

### VARIOUS ARTISTS

"AGENDA 22" (NEW ELECTRONICA)

Here is a label which I cannot seem to find fault with - part of the Beechwood group which is responsible for the various different Mastercuts series, New Electronica has a knack of licensing some of the best material of this kind around. Agenda 22 is made up of tracks from the Eevo Lute label in Holland, and contains several works by Stephan Robbes who features in last month's Generator.

New Electronica don't let us down in the value for money area, as there are 13 tracks present on this compilation, not unlucky at all. I have not previously heard any of the material here, and so had a whale of a time randomly flicking around this CD to see what it could offer, and here are some of the goodies I found. 'Sea Of Tranquility' by Florence was the first random selection, and is by the aforementioned Stephan Robbers, who is also the brains behind the whole Eevo Lute shenanigan. This is a track which begins in a very ambient way, and manages to hold the

laid back vibe once the percussion kicks in. 'Cabs' by the keyprocessor is my next stop, and involves a fine wobbly bassline and lots of clicky and bleepy kraftwerk type sounds mixed with some more standard techno patterns (heavy on the hi hats, bass drum not overloaded though). David Caron has two fine tracks here, the jazzed ambience of 'A Quiet Passing' and even deeper jazz elements in 'A Fantasy on a Fantasy on a ....' I'm told that Mo Wax will be working with this man soon, and I can't wait. My personal favourite track is an odd choice though - 'Poem 2411' is a poem. Poetry's for saps right? In which case, I must have just come out of my tree this morning. The content is all social conscience, and how we're all fucking things up, and despite the at first offputting foreign accent, the message comes across loud and clear over the gloomy ambient back-drop. I've mentioned but a few tracks, but there are no losers here I can assure you. 9/10

### VARIOUS

"OUT THERE" (PI RECORDINGS)

Subtitled 'A Thread Through Time', 'Out There' is a comprehensive snapshot of the state of the electronic music scene, both past and present. With offerings from the lives of Chris & Cozey, Black Dog, Psychick Warriors or Gaia and Coil, the style is eclectic and forward-thinking. Though Twitch and Brainstorm from Edinburgh's Pure appear only once (it's their label after all), with the neat, literacy, angle of '101 Beats in Sodom', it's their presence which dominates this exclusive set with a free-thinking innovative approach that more compilers should take note of. High points? Among the twenty tracks on offer there are many, but special mention must go to 0 from Finland's superb Sahko label, with the delirious 'Atomit', and to the mysteriously-titled Karen X with 'She Is'. Forget your preconceptions and take a step into the world of Pi. You won't regret it.

### VARIOUS

STREETOUNDS JAZZ JUICE VOL 1

Well here's the news ... if ever there was something that needed re-

Delta 9  
Desert Storm  
DJ Hell

DNA  
Do Ya  
Do You Believe In The Wonder  
Dr Peter  
Dreamer  
Dreams  
DX13  
E

Earth Leakage Trip  
Eclipse  
Eighteen Strings

Deep 13  
Desert Dstorm  
Buttersauce

Genetix  
Innercity  
Jeanie Tracy  
Rejuvenation  
Livin' Large  
Quench  
Electro Comp  
La Tour  
Sort Your Head Out  
Gamma Loop  
Tinman

Energy Pump  
Equatorial Dawn  
Everybody Party

Everyday Thang  
Extra Terrestrial Welcome Song  
F2  
Feel It  
Feel The Good Times  
Feels Free  
Feet  
Fix  
Full Flyte  
Funkin' Crazy  
Get-On Up

RMS  
Mind Becomes Drum  
D'enrico

Melanie Williams  
Trance Induction  
Dominica  
The Spirit  
Charlene Smith  
Chapter 9  
Sandals  
In Gods House  
Disco Sluts  
Kgb  
Sound Station

**A-Z**  
**of Records**  
**That Made 1994 Just**  
**That Little Bit Better**



releasing, it was that goldmine of tunes affectionately known as the Jazz Juice series.

It was 1985 when the first and second volumes were compiled and issued for the ears (and feet!) of the jazz/soul following. Now in 1994 we have most (some could not be used for contractual reasons) of the tracks of those wonderful tunes re-issued on one spanking new Jazz Juice collection.

Compiled originally by a young jazz DJ called Gilles Peterson (strangely not credited on the re-issue!), these tracks went a long way to "opening up" jazz music in its widest sense to a large audience.

The music itself weighs in at sixteen tunes - an essential slice of the danceable side of jazz. Opening up with the rather delicious "Miles" - the 1967 classic by mainman, Miles Davis, the quality continues with two great (and only ever re-released on the Jazz Juice series) tracks in "Jeannine" and "Boss Tres Bien". The latter is a real treat, combining percussion and piano, to build into a heavy latin jazz workout. Massive!

This same vein runs through the album, especially with the two Sergio Mendes tracks "Rhoda" and the mighty "Mas Que Nada" and the wonderfully sublime "Crickets Sing For Anamaria" - a real JJ tune. There's the great vocal jazz workouts "I Bet You Thought I'd Never Find" (always a floor-filler); the scat style Dianne Schurr cover of the classic "It Don't Mean A Thing" and Pat Longo's 1979 version of "I Believe In Love".

Proceedings are brought to a close by the hard-hitting, floor-shaking poetry/rap that is "It's A Trip" by The Last Poets and powerful stuff it is indeed. Just like it was in 1985 this eclectic mix is an essential piece of music that stands the test of time and is a great introduction to "jazz music," which it originally was for me. For this small but nonetheless very important reason, I give thanks. P.S. Volume 2 soon, please! 10/10

#### MR FINGER

"LOVE" (BLACK MARKET INT.)

Hot on the heels of his swirling ambient soundscape collection, "Sceneries Not Songs", original Chicago house genius Mr Fingers delivers a second more soulful and

jazz-based house set titled "Back To Love".

This album showcases much of Mr Fingers aka Larry Heard's incredible talents and its deep soul and diverse vibes ensure it's another winning selection. Sample the sexy hypnotic "Never Take Your Place" alongside the current single "I Need You" for musical bliss. The title track drops some more serious melodies and the first side closes with the harmonies and exquisite keys of "Love Guaranteed".

The dreamy "Mystical People" opens the second side and rolls straight into the soundscape "Share My Love". On the deeper Lip, check "I Care" and the instrumental "Sweet Wine" which soars into the mind with its classic beauty. Rounding off on the upbeat vibe there's "Show Me" but for CD fans there's a treat in store with three extra tracks, "Teasing", "I've Fallen (Under A Spell)" and the instrumental "Caress". Deeply soulful loosely based in the house vein, "Back To Love" draws on all kinds of musical styles including jazz, swing and 70's style groove and disco.

All in all, another landmark in Mr Finger's prolific career. His inimitable style and great feeling for what he's doing will always ensure an audience and it's great to see a legend back on top. 9/10

#### GALLIANO

"A THICKER PLOT" (REMIX LP) (TALKIN LOUD)

I guess it's kind of ironic that one of the hardest working live Funk/Jazz bands in the country should bring out a remix album, but there really are some killer cuts on this a track LP, to make it all seem worthwhile.

All but one of the tracks are originally from the 'Plot Thickens' album, (the exception being "Skunk Funk" from 'A Joyful Noise ...'), and they've all been totally stripped down and toughened up for the dancefloor in mind.

Worth buying, if just for the 'Palm skin production' mix of "Long Time Gone" - this is rough music that will set alight any club for sure, unrecognisable from the original version. There is also the 'Roots' mix of "Believe", which is pure left-field hip hop - just nod yer head to this one - raw drum and hazy vocals, this is bad-ass music! And if that 'aint enough, you've got the 'X

project' mix of "Travels the Road", reminiscent of 'old Rebel 'mc hardcore days!!

So if a little sceptical at first of the whole idea of a remix album, as generally these are done as a quick money earner at the expense of the loyal fan, I admit that this gets away with it for the fact, there are simply so many good tracks, drawing diverse influences from all facets of club culture! Check it out.

9/10 Popcorn with a feelin'

#### VARIOUS ARTISTS

"NO ENERGY VOLUME 1" (JUMPIN & PUMPIN)

Oh no, not another 'genre'. New Energy this, New Energy that. Is this really a new form of music? I think not, but the name given to this music is, if you can see the point I'm trying to make. It can only help 'n marketing through, and Jumpin & Pumpin' are already there.

Despite any misgivings I may have about the spurious new 'genre', this compilation is a good one. It kicks off with Tin Tin Out's 'The Feeling', and although it may be by Tin Tin Out featuring Sweet Tee, she certainly ain't featuring on this version, as it's a Baby Doc and the Dentist crop up twice, once with the Spanish vocal intoned 'infanta'ci' and 'Catalan Rising', one of the hardest tracks present on the album, although in close competition is Jones & Stephenson's Hardfloor-like 'The 1st Rebirth' which is apparently due for a UK release with this fanfuckingtastic new mix soon - Looks like a must-have. OCP (inspired by Robocop perhaps) offer similar hard as nails material with 'Energy Frenzy', but on a calmer note is Yum Yum's '3 minute Warning', taken from London label Sperm Records. Pleasant acid basslines and not so in-er-face breaks make this one positively ambient in comparison to the others. 'For Your Love' by Elevator is hard but happy and uplifting at the same time and brought to us courtesy of DJ Blu Peter. Also on this compilation are tracks by Dual Mount (?), Hiroshima and Virtualmismo. A great compilation, but as for this 'New Energy' title, it's a pile of cack.

#### CHRISTIAN VOGEL

"BEGINNING TO UNDERSTAND" (MILLE PLATEAUX)

My first reaction when hearing this

LP was, 'Surely he's not from Brighton'. Here is a label from Germany, which up til now, has produced some fine electronic music by some of Germany's best. This sounds equally European, but I know for a fact that everything created on this LP was produced courtesy of University of Sussex's recording facilities in Brighton. When I was at college, they had brass, woodwind and a casio portastudio, so, lucky bugger, that's what I say.

The beats found on this album vary in speed and style, but the common element is an 'industrial' feel, and often overloaded sounds give the tracks a rough edge. 'Machine' is fast industrial techno, whilst 'Sub-Aqua' is a slower bubbling (apt) piece of work, easy on the drums, but with that cleverly crafted tough edge - rough edges are not accidents or sloppy production, it must be said. 'Alien Conversation' is a standard 'hi-hats-flanged-to-the-max' number with the odd Hoover noise thrown in the background for good measure, whilst the title track 'Beginning To Understand' is an example of minimalist/pulse music as good as anything that's come before.

A creditable debut from someone who really should be propping up a student bar, getting pissed, bunking off lessons and getting stoned at the Zap whenever possible. Of course, that might be exactly how this album came about. Perhaps I have knocked the proverbial nail on the head. 9/10

#### NEW ERA

"BEYOND GRAVITY" (RELECTIVE)

New Era are a London duo who are currently knocking out techno tracks by the bucketload. However, when I write techno, I mean it in the oldest sense, ie Detroit Techno, before Techno became what it is today. Yes, Detroit influences are here as sure as my two feet are planted on the floor, although I am tapping one foot now and then as I flick through this LP.

Comparisons will be made with anyone who was vaguely related to the Detroit Techno scene, but I rather think that some of it is reminiscent of Adamski in his 'Live & Direct' days. 'Mirror Images' and 'Proprietary Solution' slot into this description to some extent, but Adamski never used mellow pond-

Gimmie Love	Lance Ellington	Hug My Soul	St. Etienne	Into Your Heart	Rozzo
God Save The Queer	Klatsch	Hymn	Moby	It's Alright	Hyper Go Go
Got To Do Da Doo	Robotman	Hypnotic Shuffle	Brainchild	It's Alright	Sain
Gotta Get	Must	I Love Parish	Riviera Splash	The Extremist	Jeff Mills
Harakiri	Capricorn	I Need A Man	Li Kwan	Joy	Janet Rushmore
Hard As Hell	Boom Boom Boom	I Want You Boy	Discode	Jungle Book Part II	Dissidenten
Heliopolis	Banco De Gaia	I'm A Bitch	Olga	Just Lick It	The Shaker
Heroin	Billy Idol	I'm Falling	Gaynor	Just Play The Music	Cotton Club
Hit Hard	Robert Armani	I'm Standing	X-Static	Keep It Coming	Interface
Hold That Sucker Down	Ot Quartet	If 60's Was 90's	Beautiful People	Keep The Jam Going	Ill Disco
Hope	Quench	In-Vader	Kool World Productions	Kut It	Red Eye
Hot	Ideal	Incinerator Ep	The Syndicate	La Luna	Movin' Melodies Productions
Hot Dog	Key Aurra	Inevitech	Etherion Ep	Latin Alliance Ep	Chameleon Project
How Much Can You Take?	Visions Of Shiva	Into The Nature	Hardfloor	Lay Down Your Pain	Toni Childs



string sounds as are found on these tracks. 'Mono Concentrate' has similar melodies, and those sublime pond sounds as well as a much calmer hi-hat approach - 'Mono Concentrate (Visual Breakout)' adds a bit more with saxophones and a jazz organ. 'Newtons Law' is an otherwise sound track which is spoiled for me by some particularly nasty sounding cowbells which run all the way through.

'Black Hole In The Sun' is a cheery number despite its title, and more than makes up for 'Newton's Flaw', 'Rapid Eye Flicker' speeds things up and is generally more oddball, whilst final track 'Pots & Pans' is back to more conventional territory. 'Pots & Pans' aptly describes some of the percussion used here, London based, but Detroit flavoured. I'm waiting for some very interesting twelves to come out. 9/10

#### ETERNALLY ALIVE

"COMPILATION" (MILLENIUM)

Releasing consistently good trance has been the trademark of

Millenium records in this their first year of operation, and this, their ninth release so far, showcases some of the label's finest moments to date alongside some of their more recent releases. "Work My Mind" by Headman, their first release (which was remixed by Secret Knowledge, Steve Mason and Oliver Lieb) appears here in all of its original glory alongside Lieb's

exceptional "DNS" and "DNA V 2" two extraordinary tracks that rate highly alongside his previous Germanic trance excursions. John Ryman and Love Groove are both new additions to the Millenium success story, Ryman has just released his debut album via Millenium entitled "Artifices and Architecture" (reviewed last month) and one of the singles "I'll Find My Own Way Back" is featured on this CD. Love Groove fall into the joyous uplifting trance bracket and have two of their tracks featured here. Their sound could be described as Eye Q meets Platiypus. Quite excellent. The mysterious head doctor chips in with two of his most recent works, the better being the ode to Colombian marching powder entitled "Fantasma De Escobar" which is a powerful trance remedy that should not be underestimated, at any cost. Those of you who enjoy their music a lot faster can take refuge with the frantic by Sidharta, a monumental unorthodox piece of music that just whisks the listener away at a blistering pace. Omit this CD at your peril. 10/10 Barney York

#### QUAD

AQUAVILLE REMIX EP KINETIX

The original was good but this is better. All the banging bods will go for the Colin Dale Mix. Sounding as though someone is trying to smash down your walls with a sledge hammer. The optica and quad mixes are not bad but the one that

gets my vote is the Dark Globe mix. A chugging dub work out retaining the original tune. *Dark Globe 10/10 Others 8/10 Mark Collins*

#### VARIOUS ARTISTS

JIVE WEST 25th CLASSICS VOLUME 1

(JIVE RECORDS)

"Oh my God I think I'm having a rap attack" starts Whodini's seminal classic 'Magic's Wand' and the opening line perfectly sums up the contents of Jive's retrospective rap collection. Included are the commercial excursions like Jazzy Jeff & The Fresh Prince's 'Girls Ain't Nothin' But Trouble' and Newtrament's nursery rhyme parody, 'London Bridge Is Falling Down' along with harder offerings from Scholly D, Steady B and Markey Fresh. In between the old school of Kool Moe Dee and A Tribe Called Quest wax lyrics with the grand daddy and chief spokesman of the genre, BDP's and KRS-ONE's 'My Philosophy'. The break-beats mingle with ragga rhymes as the Fu-Schickens get phat on 'Ring The Alarm', a previously over looked track that thankful Jive have wisely seen fit to include along with 14 other slabs of beat box delight. If Mastercuts were to release a 'Classic Rap' compilation, you'd be forgiven for thinking this were it! 8/10 Lewis Dene

#### TECHNOHEAD

OUT OF CONTROL? (REACT)

The third in the series of compilations dealing with the hardcore sounds of Gabba, covers a range of the hardstuff from the slower ravey beats of around 170 bpm that open the album, to the pure dark experimentalism of the last few tracks dwelling strictly in the x-rated territory of 200bpm plus, with a strong reverence to the hardcore haven of Holland. Influid II introduce the album with a workout of untamed kicks refusing to settle at one tempo and intent on getting faster before things get underway with a party trance flavour through the help of Dyewitness. PCP's classic 6 Million ways to die by Turbulence offers a wholly different approach to the jungle cut of the same name, and is for the serious gangsters of the underground only. As well as featuring their own breakbeat Jabba on the CD from their forthcoming Datatrax Vol.2, G.T.O get busy with a remix of After Hourz from Chosen Few resulting in a hypertrance stormer guided by those distinct distorted kicks only they know how to create. For the most hardened ears, Ilsa Gold's infamous chipmunked Four non blondes comes repackaged in a far more awesome Chicago mix which, by a wise choice drops Pinky and Perky and cranks up the techno for the most astounding results. Dominee Dimitri rounds things off waving two fingers in just about every direction with an intensity designed to distress the most toughest sound. 8/10 Warlock



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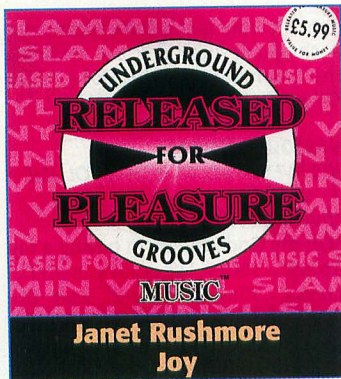


## HOUSE & GARAGE

### JANET RUSHMORE

JOY (RELEASED FOR PLEASURE)

At long last one of this year's hottest dance tracks is now available in supre value '10 mix double-pack'. The Release The Pressure team have certainly done the business with this song. Excellent UK mixes by way of Tee Harris, Dana Down, Ricky Morrison and Jazzy M are enough to get any dance floor pumpin' and with added bonus mixes by Kerri Chandler and Smack and a price tag of £5.99 it's sure to be a winner. 10/10



beautiful and unbeatable. 10/10  
Kevin McKay

### DREAM TEAM

"LOVE IS WHAT WE NEED"  
(US FREEZE)

The credits on this record read like a 'Who's Who' of American House. Written and produced by Todd Terry, Kenny 'Dope' Gonzalez, Roger S. and Benji Candelario with vocal inserts from Kathy Sledge and Michael Watford, this is trainspotter heaven and the good thing about this release is that the music matches the hype. Four mixes to choose from, with Kenny's strangely titled 'Soup Mix' sitting proudly on the top of the pile. Crunching drums and Aphrohead "I Can See the Light", sit side by side with Kathy and Michael's vocals. Add to that some very special effects and a bassline from hell and the result is devastating. Class, pure class. 10/10

Kevin McKay

### DJ PIERRE FEATURING LAVETTE

"MUZIK SET YOU FREE"  
(TRIBAL UK)

Danny Tenaglia's last record when he played the Tribal UK party at Glasgow's Voodoo Room. It sent the crowd wild then and it will no doubt be causing major dancefloor destruction for some time to come. Simple bongos lead the way on the classic, 14-minute long "Garage Pitch Dub" before Pierre's trademark high string and driving bassline take control. Lavette's luscious voice is in perfect opposition to the rugged backing track, power and emotion together reigning supreme. Haunting.

### WHEN HOUSE MET JAZZ

"CE CE'S GROOVE"  
(US HEAVY LEFT)

Championed in Scotland by Stuart Macmillan this Ce Ce Rogers' track definitely fits into the 'off the wall' box. An almost Bruce Hornsby style piano intro precedes a fiendish electro style groove before delicate bongos and a compelling bassline add the icing to the cake. It was certainly a surprise to hear Mr Rogers creating an instrumental but if he continues to produce music of this uncompromising quality then groove on Ce Ce, groove on. 10/10

Kevin McKay

### KAREN POLLACK

"YOU CAN'T TOUCH ME"  
(REMIXES)  
(SLIP'N'SLIDE)

Licensed from Emotive in the US the British release includes the Murk original mix, an anthem in its own right, along with remixes from Farley & Heller and Roc'n'Kato. The Fire Island boys try and out do Murk at their own game and don't really cut it. Roc'n'Kato on the other hand take the vocal and just add some simple tribal drums to take the track on to a completely different level. Amazing. 10/10

Kevin McKay

### CASSIOWARE FEATURING

SAJEDA

"FANTASY"  
(US SHELTER)

Deepness is the order of the day for the latest Blaze project on New York's Shelter label. As always emotional vocals and lush strings are much in evidence but as good as the main mixes are the dub is

once again the killer cut. The 'Klubhead Finger Dub' combines some of the Sajeda's spoken vocals with a very Snoop Doggy Dog style keyboard line to make a afterhours classic. Absolutely beautiful. 9/10

Kevin McKay

### DANELL DIXON

"HALLELUJAH EP"  
(US NITE GROOVES)

DJ Pierre on the mix on the latest release of this King Street subsidiary. "Dance Dance" is the stand out cut on this three track EP. It's on a similar vibe to the recent Touche releases with flanged drums and deep organs throughout. As with all Pierre tracks, it's 100% club music. Play loud and dance. 8/10

Kevin McKay

### SOUND DESIGN

"THE FINAL EP"  
(US FREEZE)

Todd Terry, you just can't knock him. Just when you think he's all burnt out and the thought of another Bizarre Inc. or PM Dawn rehash makes you cringe up he pops with an absolute monster. The Final EP is definitely one of those. Like all Todd creations the four tracks are simple and effective, "Bounce to the Beat" being the stroke of genius that we're always looking for. The combination of flanged drums and a killer organ along with Todd's usual tough as old boots production makes a completely unbeatable groove. 10/10

Kevin McKay

### ARMAND VAN HELDEN

"NRONGO RA MRONGO"  
(US STRICTLY RHYTHM)

Mmm... yes, strange title of the week award goes to our adidas fan in New York, Mr Armand Van Helden. That aside, as if you

hadn't guessed by the title, this track is very tribal, very tribal indeed. It's part of a five track EP which ranges from the exceedingly tough "Witch Doctor" to the Todd style rough disco of "Break da '80s". The track builds around 125bpm tribal drums with an African chant which gradually becomes louder and louder until the backing fades and we are left with just the chant. At that point bongo madness at 144bpm fades in with no kick drum and continues until the end of the track. Surprisingly enough it all works very well. Strange but true. Track 9/10 Mixability 2/10

Kevin McKay

### SOFTHOUSE CO

"WHAT YOU NEED"  
(FANTASTIC RECS)

Another anthem given an overall to devastating effect, by Luvdup and Cotton Club, the latter being my preference. Softhouse and Fantastic records are halfway there before even going into the studio to do the remake. The original (which is on this twelve also) is a treasured item, loved the length and breadth of Britain. The magic ingredients are the two most happening remixers, making sure that "What You Need" keeps the same chemistry to amass more fans. I played this at UK to a packed floor as my last but one toon, going out with a bang and it's at this point that you realise how deafening dozens of whistles and foghorns can be. 10/10

Steve Goddard

### ITCHY & SCRATCHY

THE BITCHIN CONTINUES  
(SPOT ON RECS)

Following on from their successful "Come On/Crowd Jumpin" twelve earlier this year, the Dahlings of Disco, Julian Peake and the much respected Seb Fontaine return with

# A-Z of Records Starts on page 50

Le Voie Le Soleil  
Legato  
Lemon Project  
Let Me Be  
Liberator DJs  
Lifting Me Higher  
Light & Darkness  
Like A Motorway  
Loops And Tings  
Lory D  
Lost In America

Subliminal Cuts  
Peppermint Lounge  
Black Diamond  
Choc's Chewns  
Gems For Jem  
Totalis  
St Etienne  
Jens  
We Are In V-Dimension  
F Machine  
LSD X-Perience  
Lucid Journey  
Lunar Madness  
Lust  
Making Waves  
Mantra To The Buddha  
Marmion  
Mescalium United  
Mike Dred  
Mike Ink  
More To Love  
Morning  
Moscow  
Moving On Up

Syn-R-Gl  
DNS  
7HZ  
Velocity  
Sonic Surfers  
Hyperspace  
Schoenberg  
Symphonies Of Steel  
Fu-Chin-Ra  
Rosengranz  
Volcano  
Affection  
Future Sound Of London  
M People  
Mr. Anderson  
Music For The Brain  
Mutual-A-Tracktion  
Narcotic Influence  
No Face  
O.S.T  
One More Time  
Ooh Yeah  
Ordenator  
Out Of This World  
Outland  
Paperclip People  
Paraglidiers  
Patrick Pulsinger

Hardfloor  
Unknown Structure  
Bizarre Supreme  
Emperion  
Burnout Ep  
Basilar  
State Of Harmony  
DJ Tools & Co  
Padre Terra  
Republica  
Havana  
Carl Craig  
Paraglidiers  
Love The Machines



a four tracker, showing the various sides of the dynamic duo. My money's on the second track, side one, which has more positive energy than the others. A shuffling 909 that prevails over some string spurts and electric harpsichord, made to sound like a gee-tar (almost) with female interjections of "We Need Some Love" and it's safe, though not monstrous. With the different flavours and all, this E.P. should secure enough investment for a return trip to the studio. 8/10  
Steve Goddard

#### THE JOKER

"A LACK OF BELIEF"  
(VICTOR RECS)

When this arrived in the post, I glanced at the cover and was ready to throw it in the heap for recycling (change the cover guys). The Joker acquired the vocal talents of mezzo soprano Janine Roebuck who, allegedly broke off from rehearsals at Il Scala, Milan, to record this. It is different in an experimental way, but The Joker's faith in this project has paid off. The outcome is an almost acidic, perplexer type effect that thumps the bassbins in perfect sound quality, thanks mostly to that man, Mr Logan at Loft Studios, whose name is cropping up everywhere at the moment, even in soul music. I'd play it out, though this isn't normally my bag. 8/10  
Steve Goddard

#### RONNIE SIMON

"TAKE YOU THERE"  
(NETWORK RECS)

It seems like this has been around for ages, yet only now are people picking up on it. The initial impact of the A side gave a reminder of Sydney Youngblood's number one hit "If Only I Could", back in August 1989 and the potential is there to replicate Sydney's success. The flip's "Playboy Fully Loaded" dub, taken up drastically in pitch on the turntable, offloads a happy, bouncy groove, steered by the pulsating hi-hat. Extremely uplifting, this could be Ronnie's first major seller, with help from the radio network. 9/10  
Steve Goddard

#### YOTHU YINDI

"TREATY" (REMIX)  
(MUSHROOM RECS)

Suddenly, what was a Didgeridoo House (original track, is now something akin to Johnny Lyddon/Public Image's "Warrior" epic. It's much more rockier, with guitars and very strong Boy George Asian influences, though George has nothing to do with it. Even the chants are like those on "Warrior", sung in an abstract way. I prefer this to the original by far and it's ideal for a floor moodswing, which I do often to disperse from the

continual bomp-bomp-bumping drone's sure is sure twiddled the knobs. 9/10 Steve Goddard

#### F-MACHINE

"SHE'S ALL OVER ME"  
(INFECTIOUS RECS)

Four mixes by the Floor Federation, Secret Knowledge, Krumble and F-Machine's own, all are uniquely different. There's ambient trance and a soc called 'Leisure Lounge' (Club) treatments, none of which can be dismissed as a throw away mix. My faves are the F-Machine and Krumble variations as they are the most energetic and straightforward. The floor fed job though sounds like it was orchestrated, rather than just knocked out in a day and as such has a pedigree of its own. F-Machine's previous release, as two twelves, were equally as menacingly intimate, which only goes to show that they don't do things by halves. 10/10  
Steve Goddard

#### PIANOMAN

"CAST A SPELL"

(RUDE SEASON RECS)

With the aid of Phil Hobson (Aka Nils Booph), Jammon, The Instigator, et al were responsible for the P.C.P.2, Whitney Houston "I Wanna Dance With Somebody" sampled housetrack six months back (which also contained another massive track). I mentioned earlier that the last but one track I played at Club U.K. (13th Nov) was the new soft-house mix. The last toon I played was "Cast A Spell" (with its scratches as well!) and when it ended, the audience euphoria was like the fans at Wembley after their team had just scored a goal! I was personally embarrassed by the response, though all the credit had to go to this record. So, having had just two records out, which my floors have had eargasms over, plus my rave reviews, it looks like Sammon and Nils are a short step away from monumental fame. They haven't got a deal, so here's their numbers: Sammon's ??? and Phil's 01274 673992 and remember where you read about them first. (Based in Bradford). 10/10  
Steve Goddard

#### FPI PROJECT

"RICH IN PARADISE"  
(PLANET 4 RECS)

What a good month this month has been for re-releasing/revamping old relics. Providing they're done well, there's always a demand. Phase One take the bull by the horns to create an excellent and timely, faster finish and the crowds think "Yipee-yat! it's raise yer hands time again!" 9/10

Steve Goddard

#### 20 FINGERS TO MR ROY

(SAME)

(PINK VINYL PROMO)

There's supposedly only 500 copies of this pressed up (as a first consignment anyway) and what a good blend these two make. Mr Roy's hit from months back and "Short Dick Mans" acapella over the top precision mixed, obviously with the help of a good sized sampler. Whoever did it (do I know?) are extremely innovative and while there are lots of bootlegs around, all with similar ideas of overlaying vocals on a recognisable tune, this is by far the smartest I've heard. 10/10  
Steve Goddard

#### HARD HOUSE & TRANCE

#### FUEL

FUEL

(SCR RECORDINGS)

More Dark Acidic House for those long cold winter months with this two-tracker from SCR.

Ride is pure 303 marching material with a grinding base line and some dis-jointed drum sequences that plough the track forward.

Roc da house is a more basic techno-workout with the aforementioned vocal sample and a well-looped synth breakdown. Nothing too original but a good track to freak out the dance floor. 7/10 Barney York

#### ROBERT ARMANI RE-MIXES

(ACV RECORDINGS)

Excellent four-tracker from ACV featuring re-mixes of earlier Armani material.

First mix is an Adam X/Jimmy Crash collaboration which literally tears up Armani's original track "Up", injecting it with some frantic Percussion and some warped Acid.

Heavy Base finds itself re-mixed by the Delerium team of Jorge Henze and Tobias Beldermann who mould the track into a snarling slab of techno-minimalism.

Score Board is re-mixed by Freddy-K/Riccardo Rocchi but the original will always sound better. The best mix, however, is supplied by Dave Clarke of Red 2 Fame (who is rumoured to have been signed by Deconstruction!) which has all of the usual quality Clarke trade marks, coupled with some of the deeper elements of Detroit. 8/10

Barney York

#### SYNTHESIA

VENOM

(HARTHOUSE)

Some more abrasive stuff from the Harthouse stable, with Venom on the A side which kicks like a hyper-active mule throwing the listener into a dark pool of thrashing beats and tangential analogue sounds.

Peak 43 on the B-side slows the

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proceedings down with a very subtle groove whilst throwing in some very worthy 303.

7/10

Barney York

## DAVE THE DRUMMER

THE CLOCK  
(BAG INC.)

Bassy techno bongo madness as Dave the Drummer hi-jacks a large amphibious vessel complete with a psychotic percussionist, kidnaps Kate Bush's larynx and indulges in some seriously manic doodlings just off the Bay of Biscay. Yup it's that mental .... check.

9/10

Barney York

## QUENCH

"HOPE RE-MIX EP"

(INFECTIOUS RECORDS)

We all should remember one of the biggest tunes of '94, the epic "Dreams" which has now shifted well over 100,000 copies worldwide. Infectious now release the eagerly awaited follow-up which features re-mixes by (the sadly deceased) Elevator, whose pumping progressive NRG mix comes complete, the break-down bells and angelic voices steal the show whilst Carl Cos comes a very close second with a more minimal technoid MMR mix. Initially this release is not as infectious as "Dreams" but is still worthy of a purchase.

8/10

Barney York

## AIR PEOPLE

"MATTERHORN"

(3RD MIND RECORDS)

Two members of the Aloof team, Dean Thatcher and Richard Thair, have collaborated on this release for 3rd mind records. The Flaw mix is a trambient triphop concoction which travels through dublike rhythms and slow bpm's whilst the Aberration mix adopts a harder four to the floor stance with its tough kick, industrial bass and rattlesnake percussion.

8/10

Barney York

## SJ

"PARAISO"

(CRUISE RECORDS)

Baby Doc's latest release on Cruise is an excellent nu-energy euro

stomper featuring the sultry Spanish vocals of a certain Miss SJ. Baby Doc has enjoyed a certain amount of success of late with the excellent Catalan Rising on Plekult, and Mantra to the budha on TEC records. Paraiso is an erotic poem written in Spanish by SJ and underpinned with some pumping rhythms provided by the Doc this track may well become huge. Definitely not for cheese haters or puritans. 7/10

Barney York

## VECTOR

"ORDEALS IN SOUND"

(PLANET RHYTHM 007)

Vector, Planet Rhythm's Insomniac producer/DJ has been working some serious over-time this year (he is also known as brain-cell on Harthouse) by producing an unlimited supply of touch analogue trance for various labels around Europe. This 8 tracker kicks off with an extension of his previous "Pressure" track entitled "The Matrix" which drives along at 151 bpm's. "Pressure" itself is re-mixed here by DJ Tom and Norman whilst one of his epic releases "Strange Attractor" gets boosted up to the 160 mark by Genecom. With five other tough tracks on offer including the punishing menace of "Phantom Cart" on the B side, Planet Rhythm's seventh release to date makes for a tasty morsel or three. 10/10

Barney York

## AKASHA

"BEINGS FROM ANOTHER WORLD"

(PHANTASM)

Phantasm are rapidly becoming a label to watch. They introduced themselves earlier this year with the superb 'Hard Trance + Psychedelic Techno' collection which boasted, amongst others, Union Jack, Pob and Hardsync. Now they're onto the second volume of that series, whilst they follow up on the singles front with this offering from Akasha. Rippling trance which falls into the clearly delineated parameters set out by Phantasm themselves and other labels like Platipus, Seismic and Millenium, 'Beings From Another World' is an excellent acidic workout with dissonant riffs and the kind of drop sections which are liable to have the floor

heading into hyper-space. Backed with the strangely-titled 'Ace of Wands', this is well-worth looking out for. 9/10

Tim Barr

## PHYLYPS TROX

"BC009"

(BASIC CHANNEL)

Well basically what can one say about the Basic Channel label? More consistently good shit from the Stateside boys with the trademark metallic rawness that we've grown so accustomed to. So what if it is minimal & repetitive, it's also a great DJ tool. Both sides are 130 b.p.m. and untitled, the best of them is pure ska fashion and pure innovation. Turn on and tune into the channel! 8/10

Russ Cox

## LADY B

"VICE VERSA"

(F-COMMUNICATION)

The F-Communication label shines gloriously yet again with an e.p. of mammoth proportions. 'The groove is going' is a flowing trance number all of 130 b.p.m.'s with chilling vox and the fattest synth that you'd kill your granny for. There's no gaps between as it glides effortlessly into the Stephan & Bruno mix with a full on snare and kickrun assault plus various chainsaw bleep sounds that'll go down a treat at most techno clubs. Even better still is the slipside 'Yes it is' which is a kind of wild pitch style affair running at approx 127 beats and featuring very clever use of vocal sample alongside tribal congas and sonic handclaps. This is definitely my fave track of the month and is more than worthy of. 10/10

Russ Cox

## FAITH DEPT

"BABYLONIA"

(FULL CIRCLE)

Although only recently formed we're already on release No. 4 of the label in question and this track overseen by ex-cowboys 'Faith Dept' alias Stacey Tough and Mr 'Full Circle' himself Phil Perry. Thoroughly pumping and with plenty of skank appeal from the reggae tinged B-line and cheeky organ stabs, you'll find this quite infectious. Driving hard at 132 b.p.m.s it drops in mid flight to a hair tingling spooky section

complete with lay piano riff before gradually re-ascending to full altitude and a well charged dancefloor. 'Manifestation of' on the reverse side is a much slower 110 b.p.m. groover made strictly for dub lovers and space cadets with the same reggae feel ever present. 9/10

## YVES DERUYTER IV

"CALLING EARTH"

(BONZAI)

A highly addictive Belgian techno thumper that bounces along at 142 b.p.m. with whistles and sirens. Check half way through when it slows right down to a halt then bangs straight back in again. Probably the most responsive tune in my box at present judging from the reaction it gets at the Soundshaft. 9/10

Russ Cox

## ROY DAVIS

"WILD LIFE E.P."

(SEX TRAX)

Absolutely top notch U.S. tribal/acid house four tracker, each and every track a winner. 'Acid Rage' and 'Lost Voyage' sparkle most, with the former being darker and moodier and the latter more cheery with a jolly bell melody. 'Heart Attack' is a piano led uplifting house and 'Electrical problem' is very bouncy old school techno. Must play all cuts. 9/10

Russ Cox

## PSYCHIK WARRIORS OF GAIA

"PEEL SESSIONS"

(KK RECORDS)

Well at long last the Psychiks have been granted a long overdue Peel session thus elevating them to cult status alongside dodgy dinosaur rock bands such as the Cure and James. This release is as avant garde and downright strange as previous Warriors' material with "Dust", the opening track for their live shows, which is a dreamy ambient soundscape ideal for any chill out zone whilst "Break" and "Pull" are more torrid affairs both sculptured around the quite distinct, tribal percussive sound that is the Warriors' trademark. 9/10

Barney York

## INTERLOPER

"QUANTAM SOULS"

(EAR RECORDS)

Pepper	Speedy J	Release	Eric Perez Project	Something About You	Mr Roy
Peppermint Lounge	Lemon Project	Renaissance	M People	Song Of Liberation	Paradizer
Persons Unknown	Unknown Source	Rock The Discotech	Ramp	Soul Fly Free	Darlene Lewis
Phd "Summer Storm" Andy Morris & Chris Rushby		Rollercoaster	Chapter 9	Soular	Remould
Pilgrimage To Paradise	Sourmash	Sacred Cycles	Lazonby	Spanish Fly Ep	The Delorme
Pipemania	Trigger	Same	Bailando Guitarra	Speed Of Love	Deja Vu
Polterguys	Kasimir	Schoenberg	Marmion	Spellbound	Keith Fielder
Power	Son Of God	Secret Cinema	Timeless Attitude	State Of Suspense	Ramin
Push The Feeling On	Nightcrawlers	Sequential Circuits	Circuit Sounds Vol.1	Stoneage	Floorjam
Quark	Emperion	Seven	Sunshower	Stronger Together	The Rockmelons
Rahsaan Society	Sunseeker	Shake Your Body	Tocayo	Submerged	Submarine
Random Motion	Scope	Shinny	Elevator	Sulfurex	Point Break
Reach	Judy Cheeks	Slave To The Rhythm	Zisco Pirates	Supernature	Cerrone
Red2	Dave Clarke	Someday	Eddy	Swamp Fever	Delta Lady



Electro Audio Response is a new label set up by those experimental techno types at Plink Plonk to facilitate the release of harder more extreme tracks. Quantum souls is the second release for the label and comes courtesy of Jon Ryman, a new producer who has recently released his first album via Millenium Records. The title track is an admirable piece of timeless techno that literally envelopes you whilst "Man 5" is a fusion of tough rugged industrial techno and electronic pulses. The final track, entitled "Hidden Empire" incorporates elements of both the previous songs yet moulds something quite thought-provoking and original. 8/10 *Barney York*

**EON**  
**"A KIND OF LIVING"**  
**(VINYL SOLUTION)**

Who can forget Eon's seminal track from a couple of years ago called Spice which featured those immortal lines from the film "Dune". Well Eon has returned with another quality electronic excursion. "A Kind of Living" is a lavish four tracker featuring two remixes by "Minimal Man" (Eon and close friend Peter Ford). Part 1 drifts off into deep dubby Detroit territory whilst part 2 incorporates some of the classic "Basic Channel" trademarks. Flip to the B-side for the invigorating "Green Icing Mix" which features an interesting piano riff skanked from an early Donna Summer tune. Final track is entitled "Tanru Dub" and is as fresh and funky as a night out with George Clinton ... well almost!!!!!! 8/10 *Barney York*

**TECHNO**

**BLACK AND BROWN**  
**LOGIC 1 (TRIPOLI TRAX)**

The unmistakable sound of one Daz Saund, renowned for his many sets at Trade and now resident at London's Pure Groove record store where this label is based. The leading cut Moondust delivers modulating and technarchic squelch set in contrast to moments of warlike strings while the beats are mix easy roland percussion at its best. This stunning jumpy number also appears in a much more tribal housey, yet min-

imal mix on the flip before giving way to Icarus, destined to cause a more serious stir on the dance-floor. It kind of flirts between acid and trance, but comes out of the mill as good solid techno. 9/10. *WARLOCK*

**CHRISTOPHER JUST**  
**FORBIDDEN PLANETS (CHEAP)**

Once again the Austrian label seeks to blur any generic definitions within the techno spectrum and succeeds quite favourably. Its use of analogue noise rudely leaps out of the speakers casting an audio shadow over its polite minimal hi hat driven beats. The labels that adorn their vinyl always inspire, recontextualising tacky images into something inspiring and dynamic. Don't ask why a band member of Kiss in their days of make-up wearing appears on the label, just accept that it looks good. Androids in Rio is the bite that will make people move, reminiscent of the Lust Probe EP on Space Works sometime ago, only this time a bit more quirky and manic with its distorted, kick sacrificed bass. Unorthodox and forward thinking techno at its best. 10/10. *WARLOCK*

**HYBRID**  
**VOLUME 2 (HYBRID)**

If you got volume one a short while ago then you'll know what to expect with this follow up from Cari Lekebusch whose past monikers among others have been Vector and Cerebus from the mother label Planet Rhythm. There is three untitled tracks, two on the A, one on the B. The former begins with a tightly produced spaced out gurgler hypnotising with mind-warping acid, followed by a cut of string induced euphoria whose tempo descends to a halt. Meanwhile, its the b-side once again that has it all, with its funky sparse percussion and captivating warbling hookline providing a wholly different objective for techno. 9/10 *WARLOCK*

**SUSUMU YOKOTA**  
**B (SUBLIME)**

The second release on this core Japanese label that has already featured the talents of Ken Ishi and Dan Curtain in the past. Its up to you which speed this is played on. 45rpm causes three of the four

tracks to ride in at about 150bpm with stunning effects, bar one or two sounds that as a quiet rapid squeak, voice their preference for 33rpm. Awesome full blooded kicks are the order of the day, particularly on tracks B and F, with an array of original audio headgear that offers an unassuming approach to compliment the more familiar hegemonic outputs of Germany, America and to an extent the UK. 9/10. *WARLOCK*

**CRISTIAN VOGEL**  
**WE EQUATE MACHINES WITH FUNKINESS (MOSQUITO)**

Certainly the man of the moment with a string of unrivalled releases under his belt when it comes to doing something radical. The intensity has been toned down from that of earlier releases resulting with a four tracker on his own label run jointly with Nick Spice, and striking a similar vibe to the recent Lambda release on Magnetic North. Heavy rounded kicks dominate aided by a wealth of warm semi-psychadelic synth work particularly with Ninjah and Audio Morph. Your body is slower with the emphasis on a more experimental approach. Overall the clarity and definition are paramount and make for a definite worthy purchase. 9/10 *WARLOCK*

**NERVOUS PROJECT**  
**MONO 1 (LABWORKS UK)**

This is worth searching out for the title track alone. Composed of sparse tight rhythms this is an awesome 5 minutes of untamed frequencies for the tweak happy followers of things wholly abstract. Mute fails to be so gripping, beginning with good intentions of an acid inferno but tarnished by the untimely introduction of wishy washy strings. Reflections of the heart spans the whole of the flip and carves out a journey of tripped out ambient acid. 7/10. *WARLOCK*

**SATAN IS A BONEHEAD**  
**(PRAXIS)**

Its amazing how you can get such big beats on to the smallest of software these days. Three of the fastest and hardest tracks to emerge on the Praxis label (watch out for the excellent new fanzine 'Alien Underground' which the label is involved with) are now available on a limited edition

7inch. This provides a worthy homegrown response to the likes of Germany's Stickhead and New York's D.O.A, and hard as fuck would be considered a somewhat mild description. We praise thee is the tamest here, complete with its chainsaw-like manipulation of sounds, while second up is Sell yourself to the Devil and cranks up well in excess of 200bpm boosted by a soaring intensity that will freak the most weathered of hardcore crowds. The B-side is noise to the extreme and a beat to match. Satanists be warned. 10/10 *WARLOCK*

**CV3303**  
**MALICE (CAUSTIC VISIONS)**  
 Once again this Hampshire based duo unleash a six tracker of uncompromising material only a few months after the success of their first EP on their own label. Generally the A-side deals with playable minimal techno while the B-side is where the experiments begin with all sense of beats totally disregarded. Malice maintains the harshness of their previous EP but via a more subtly sinister approach, while Clip is more hauntingly sparse. Mandatory employs a spooky acid line geared with a slower tempo and is similar to CV through 202 on the B-side which will get most of the club plays. The remainder of the flipside is where Caustic Visions come into their own. Dark ambience being the keyword here, overdosing on indulgent effects of orchestral proportions and providing the food for many a DJ intro or daring interlude. 10/10. *WARLOCK*

**SOUNDSCAPE**  
**DARKSIDE (INTELLIGENCE)**  
 Otherwise known as one Craig Walsh famed for his uncompromising attitude towards music and who joins forces with the engineering talents of Jon Litchfield. The main mix alternates between gurgling synth euro and moments of pure abstract energy, destined to raise the temperature of many a club. The B-side mix holds closer to the title in the sense of being darker by the prescence of a more aggressive kick, while Dimentional Landscape is a slower fluffed out affair, fuelled with a housey b-line to match. 7/10. *WARLOCK*

Swamp Thing	The Grid	This Time	Michelle Sweeney	Two Full Moons And A Trout	Union Jack
Sychophantasy	Rejuvenation	Thoughts Of A Tranced Lover- Winc		U Girls	Nush
Te Amo	Sultana	Throwing Caution To The Wind	Sourmash	United States	Mr. Roy
TCV	Sublime	Thursday's Theme	Thursday Club	Varisuvia	Gypsy
That's Where My Mind Goes	Luvdup	Time Of The Mumph	Mark Mumford	Vs	Virtual Symmetry
The Awakening	Mrs Woods	Time Travellers	Lovechild & Rolfe	Keeps Changing Your Mind	South St Players
The Big Bang	Luxor	Timeless Land	Yothu Yindi	Whitney's Tune	P.C.P.2
The Colour Of Love	The Reese Project	Torwart	Deep Piece	Wild Style Ep	Paninaro
The Finest	Mega' Lo Mania	Treaty	Yothu Yindi	Workbaby	Xelcia
The Nasa Ep	Astron	Tres Chic Ep	Nexus 6	You And Me	Rhyme Time Prod.
The Pandemonium Single	Killing Joke	Triparie	Lionrock	You Got Me Rocking	Rolling Stones
The Real Thing	Toni Di Bart	Trippin' On Sunshine	Pizzaman	You Make Me Feel	Dream Frequency
The Single	Rise	Trippwire	Lionrock	You'll Never Love The Same Way Twice	Rozalla
Theme From Outrage	Outrage	True Faith	New Order	Zero G	Tessler Ashpool

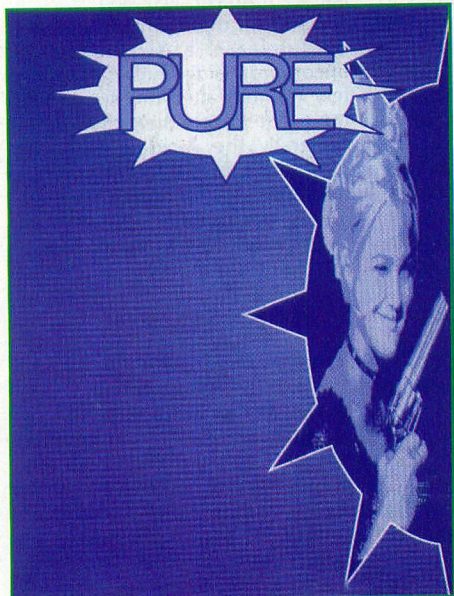


Deck the halls with boughs of holly, drink deep from the cup of good cheer and watch out for those pine needles, because it's the Festive Season once more. Time to start hunting through the shops for that unique gift, pleading gently with the bank manager and forgetting all about silent nights. Time, in fact, for some serious partying....

# North of the border

with Tim Barr

One very special release which you should be ensuring a place for under your tree this Christmas is the long-awaited compilation from T & B Vinyl's subsidiary, Pi Records. Entitled 'Out There - A Thread Through Time' the album was compiled by Pure residents Twitch and Brainstorm who,



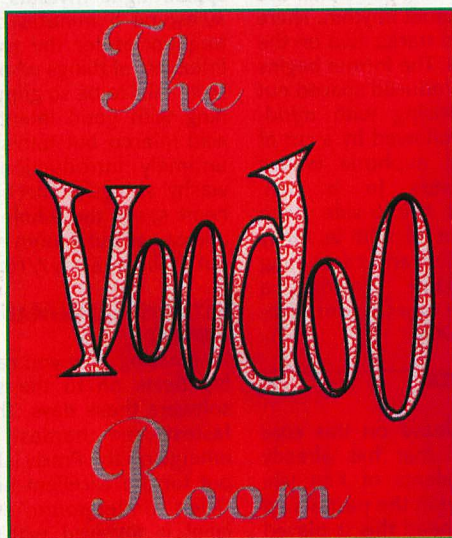
coincidentally, run both labels. With tracks from the Scottish underground much in evidence (check out Karen X's free-form 'She Is' or Glasgow outfit Research's acutely-titled 'How To Avoid The Self Destruct Mechanism', in particular) alongside the likes of Black Dog, Psychick Warriors Ov Gaia and Lord of Afford, it's an outing which will appeal to all who are interested in forward-thinking, imaginative music. 'Out There' comes complete with informative, and incisive, sleeve notes about each of the acts which will, no doubt, help to while away the weary hours between opening all the presents and wiring into the Christmas pudding.

Twitch and Brainstorm, meanwhile, can be found at their regular haunt, Pure in Edinburgh's Venue on Friday nights. As usual, the Festive Season brings with it a number of very special guests. Expect a visit from Miss Djax on the 16th of December while Derrick May flies in for the pre-Christmas bash on the 23rd. Fans in Glasgow needn't be disappointed, however, since the club relocates to the Barrowland Ballroom on Hogmanay. An all-star line up will be doing their best to bring in the last half-decade of the millen-

nium with a bang (and perhaps a bit of a crash too). Richie Hawtin, Evil Eddie Richards, Twitch and Brainstorm, Mr Landstrumm and Pure's backroom wizard Dribbler will be joined by The Bill and Kookie for a night to remember. Last year's event sold out in double-quick time so make sure you've saved up the requisite £18.00 and headed off to the usual ticket outlets well beforehand.

Limbo Records help out with some Christmas gift ideas this month by unveiling a new range of merchandise. The famed, and much sought after (i.e., I don't have one) tartan record bags have finally arrived in stock, accompanied by a particularly tasteful line in fur-collared MA2 jackets. Stripey ski-hats, often in demand up the West End, are joined by some cute, hooded sweatshirts which are sure to gain you the lifelong friendship of the recipient, or at least until they unwrap something better. Mail order enquiries should be made on 041 332 4806.

The Limbo team will be travelling to the Bishopmill Hotel in Elgin on Friday 16th



December, for a special knees-up featuring the indisputable deck skills of Harri, Scott Gibson and Zammo. No Christmas would be complete without the opportunity to catch The Sub Club mainman on one of his northern jaunts, so this may well be the place to visit if you're in the region. With any luck, the trip will have been persuaded to model the label's new merchandise for prospective purchasers in the Elgin area. If not, at least you'll have had the opportunity to catch some of the best

grooves this side of Sullom Voe.

Back in Billy Kiltie's hometown of Kilmarnock, some major new developments have taken place at Paradise Park. Details are still sketchy at the moment but all will, no doubt, be revealed by the time Jon Mancini takes to the decks there on the 3rd of December. Don't despair if you feel you've missed out on the biggest tunes around this year, though, because Club For Life residents Chris and James will be arriving on the 17th with full record boxes, one of which is bound to contain several of the contenders for the Christmas No. 1.

A new record label emerges this month, just in time to provide another essential purchase for Christmas. Tropique aims to cater for discerning listeners of all persuasions, but the label's first release is of the deep house variety. Aiming at the sophisticated minimalism of labels such as Touché, they deliver an exceptional four-track e.p. by well-rated Glasgow outfit 4 am, which comes as a strictly limited edition. Ranging from the gorgeous tones of 'Prelude to the Storm' and 'Kingston' to the stark, percussive moods of 'Shipwrecked' and 'Jazz the Sea Turtle', this remarkable debut combines smoke-fuelled atmospheres with deep dancefloor sensibilities, making it a surefire candidate for a place under the tree on Christmas morning.

A visit to The Voodoo Room should also be pencilled in on your agenda for this month. If you haven't made it down to Cambridge Street yet, then you've missed out on several of Glasgow's finest nights this year. Recent appearances by the likes of Danny Tenaglia, Masters at Work, Frankie Knuckles and Robert Owens have elevated this relatively new club straight into the Premier League. Sunday nights at The Voodoo have assumed an almost leg-







endary reputation, not least among many of Glasgow's employers who are reportedly somewhat concerned about the remarkable rise in absenteeism on Monday mornings since the club first opened its doors in July. Investigative journalists have pointed accusing fingers in the direction of Harri and Oscar, blaming their consummate deck skills and unswerving good taste for the predicament.

As you'd expect, Saturday nights resident at The Voodoo Room, the irrepressible Kevin McKay, is heading for similar notoriety. On the evidence of recent Saturdays, it won't be long before clubbers start missing the Lottery draw in order to ensure their place in the queue. As you'd expect, top names are in abundance at the club this month, with CJ Macintosh on the 3rd, Doc Martin on the 5th and a very special visit confirmed for Friday 9th December by one of house music's original heroes, Farley Jackmaster Funk. As if that wasn't enough, Michael Watford and DJ Disciple make their debut Scottish appearance there on the 16th, closely followed, just in time for Christmas, by the demi-god of all things Balearic, Alfredo who'll be guesting on the 23rd.

Bomba Records return to the fray this month with a trio of singles which you'll want to check out before your finances run dry. First up is James Christian's 'Get Your Sax Off', a deep house workout which, naturally, features a slinky saxophone riff. Berra follow up their well-rated 'June Project' with the excellent 'Chokescreen' which will, undoubtedly, feature prominently in Christmas lists this year. Finally, there's the very special remix issue of Ghasmantan's self-titled epic which comes complete with reinventions by Slam and Harri.

Orde and Stuart can, of course, be found at The Arches in Glasgow, every

Friday. Still one of the best nights on the club calendar, they'll be joined by Philadelphia's finest, Josh Wink (who delivered two of this year's finest singles in the shape of 'How's The Music' and 'Thoughts of A Tranced Love') on December 2nd. The following week they play host to the highly-rated Detroit producer Claude Young, currently receiving rave reviews for his six-tracker of deep techno house on Utensil Records, when he pays a visit on the 9th. As usual, no Christmas Eve would be complete without an extra-special Slam event and rumours are already circulating about Orde and Stuart's proposed liaison with Roy Davies Jr, and James Lavelle at an, as of yet, unnamed venue.

Meanwhile, Soma's compilation album, featuring a selection of the very best tracks from the label's catalogue, is doing brisk business with switched-on record buyers. The perfect candidate for that more meaningful gift, it includes the likes of Slam, One Dove, Eastmen and, of course, Richie Hawtin's reworking of 'Positive Education'. And don't forget about the spectacular Rejuvenation single, 'Dr Peter', which, in an ideal world, would make the Christmas top spot without any question. Joining them on the shelves this month is 'Acid Nation' by none other than Ege Bam Yasi which comes complete with a G7 mix. Those with long memories will recall that G7 is the moniker used by Slam and Rejuvenation when they work together.

Full marks to the Rosyth-based club Moist who, in recent months, have presented the varied delights of Mr. C, Murder by Sound and Lenny Dee. For a harder club which is outside the normal metropolitan circuit, it has proved itself to be a shining example of forward-thinking innovative promotion. A non-wallet crunching entry fee and an 'up-for-it' crowd are just two of the features which underline the fact that it's possible to be successful off the beaten

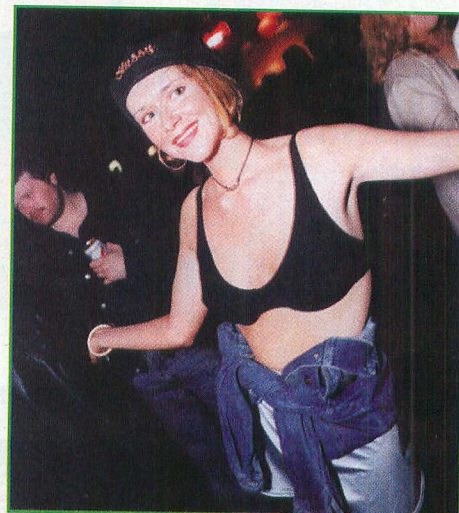


track. This month guests include John Berry from The Orbit in Leeds, on the 9th and Darrien Kelly who'll be paying a return visit on the 16th. Look out for an up and coming appearance from Paul Elstak and the DJ Force team.

Mark Burns and Colin Hassan, from Strawberry Bazaar, make a welcome return

this month on Out On A Limb, under the guise of Half Que - *they'll be joining* Manual's superb 'In Sense' in the record shop racks, if you're still searching for that last minute gift for the person in your life whose tastes run to the harder end of things. Stuart Crichton also returns on Limbo with an Anti Criminal Justice Bill outing entitled 'Justice Juice'. Along with partner Charlie Childs, Stuart is now travelling under the nom de plume of The Flange Squad. Finally, if you missed out on the exceptional debut of Glasgow's Melon Records, you'll have the opportunity to make up this month since Limbo have licensed the track for full release. Check out Melonhaus and the exceptional 'Dopamine' without delay.

The club scene in Dundee picked up recently with the opening of Beaver, a monthly night of shenanigans featuring a neat line in tough house music. They return on December 18th with very special



guest Rad Rice making a rare appearance north of the border. On recent form, notably his blinding sets at The Ministry of Sound and Education, this is one which is not to be missed. Able support is provided by Chris McGraw and Alan Livie of Trench, who, as you'll recall are signed to Eric Morillo's Strictly Rhythm subsidiary.

Finally, back in Glasgow, the Sub Club plans to make this Christmas one to remember with a breathtaking selection of festive events guaranteed to make the season go with a bang. Look out for some very special announcements over the next few weeks, but make sure you're around on 10th December when Marshall Jefferson pays a visit. And, if you haven't already checked out The Sub's Thursday night venture, UK Gold, you should be making tracks for it as soon as possible since reports are flooding in that it's one mid-week club which is worth making the effort for.

Have yourself a Merry Christmas and a very Happy New Year.



# generator



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Manchester, Renegade Radio, K-  
Klass.

### 8 Jan/Feb 94

Apollo 440, Tom Wilson, Banco  
De Gaia, Digit & EFX, Olympic  
Records.

### 9 March 94

Cosmic Baby, Blu Peter & Mrs  
Wood, Manchester's Labels,  
Jungle Fever, Ultra Nate.

### 10 April 94

Harri, Ahex Twin, Rezerrection,  
Ce Ce Peniston, Junior Vasquez,  
Psychick Warriors.

### 11 May 94

Laurent Garnier, Jah Wobble,  
Tommy Musto, Media Records,  
F.S.O.L., Thomas Heckmann.

### 12 June 94

Orbital, Victor Simonelli, Moby,  
Tony Sapiiano, Vapourspace.

### 13 Summer 94

Sex, Love & Motion, Graham  
Gold, Rachel Auburn, Jeremy  
Healy, Pete Tong, Nu Energy,  
Josh Wink.

### 14 September 94

Paul Oakenfold, Paul Van Dyk,  
Masters at Work, Kym Mazelle &  
Jocelyn Brown, Lennie Dee, 808  
State, Space - Ibiza, Moonshine.

### 15 October 94

Billy Nasty, C&C Music Factory,  
Tyrrel Corporation, Judge Jules,  
Frankfurt Beat, Keoki.

### 16 November 94

Planet Dog, Phreak, Marshall  
Jefferson, Joey Musaphia, Todd  
Terry, Liberty City & Murk, Nicky  
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Robert Leiner.





# Mediator

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PLING 23.00-01.00 MARK TONDERAI  
SUNDAY 01.00-03.00 THE ESSENTIAL  
MIX WITH GUEST DJs 03.00-05.00  
ANNIE NIGHTINGALE'S CHILLOUT  
ZONE

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FRIDAY 21.00-23.00 SOUL CITY WITH  
STEVE AGGADSILD  
SUNDAY 19.00-21.00 CLUB COLLEC-  
TIVE WITH GARRY MACDONALD

## AIRE

### RADIO AIRE FM

SATURDAY 19.00PM-22.00PM CARL  
KINGSTON - THE DANCE ZONE. SUN-  
DAY 19.00PM-22.00PM CARL  
KINGSTON THE DANCE ZONE  
FRIDAY 19.00-20.00PM CARL  
KINGSTON

## BIRMINGHAM

### BUZZ FM 102.4 FM

MONDAY-FRIDAY 18.30-19.00 SIMON  
HARDING SATURDAY 19.00-21.00 IN  
THE MIX-CHAD GEORGE. SUNDAY  
17.00-19.00 SIMON HARDING

## BORDERS, SCOTLAND

### RADIO BORDERS 96.8 FM

SATURDAY 20.00-21.00 THE DANCE  
EXPERIENCE  
MONDAY 16.00-19.00 KEVIN YOUNG

## BRISTOL

### GALAXY RADIO 97.2 FM

MONDAY-FRIDAY 18.00-20.00 TRIS-  
TAN B.  
SATURDAY 17.00-21.00 LOUIE MAR-  
TIN 21.00-23.00 LIVE MIXING WITH  
DELI G

## DEVON/CORNWALL

### PLYMOUTH SOUND 96.6 FM

SATURDAY 18.00-20.00 CHRIS DEN-  
NIS' THE RHYTHM

## DEVON/DORSET

### DEVONAIR 97 FM & 103 FM

SATURDAY 18.00-20.00 CHRIS DEN-  
NIS' THE RHYTHM

## EDINBURGH

### FORTH FM 97.3 FM

MONDAY-FRIDAY 09.00-12.00 TOM  
WILSON  
SATURDAY 17.00-20.00 STEPPIN' OUT  
- TOM WILSON  
SUNDAY 19.00-22.00 STEPPIN' OUT -  
TOM WILSON

## GLASGOW

### CLYDE 1 (102.5FM)

SATURDAY 18.00-20.00 GEORGE  
BOWIE 20.00-22.00 PAUL WELSH

## ISLE OF MAN

### MANX RADIO FM 98.0 97.2 103.7 & AM 1368

MONDAY-FRIDAY 18.30-21.00 NITE  
TIME WITH JUAN TURNER  
SATURDAY 13.00-17.00 JUAN  
TURNER

## LONDON

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FRIDAY 19.00-22.00 JUDGE JULES  
22.00-01.00 BOBBI AND STEVE  
SATURDAY 12.00-14.00 GRAHAM  
GOLD 16.00-19.00 JUDGE JULES  
19.00-21.00 GRAHAM GOLD 21.00-  
23.00 PAUL ANDERSON 23.00-01.00  
SARAH HB 01.00-03.00 COLDCUT

### RTM RADIO 103.8 FM

MONDAY-FRIDAY 18.00-20.00 RAY  
BRADSHAW  
SUNDAY 17.00-19.30 GRUMPY  
BROWN

## MANCHESTER

### RADIO WAVE 96.5 FM

MONDAY-FRIDAY 15.00-19.00 MIKE  
VITTI. SATURDAY 17.30-21.00 MIKE  
VITTI

### PICADILLY 103 FM

SATURDAY 20.00-21.00 STU ALLAN  
(CHART) 21.00-0.00 STU ALLAN (MIX)  
SUNDAY 20.00-23.00 STU ALLAN'S  
MOVE '94

## MERSEYSIDE

### CITY FM 96.7 FM

SATURDAY 18.00-22.00 PEZ TELLET

## MIDLANDS

### MERCIA 97.0 & 102.9 FM

FRIDAY 19.00PM -22.00 MATTHEW  
WRIGHT

## N. IRELAND

### DOWNTOWN RADIO 96.4 FM & 102.6MHZ

MONDAY-TUESDAY 22.00-01.00  
CANDY DIVINE  
WEDNESDAY-THURSDAY 22.00-01.00  
JERRY LANG  
FRIDAY 21.00-22.00 CANDY DIVINE  
SATURDAY 12.30-15.00 CANDY  
DIVINE  
SUNDAY 10.00 - CANDY DIVINE

### COOL FM BELFAST

MONDAY-FRIDAY 13.00 PM - 17.00  
PM CAROLYN STEWART 'S BACARDI  
CLUB DANCE SHOW

## NW. ENGLAND

### Q102.9

SUNDAY 20.00-22.00 GLEN PAVIS

## WALES

### RED DRAGON FM 103.2 FM & 97.4

FM 1359-1305 MW  
SATURDAY 18.00-20.00 KRIS HILL'S  
HITMIX '94

### SWANSEA SOUND 96.4 FM

SATURDAY 20.00-22.00 JAMES LEWIS

## WEST MIDLANDS

### BEACON RADIO 97.2 FM

SATURDAY 18.00-01.00 NEIL JACSON  
- DANCE PARTY

## YORKSHIRE

### MINSTER FM 104.7

SATURDAY 18.00-22.00 EVERYBODY  
DANCE WITH STUART KINGHORN

## THE SERVICE

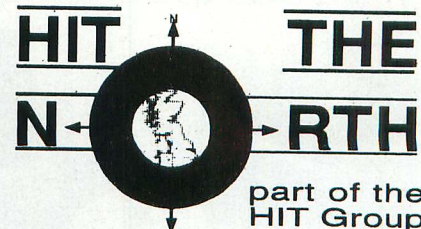
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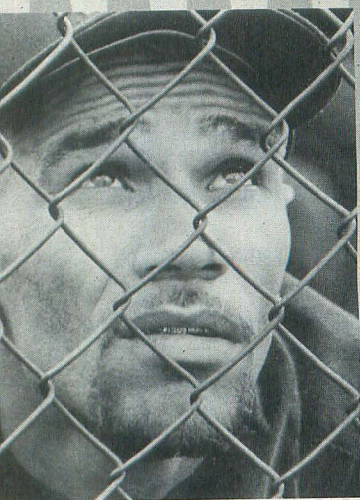
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THE STORY CONTINUES:



# The Jungle Look



Before I even start this column I have to divert my attention to Touch magazine, or more precisely James 'No' Style's piece titled 'Jungle Warfare'.

Here's a blatant attempt by a public schoolboy at trying to be a clown. His vocabulary, references to herb and street slang all indicate an obvious pretence to street cred. His claims of jungle love and a solo visit to Lea Valley almost prove his naïvety. This alone would be harmless and almost sad (after all Touch was once one of the media mascots ignoring and virtually denying jungle's existence). But when the

same mascot tries to transcribe from memory a heated debate between Jumpin' Jack Frost and Dominick it gets well dodgy.

It's universally agreed that many reggae acts are enjoying a new lease of life through jungle, and that some had no genuine interest in the music until its overwhelming success. It's also agreed that jungle owes a lot of its foundation to reggae - the Shaka b-lines and endless Buju, Jiggy and Supercat samples. This topic alone could fill a number of pages not dissimilar in length to that of the bible, and so when only one solitary page is offered in Touch you can't help thinking that a grave injustice has been committed somewhere.

On the vinyl front we see the eventual release of 'Conquering Lion' by Cock Red. Having already been rinsed on test press for a year one wonders if Mango's fruits are ripe.

Philly Blunt sparked up a fresh crop with 'Warning' and already killing it as a test press, Jack Frost's new release saw street on the twenty first of last month. Bristol's Roni Size does again with 'Time Stretch' on the infamous V records.

Goldie kicks off in style with 'Inner City Life' a good tune showing the trooper at work. It features mixes by Roni Size but the science really drops with 'Timeless'. A truly brave and brilliant effort to re-define the definition of dance. On the remix tip he's been adding his skills to the vocal efforts of Cutty Ranks, Scarface and many more. Also on London records is DJ Rap's remix of Sharon Forrester's "Love Inside."

Further big up goes to The Marvellous Cave with 'Sirens'. Ron Tom's Metamorphosis outlet lets off 'Pirates' by Metamorphosis. Ron Tom also has crisp biscuits with Horace Andy, as well as a duet with Dominick and Horace. The up and coming protoge to watch on this label is 'Edcase'. Already creating waves at Labrynth, and the old Spiral Tribe bashes, he frequently nices up



the airwaves on Transmission One FM.

So before I drown in vinyl I leave you with 'No U-Turn' from DJ Gunshot. It uses the most used and abused sample of all time, Tenor Saw's 'Ring the Alarm', and still makes it sound good.

Partywise it's that festive season again. On Boxing Day 'Thunder and Joy' spread their vibes to Bagley's Film Studio, Kings Cross. South of the river is "Ah London Sumting", featuring top acts every Wednesday at the Vox, Brixton. It's already a month old and receives a big thumbs up. Every Thursday it's Jungle Juice at the Broadway Rock Cafe, number ten Ealing High St. Admission is free for girlies before ten, blokes pay two quick. After ten it's a four for everyone.

The DJ's are Sub Sub, Roughneck and Chrissy D and the M.C.'s are Sensi, Para, Danger and Killer. Every Friday it's 'Jab Jungle' at The Mostyn Youth Club, Cowley Road SW9. Resident deejays are Ash-attack, Funky T, DJ Magio and MC Moose. Admission is £7.00 before midnight £10 after.

And back to last month, why was the Champagne Bash cancelled? Apparently due to a right wing meeting occurring in the West End that same evening. The Astoria have re-scheduled the evening for December, so don't worry.

Saturday 3rd December sees One Nation celebrate their birthday at The Rocket, 166-220 Holloway Road. The DJ's are Mickey Finn, Seduction, Hype, Swann-E, DJ SS, Ray Keith and Darius D. Oh and not forgetting South Coast Supremo "vinyl groover", M.C's are Flux, Jay J, Warren G, and free'n'easy.

Also on Dec 3rd is club Pure X, held at club Zen, 28 The Concourse, Bletchley, Milton Keynes. On the bill is Mickey Finn, Kenny Ken, Hype, Fallout, Tango, G.E. Real, Penfold and TP Crew. Admission £8 in advance and £12 on the door, it cools out for a week and is back again on Dec 17th, same place-same venue! The line up this time is Rap, Hype, Jack Frost, Dr. S. Gatchet, and Grooverider.

Taking in Randall and Grooverider the other night at Laserdrome it is interesting to see how they're one step ahead. Playing strict Drum and Bass selection!!

Wondering whether jungle will bust in the states is a question on nuff man's mind. Well if this is any sign it already has in Canada.

In Toronto DJ Rap, Jack Frost, and Kenny Ken are smashing it to audience's of 4,000-5,000.

It grows, and grows and grows, and...





# punTERS' Page

**Dear Generator,**

I have, until now, been shamelessly prejudiced against wailing female vocalists - in particular those who are trying to break through on the back of cover versions of once legendary hits.

However, on hearing the latest Abigail album I was quite refreshed to hear that not only has she covered songs by the likes of Barry Manilow, REM and Nirvana very well but in some cases she has even surpassed the original effort. All this and stunning looks as well. I would!

**Yours, Ollie, London**

**Dear Generator,**

Enough respect for finally getting someone to right truthfully about the jungle scene. For far too long now jungle has been treated like it was scummy, dirty and just a phase that young kids are going through. It's not and it's here forever. Keep up the good work!

**Yours, Billy D, Coventry**

**Dear Generator,**

What ever happened to Generator the techno magazine? I used to love it, but now it's full of garage and house bollocks. What's it all about?

**Yours, one almost ex-reader of Generator, Newcastle**

*Well, we at Generator made a group decision and as a result of that we now cover more forms of music than ever before. It would be selfish of us to write constantly just about the music we love, as for every person out there that enjoys techno, I'm sure I can find twice as many into house or garage.*

*What we are actually aiming to do is to put ourselves on the cutting edge of all music fronts, writing about new and exciting prospects from every musical field and as a result deliver even more information to your good self in the comfort of your own home. I trust this answers your question more than satisfactorily, but if not read it again perhaps this time without your blinkers on.*

**Dear Generator,**

What happened to 'Back-stabbing' by the Viper? It used to make me and my mates piss ourselves silly. When is it coming back?

**Yours, Phil Gander, London**

*Due to pressure from the powers that be, some of our advertisers to be precise, I'm afraid never!*

**Send your letters to:  
Generator  
4-8 Peartree Street  
London EC1V 3SB**

**Dear Generator,**

I would like to raise a query with you regarding an article you wrote about Liberty City and Murk in your last issue. Who the bloody hell do they think they are? Slagging off the house gods of the states who without them there would be no scene at all. I have it on very good authority that the Murk boys are already washed-up in America with the majority no longer taking their work seriously.

I beg you, in future, please choose who you write about more carefully. These blokes are a bunch of arse-holes and I resent myself for giving them further publicity by writing this letter.

**Yours, Judy, Nottingham**

P.S. I hear Danny Tenaglia is doing large things at the moment, maybe a feature on him wouldn't be such a bad idea?

*Yet again, your wish is our command. We have given the orders and our roving reporter in the states Darren Ressler has been sent to track him down. Last we heard - there will be the possibility of an interview early next year.*

**Dear Generator,**

I am writing to you in the hope that you might be able to solve a long standing dispute between me and one of my friends. You see, what the problem is is that we frequented The Final Frontier about 3 months ago and was pleasantly surprised to hear your editor (Mark Syers) on the decks, playing some of the best banging trance we've heard in ages. About 3 weeks later we happened to be in a club called Junction 2 in Dartford, Kent when we noticed that another Mark Syers was playing on the decks only this time he was playing one of the biggest handbag sets that we have ever heard. We didn't actually get to see what he looked like at The Final Frontier and so we are unsure as to whether it is the same man. Can you tell us if he has indeed sold-out and is now playing 'cheese'?

**Yours, Michelle & Karen, Lewisham, London**

*I'm afraid so girls!*



# club beat

Listings in Generator are free and should be sent to Anna Smith,  
fax 071-454 7854. Deadline for January listings is Wednesday December 7th

with Anna Smith

December is the month when taste and decorum are universally abandoned in a festive frenzy. The trend is for tongue-in-cheek tack, and Britain's clubs can't get enough of it.

All sorts of delights are being laid on to tempt Christmas clubbers this year. As well as fighting for the hottest DJs at their seasonal bashes, they're setting out to lure you with a host of kitsch sideshows and gimmicks.

Flipside at Icen's, London, is adding to its regular treats of a dating service, tarot reader and massuer for its Christmas Eve Party. Old Christmas movies in Santa's Grotto, mince pies and Mother Santas giving lessons in limbo...how low can you go?

Glitterati at London's Cross is adopting a similar theme for its party on December 23rd, with mistletoe-bearing Santas

against a backdrop of fake snow and fir trees.

As usual, clubbers are spoilt for choice this New Year's Eve. Zillions of spectacular nights are screaming for attention, such as the Hogmany Rezerection in Edinburgh. The Scots are renowned for being really up for it at this time of year, and this event should be as huge as ever. International DJs at Rezerection will bring you partying into 1996 with jugglers, acrobats, fair-ground rides and, true to tradition, an original Scottish pipe band.

As New Year's Eve falls on a Saturday this year, most clubs are extending their regular nights into some sort of extravaganza. Check out Renaissance's Spirit of Renaissance at the Que Club in Birmingham, Megadog at London's Brixton Academy, Love to Be at Sheffield's Music Factory, Just Can't Get Enough in London, and a spectacular bash by Release the Pres-

sure to be held at the Café de Paris in London.

The end of the year marks the beginning of several new club nights. Analogue City, a monthly techno night, is being launched on December 2nd at London's The Site. DJs include Luke Slater, Craig Thomas and Daz Saund. New to the north this month is popular Edinburgh night Burger Queen which is now a regular fixture at Manchester's Hacienda. Burger Queen joined the Haç on Wednesday 23rd November with a night of American and European house. Look out for the Christmas event on Dec 28th.

Don't forget that good girls and boys will have stockings full of pressies from Santa this Christmas...but if you're more of a wild child, take heart with the sack of goodies the clubs are offering. Remember, it's the season to party, so have a kickin' Christmas and a naughty New Year!

## SCOTLAND

### MONDAY

**Dec 26th Sub Club Boxing Day Bash** Sub Club Check with club for details

### WEDNESDAY

**Divine Inspiration** La Belle Angele £4 11pm-4am

### THURSDAY

**Eden** Wilke House £5 advance tickets from TOCTA 11pm-3am (1:30am curfew, occasional Thursdays) Resident Scott Gallacher + guests

**Made In America** The Venue £4/E2 with flyer 10:30pm-3am fortnightly DJ Kool (Paris), Wolle

**Silc Kuts** The Venue £4/E3 with flyer before 12 10:30pm-3am fortnightly Fisher & Price, Stuart Tennant, Dunks, Bimbo, Jimmy & Craig + guests

**Snorkel** Pavilion £4/E2 mems Residents Colin Walker & Martyn Hender-son playing house, hip hop & jazz

**Clubhouse** The Vaults £3.50/E2.50 concs 11pm-4am

### FRIDAY

**The Ark** The Tunnel £5/E3 NUS residents Michael Kilkie, Scott McKay, Stephen McCreery + guests

**Fetish** La Belle Angele fortnightly £5/E4 11pm-3am DJs George T (Tri-bal Function) & Nicci. House, hip hop & dub. Dress fruity & free

**Pure** The Venue £5/E3 concs 10:30pm-3am Residents Twitch & Brainstorm + guests

**Sateva** The Vaults £4-E6 depends on DJs 11pm-4am

**Sub Club** Sub Club **Dec 9th** DJ Snowboy & The Latin Section **Dec 23rd** Acid Jazz Magic Bus Tour **SATURDAY**

**Absolutely Fabulous** Paradise Park Residents Scott Gibson & Billy Kiltie + guests. Organised in conjunction with Limbo Records

**Burger Queen** The Vaults £6 11pm-4am

**Club 69** Rocky's Basement 9:30pm-2am Residents William Sandieson & Martin McKay + guests

**Disco Inferno** The Venue alternate Saturdays £4 DJ Nick from Ripping Records

**Dogtastic** La Belle Angele (fortnightly) Scott Ferguson & Andy Williams

**Paradise Park** Paradise Park Residents Scott Gibson, Billy Kiltie

**Source** Barrowlands £10+fee 5pm-12am Under 18s night on first Saturday of the month. Loads of DJs and PAs. For info call 0836-551296

**Sub Club** Sub Club Harri, Oscar, Domenic + guests **Dec 10th** Marshall Jefferson **Dec 24th** Christmas treat till 4:30 am

**Dec 31st Hogmanay Rezerection** The Royal Highland Centre £28 8pm -8am. Lenny Dee, Paul Elstak, DJ Gizmo, Tin Tin, Tom Wilson, Scott Brown, Marie-Chantal, Davie Forbes and PAs from Q-Tex, The Rhythmic State, Bass X, Neuro-Tek, Dansatak. For info on tickets and coaches call 0661 844 449

### SUNDAY

**The Blue Room** The Venue £2 Ambient night with live PAs

**Taste** The Vaults £5 11pm-4am

## ADDRESSES

**Arches** Glasgow 041-221 8385  
**Citrus Club** 40-42 Grindly Street, Edinburgh 031-229 6697  
Glasgow School of Art 167 Renfrew Street, Glasgow 041-353 4500  
**La Belle Angele** 11 Hasties Close, 231 Cowgate, Edinburgh 031-225 2774  
**Paradise Park** Croft Street, Kilmarnock 0563-73600  
**Pavilion** Textile College, Galashiels 0896 751869  
**Rocky's** Basement Below Koo I Noor restaurant New Sneddon Street, Paisley 041-889 7909  
**Royal Highland Centre** Edinburgh 031-333 2843  
**Sub Club** 22 Jamaica Street, Glasgow 041-248 4600  
**Tunnel** 84 Metro Street, Glasgow 041-204 1000  
**Vaults** Niddry Street, Edinburgh 031-556 0001  
**Venue** Calton Road, Edinburgh 031-557 3073

**Voodoo** Room Glasgow  
**Wilkie House** The Cowgate, Edinburgh 031-225 2079

## SOUTH

### MONDAY

**Dec 5th Megadome** Oriana's £2.50/1.50 conc. 11pm-2am. Monthly. Residents ASP remixing chart classics

**Dec 12th Eurodome** Oriana's £3.50/E2.50 conc. 9.30pm-2am. Monthly. European dance from resident DJ MC².

**Dec 26th JOY Christmas Ball** The Base £10 adv (info 081 681 5802) 9pm-2am Residents Alun & Graham (Mr Roy), Phil James = guest. PA from Solarfunk

### TUESDAY

**Wonderland** Academy 2 7pm-11pm Under 18s night £4/E5 adv Martin the Hat, DJ Dream, DJ Dance + guests. Info - 0202 290421

### WEDNESDAY

**Liberty** Madisons 10pm-2am Garage & House £1 pint

**House Of Sutra** Odyssey £4/E3 concs 9pm-2am

**Volts** Volts 9pm-1am Contact venue for details

### THURSDAY

**Checkpoint Charlie** After Dark Club (fortnightly) £5-6/mems £1 less 9pm-2am Residents Richard Ford, Pierre & Stripe + guests



**Far Out and Solid** Club Loco £2 conc/£2.50 other 9pm-2am. Acid Jazz, Funk, Hip Hop, Samba, Latin and Rare Groove from the 'Rainy But Funky' crew.

**Lust for Life** Henry's £5 9pm-2am Residents Norman Jay & Brian Jacobs + guests **Nov 24th** Dave Dorrell **Dec 1st** Dr. Bob Jones **Dec 8th** Rocky & Diesel **Dec 15th** Dave Seaman **Dec 22nd** Christmas Party with Jon of the Pleased Wimmin **Dec 29th** Joey Jay

**Shakedown Volts** 9pm-1am free before 10pm Acid Jazz night with Lord Louis, Yoss Reynolds, Spider & Nigel

**The Underworld** Club Art £5/£4 mems/£3 before 11pm/£2 mems before 11pm (Final Frontier membership honoured) 9pm-2am Residents Russell Penn, Simon Patterson, Marc French + guests Info Russell 0860-172098/Simon 0850 671584

**Vive La Shaft** Zap £3.50/£3/£1 for first 100 people 10:30pm-2am Dan Inferno & Gordon Lovetrain. Uplifting music mixed with live percussion, didgeridoos and visuals.

**Dec 22nd Northern Exposure** Madisons £6 9pm-2am Sasha & John Digweed

**Dec 22nd W.O.K. Around the Christmas Tree part 3 - The Pantomime** Bojanglez £8 adv/£10. Special guests Jon of the Pleased Wimmin, Luv Dup, Phil Perry + David Holmes alongside the Fabulous Hutchinson Brothers + Sid Pyramid. More info from Englands Dreaming on 0483 456987

#### FRIDAY

**Bounce** Lakota (alternates with Solid State) 9pm-4am Promoted by DIY. Nov 4th Dave Camacho

**Cabaret** Voltaire Face 2 Face £6 11:30pm-6am

**Chill** Westcourt Arms Free 8pm-late House & garage night with residents Ruffian & Gary C + guests

**The Fruit Club** The Brunel Rooms £3 before 10pm/£4 before 11pm/£5 after 9pm-3am Residents Gwange, Intensity, Lee, M.C.Bustamove, Jon Fisher, Martin P, Duffa & P.J. + guests 'Stringent searches on entry'.

**Giddy Simpsons** £7/£4 after 3am 10pm-5am (fortnightly) Residents Richard Ford, Pierre and Stripe + guests

**G.O.D.** Oscars £5 B4 10pm 9pm-2am Residents Andy Smith & Dave Williams + guests **Dec 2nd** (launch night) Boy George **Dec 9th** Steve Proctor **Dec 16th** DJ Pants **Dec 23rd** Ibiza Foam Party

**Hard and Heavy** SE8 1st Friday of the month £5 9pm-4am DJs Kenny



**Glitterati is held at The Cross, London every Friday and attracts exhibitionists from all over the South-East. The picture above was taken at the birthday celebration party where, as per usual they went completely over the top giving away free drinks all night and projecting the weirdest images onto every available space. Generator give this a rating of 10/10.**

Ken, Hype, Stix, Cukoo, Daydream, LJ + guests

**Junction 2** Zen Nightclub £7/£5 mems 9:30pm-2am resident Mark Syers & percussionist Steve Smith + guests **Dec 2nd** Judge Jules, Jon McInerney **Dec 9th** Dave Seaman, Kevin Hollister **Dec 16th** John Rosener, TBA **Dec 23rd** Boy George, Danny Rampling

**Lovely** Club Loco £6 NUS/£7 other 9pm-2.30am. Residents Mike Shawe, James Savage & Ian Wilkie

**Mad Tommy's** Depot £5 10pm-4am Residents Jen Jen & Apollo + guests **Nov 25th** Quasimodo Sunday, Kudo (Japan), Girls on Top (Liverpool) **Dec 9th** Jez & Agzilla, Ramjack, Daddy G

**The Palace** from 9pm For info phone 0202 554034

**Paradise** Club Loco (alternate with Lovely) 9pm-2.30am. £4 conc/£5 other. Resident Grayson Shipley.

**Red** Zap £6/£5 members + concs. 10:30pm-4am (£7/£6 till 5am every second and last Friday of the month) Eric Powell, Dave Randall, Tall Paul & O.O. Fleming **Dec 2nd** all-nighter (10pm-8am) with Johnny Dufour

**Sioux Soir** Madisons £5 9pm-2am House & garage night with residents Steve Moule, Si Garcia, Seth Sanchez + guests

**Solid State** Lakota (alternate Fridays) £7/£5 mems 9pm-4am **Nov 25th** Fabio Paras, Gayle San

**Stressed** Volts 9pm-1am free before 10pm Andy Finnie, Lord Louis & Honey

**Suit Yourself** Wierton Manor £3.50 Residents Eddie Lock & Chris Davis + guests **Nov 25th** Graham Gold

**Sweet Sticky Thing** Tuskers £5/£3 before 10pm/free before 9pm/mems £3/free before 10pm 8pm-2am Jazzy vibes from Chris Brown & Aud upstairs + solid house from Johnny Walker & James Martin downstairs

**Tasty** The White Lion Free 8-11pm Rick Gannon, Lee Davey, Jimi Sae, Laurence Butler & Tone

**Nov 25th Ascension** Junction £6 10pm-3am Funk, hip hop & jazz with guests FUMI (Tongue & Groove)

**Dec 2nd W.O.K. Club Roman Orgy Toga Party** The Upper Deck

£5 9pm-2am (last entrance 11pm). Greg Fenton, John Skinner & Sally D.

**Dec 23rd Class of '94** Madisons Jungle Session Shaffie, Dream & dance, Si Gracia, Seth Sanchez, M.C. Rusty **SATURDAY**

**Bump N Hustle** Showbar (twice monthly) from 8pm £8/£6 mems/NUS Residents Bob Povey, John Croomer + guests Info on 0202-317277

**Chill** Westcourt Arms same as Friday

**Cultural Vibes** Club Oz £6/£5 9pm-2am

**Frisky** The Brunel Rooms £3 before 10pm/£4 before 11pm/£5 after 9pm-2am Jon Fisher, Martin P & P.J. + guests

**Hard & Fast** downstairs Madisons £8/£6 mems 9pm-2am with resident DJ Storm + guests **Dec 3rd** Carl Cox **Dec 10th** Vinyl Groover **Dec 17th** Ramos **Dec 24th** Dance, Druid **Dec 31st** Residents' '94 Revue + **Juicy Fruit** house room with Steve Moule, Mark Rudd & Lee Mainwaring

**It** Zap £7/£6 mems/concs 10:30pm-4am Resident Paulette (Flesh) + guests

**Joy** Felbridge Hotel £6 9pm-2am House & garage

**Koyanisquatsi** The Palace £4 doors 9pm info 0202 554034 Soul, jazz & funk

**Love Ranch** Club Art £5/£6 9pm-2am. Residents Simon Barry, Andy Young + guests **Nov 26th** Rad Rice **Dec 3rd** Steve Lee **Dec 24th** Chad Jackson

**Orbit** After Dark Club Check with venue for details

**Planet Earth** Oscar's £4 B4 11pm 9pm-2am Force & Styles, Stevee B, Busta + guests **Dec 3rd** DJ Seduction, Dave Williams, Jay Trance **Dec 10th** DJ Hype, Double Barrel, Andy Smith + DJ Competition from 8pm-11pm. Win a mixer - send demo tape with phone no & address on tape to: Afterdark, 53 Leighton Ave, Leigh-on-Sea, Essex SS9 1QB **Dec 17th** Ellis D (tbc), Rhyme-Tyme, Dave Williams, **Dec 24th** Mickey Finn, Andy Smith + PA from DJ Force & The Evolution **Dec 31st** Fabio, Lt J Bukem, Ben Howard, Andy Smith

**Q.E.D.** Ragamuffine Nightclub £6/£4 before 10:30pm 9pm-2am

**Revolution** Lakota 9.30pm-4am Residents Nick Warren, Ivor Wilson, Grayson Shipley & Nathan Pope with regular appearances by Deli G + guests **Dec 3rd** Angel, Gordon Kaye **Dec 10th** Luv Dup, CJ Mackintosh



**Dec 17th** Rocky, Diesel **Dec 24th** Mike Shaw **Dec 31st** Cleavland City + guest 6am finish

**Soapbox** Bensons (monthly) £7 10pm-4am Residents Lee Cakebread, Sidney James, Nev

**Revolution** Lakota 9.30pmille Watson **Dec 24th** Christmas Party

**The Full Monty** Mirage **Dec 10th** Farlie Jack Master Funk, Norman Jay, Martin Maddigan, Dave, Bob & Dom (Buzz Records) **Dec 31st** Jon of the Pleased Wimmin, Fabi Paras, Phil Perry, Marvin Connor, Chad Jackson, Jo & Darren of Vinyl Frontier

**Dec 3rd A Touch of Class** from **Pure Sex** Gaiety Suite £8 adv. Residents Steve Conway & Stu Rising + guests Smokin' jo & Nick Loveur

**Dec 3rd Good Times** Junction £10 adv/£11 10pm-6am. DOP (Kevin Swayne & Kevin Hurry) + Greg Fenton, Paul Darking & Dominic

**Dec 10th Flying Records Party** The Venue £6 8pm-late. Mark Wilkinson, Lofty, Simon G. For info on coaches call 0637 875096

**Dec 10th Ruffneck Ting** New Trinity Hall £8 adv/£10 on door (limited) 8pm-4am Randall, Mickey Finn, Jumpin' Jack Frost, Grooverider, Dazee and Roni Size

**Dec 31st Zap New Year's Eve Party** Zap £20 mems 9pm-4am. Mrs Woods, Tall Paul & Paulette (Flesh). For more info call 0273 821588

## ADDRESSES

**Academy 2** Bournemouth 0202-399922

**Adlib** Lucy Road Southend-On-Sea, Essex 0702-469469

**After Dark Club** 112 London Street, Reading 0532-532649

**The Base**, King Street, East Grinstead, Sussex

**Bensons** Remenham Hill, Henley on Thames 0491 575430

**Bojanglez** Guildford 0483-304202

**Bower** Ashton UWE, Clanage Road, Bristol

**Brunel Rooms** Havelock Square, Swindon 0793-531384

**Club Art** 9 Elmer Approach, Southend-on-Sea, Essex 0702-333277

**Club Loco** 84 Stokes Croft, Bristol 0272 426193

**Club Oz** 36-38 Union Street, Plymouth 0752-224200

**Depot** Lawrence Hill, Bristol 0392-431313

**Face 2 Face** Torwood Gardens Road, Torquay 0295-252412

**Felbridge Hotel** London Road, East Grinstead, Sussex 0342-326992

**Gaiety Suite** South Parade Pier, Portsmouth

**Henry's** Horthorne Lane, Burnham Beeches, Bucks 0753 643227

**Junction** Clifton Road, Cambridge 0223-412600



**After 8 Exclusives play host to beautiful women, a pumpin' soundsystem and envied line-ups. At last month's bash the crowd witnessed the premier performance of Sheiks Of Rhythm, where two men dressed as Arabs entertained the crowd with excellent music, even better percussion and gifts of gold coins to anyone who looked needy. Next one is on 26th December.**

**Lakota** 6 Upper York Street, Bristol 0272-427102

**Langtry's** Station Approach, Beckenham, Kent

**Madisons** The Square, Bournemouth 0202-290247

**Main Square** Camberley, Surrey  
**Malcolm X Centre** 141 City Road, Bristol 0272-554497

**Mirage** William Street, Windsor 0753-856222

**New Trinity Hall** Trinity Road, Old Market, Bristol 0272-550659

**Odyssey** Nelson Street, Bristol 0272-292658

**Oriana's**, The Sea Front, Brighton  
**Oscar's** The Pier, Clackton on Sea, Essex 0255 424268

**The Palace** Hinton Road, Bournemouth 0202-550434

**Pavilion** North Parade, Bath 0225-461111

**Pavillion Ballroom** Bournemouth 0202-552122

**Pier Showbar** Pier Approach,

Bournemouth 0202-551685  
**Ragamuffine Nightclub** Main Square, Camberley, Surrey 0276-61404

**Rhythm Station** Station Road, Aldershot, Hants

**SE8** Deptford Broadway  
**Showbar** Bournemouth Pier, Bournemouth 0202-551685

**Simpsons** The Ring, Bracknell, Berkshire 0344-427222

**Tuskers** 221 Yorktown Road, Sandhurst, Camberley, Surrey 0252-878181

**Upper Deck** 4-6 Woodbridge Road, Guildford 0483-304202

**UWE Students' Union** Frenchay Campus, Bristol 0272-656261 (day) 0272-750418 (night)

**Venue** Bramwells Mill, Penzance, Cornwall

**Vibe** 206 Old Christchurch Road, Bournemouth

**Volts** 4 The Quay, Exeter 0392-211347

**Warehouse** Plymouth 0752-224200

**Westcourt Arms** Canterbury Street, Gillingham 0634 851806

**White Lion** 115 High Street, Egham, Surrey 081-569 9449

**Wierton Manor** Wierton Road, Boughton Monchelsea, Nr Maidstone, Kent 0622-661757

**Zap** Old Ship Beach, Brighton 0273-821588

**Zen** Kent Road, Dartford, Kent 0322-222423

## LONDON

### MONDAY

**The Color Purple** Shuffles £2 10:30pm-3am Dr Zee, Lance, Chris + Guests. 'The Sounds Of Minneapolis'

**Cyclone** A London City Studio (-ex virtual reality golf course!) info from Lulu 071 490 0385 £12 adv/£10 mems £15/£12 on door 11pm-7am Mr C., Matthew B., Dave Angel, Richard Grey & Luke Slater

**Salseros** Cuba £2 + dance class at 8:30 with Elli 9pm-2am DJ Ara playing Salsa

**That's How It Is** Bar Rumba £3 10pm-3am Gilles Peterson & James Lavelle + live performances & guests

**W.O.R.L.D. R.E.C.E.S.S.I.O.N.** Velvet Underground £5/£4 NUS Paul Harris, Nicky Holloway

**Dec 26th Leisure Lounge** £10, 10pm-6am Andy Morris & Arron + guests Norman Jay, Roy the Roach, Rad Rice, Steve Goddard, Rob Milton, James Parker

**Dec 26th Vapour Space** EC1

### TUESDAY

**Break It Down** The Borderline £5/£3 NUS 11:30pm-3am Funky rare grooves with resident DJs

**The Pinch** Gardening Club £4/£3 mems/NUS 10pm-3am **Dec 6th** Josh Wink **Dec 13th** Christmas Caper 10pm-4am Chris & James, Fabio Paras, Andy Morris, Ampo, John Nelson **Dec 20th** Si Long

**Salsa Pa' Ti** Bar Rumba DJ Dominique with hard & soft salsa

**Time Is Tight** Velvet Underground £4/£3 concs 10pm-3am Funky grooves from Smithers (Humpty Dump), Keb DeBarge (Leave My Wife Alone), Ben & Pete Leslie O (Barely Breaking Even) + guests

**Vibe** Cuba £3 9pm-2am Funk night with DJ Mikey & The Vibe Collective live

### WEDNESDAY

**\$1-09c** Beluga £5 9pm-2am. Residents Dan Harrison, Barnaby Berve-na playing funky boogie beat choons

**Fresh n' Funky** Icení £5/£2



# MERRY CHRISTMAS & A HAPPY NEW YEAR

THE BEST UPFRONT &  
UNDERGROUND GARAGE GROOVES  
SUPPLIED BY:

- DEC 3 DANA DOWN JAZZY M. PAUL TIBBS HECTOR ROMERO
- DEC 10 BREEZE, RICKY MORRISON, TEE HARRIS, JAMES ANTHONY
- DEC 17 CHRISTMAS PARTY  
JAZZY M. DANNY FOSTER MARCUS  
RICKY MORRISON DEAN SAVONNE
- DEC 24 CLOSED: HELPING SANTA WITH DELIVERIES
- DEC 31 NEW YEARS EVE 15-HOUR SPECIAL(9pm-12noon)  
JAZZY M. RICKY MORRISON, DANNY(BUDDHA)MORALES  
DEAN SAVONNE, TEE HARRIS, BENJI CANDELARIO  
DANA DOWN, TONY PETCHELL, MARCUS

SOUL BAR:  
DANNY FOSTER, CHRIS MAYES, JULIAN JONAH  
HORRACE, JUNIOR, DAVE THOMAS, SAMMY(TOTO)

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TEDD PATERSON

TONY PETCH  
PAUL TIBBS  
ANDY MOORE  
HILKA  
SARAH CHAPMAN  
DANNY FOSTER  
LISA D.



before 11pm 10pm-3am Hip hop, jazz, swing & live performance

**Fruit Machine** Heaven £1 B4 11:30pm/E4 without/E6 after 10:30pm-late Rich B, Martin Confusion, Jeffrey Hinton + guests

**The Loft** HQ's 9pm-2am £5/E4 mems/NUS/MU/E3 before 11pm Paul 'Trouble' Anderson, Norman Jay + guests

**Make The Break** Bar Rumba Mark Tonderai playing soul, funk & hip hop + live comedy sketches

**Maze Club** Ruby's £5/E3 before 10:30 9:30pm-late Soul, funk & reggae + live performances

**Planet Earth** The Limelight £6/E4 with flyer/E2 with flyer before 11 10:30pm-3am Residents David, Jimbo, Russ + guests

**Pleased** Velvet Underground £5 10pm-3am Jon Pleased Wimmin Paul Woods + guests

**Rotary Club** Gardening Club £5 10pm-3am Dave Angel, Frankie Valentine + guests playing full-blooded jazz techno

**Sol Y Sombra** Cuba £3 9pm-2am DJ Dave Hucker + live PA by Descarga Latin Jazz Jam once a month Salsa dance class at 8:30 with Elli

**Starsky & Hutch** Ronnie Scot's (Upstairs) £5/E3 NUS/E2 before 10:30 10pm-3am 70s & 80s disco and rare groove with Andy G, Kristos + guest DJ Femi (Young Disciples)

**Zest** The Borderline £4/E3 flyer/E2 NUS/E2 first 100 people Starts 11:30pm The Balearic Boys

**Dec 22nd Fat Cat Xmas Party** EC1

#### THURSDAY

**Above All That** Velvet Underground Hosted by Caroline & Elton + guests Luke Neville, Rob Sykes, Dave Dorrell, Dominic Moir

**Animal House** The Gardening Club £3 NUS DJs Chris and James + guests **Dec 1st** Brandon Block, **Dec 8th** Dec Craig Campbell, **Dec 15th** Steve Lee **Dec 22nd** Steve Lee **Dec 29th** Darren Stokes.

**Eurobeat 2000** Turnmills £4 before 11/E6 after 10pm-6am Residents Axis, T23, Frankie D & Alex Hazzard + guests

**Giant Steps** Club Koo £5 10pm-3:30am Ricco, Sarjid, Colin & Panos

**Heavy** Melon Basement Free 10:30-3:30 DJs Bunny, Xavier + guests playing funk, disco & garage with 'no musical boundaries'

**Horny** Legends £6/E4 mems (mems free before 11)/E2 before 11

10pm-4am Double Jay, Scorpio, Phreek Crew, Mickey Simms

**Megatripolis** Heaven £6/E4 NUS/UB40 8pm-3am

**Neon** Fish Bar Rumba £5/E4 10pm-3:30am DJs Andrew C, Paul Fordham + guests playing old & new house

**Panic** 414 Club £3 10pm-6am Colin, Richard, Stevie + guests playing hard house

**Ratio** Vox £4/free before 12 11pm-3am Joint venture between Quirky's own Spykid and former Dubology resident Roast Chicken.

**Reservoir Dogs** Icení £5 10:30pm-3:30am Andy Westbrook, Will-O-The-Wisp, Ben Bellman, Steve Marshall, Andy Sawyer

**Shake it Loose** Bar Rumba £4/E2 conc. Claydon, Clinton, & Christine play funky jazz, rare grooves, soulful garage

**Solenoid** Club Koo 10pm-6am £5/E3 after 3am. Andy Noir & The Hideous Brothers. Tranced out house.

**Soul Spectrum II** Beluga £6/E5 with flyer 9pm-2am DJs Michaela-May, Pinky, Owen Washington

**Starsky & Hutch** Ronnie Scot's (Upstairs) £6/E4 concs/E2 before 10pm. Same as Wednesday

**That'll do nicely!** Zeebrabar £3 10pm-3am Residents Simon Lawrence, Spencer Broughton + guests

**The Swinging Cymbal** Cuba £2 9pm-2am with melting pot DJs Mambo, Chacha & Bugalu alternates with **Hi Ho Experience** with Ray Whittard & Mellow Cee

**Thirst** Café de Paris £7/E5 before 12/NUS 10pm-3am DJ Alon + guests

**Vice** Plastic People £5/E3 flyer/NUS/UB40 10:30pm-4am Every Thursday Residents Chris Ingram & Barney York + guests **Nov 24th** Russ Cox, Keith Fielder, Paul Tibbs (Sex, Love & Motion) From tough US house to uplifting trance. Percussion by Pascal (Bongo Massive)

**Won Ton Beats** Gardening Club £5.50 11pm-3:30am J Saul Kane, James Lavelle, Will & Masaui + kung fu movie visuals

**Zone** Gass Club £6/E5 mems 9pm-3:30am Resident Lenny Dee

**Dec 1st** 1st Thursday of the month AWOL Ministry Of Sound 10pm-4am £7/E5 mems Mickey Finn, Randall, Kenny Ken, Darren Jay, Dr S Gachet, Rizzy, M.C.G.Q., Roy The Roach, Richie Fingers, Lawrence Bagnall, Tony Trax & Tommy Cockles

#### FRIDAY

**Atomic Model** Icení £10 10pm-

3am Dom T, Ben Bellman, Miles, Guy Preston, Roberto Zazzi + guests with three floors of house, garage, reggae & latin

**Children's TV** Maximus £10/E8 mems/E6 NUS before 10:30pm/E6 after 3:30am 10pm-6am Residents Judge Jules, Paul Gardener + guests Nov 25th Chris & James, Laurence Nelson

**Ciao Baby** Fridge £7/E5 before 12 with flyer 10pm-4am DJs Gareth, Rich B + hosts Polly & SJ. Mixed gay club night with nubile dancers and ciao babies

**Club Cuba** Cuba £3 9pm-2am Mike Parsons + guests

**Club Fantastique** Mars £10/E8 before 12am/E6 mems/E5 after 3am 11pm-5am Bobbi, Steve + guests playing funky house

**Club I-Q** Ormonds £8/E6 mems B4 12 10pm-3.30am chris phillips, Brian Norman, Daddy Bug, Jasper the Vinyl Junkie, Lloyd Life, Keith Lawrence, Ronnie Coldsweat, Gary Trapdoor + live PA from Alison Evelyn

**Do Scrapey Loops** Rock Garden 10pm-6am £8 (fortnightly) Residents Ashley Marlowe, Andrew Weatherall, Curley + guests

**Fabulous Fridays** The Wag £10/E7 mems/E5 NUS/after 3 10:30pm-6am Two floors - Cool floor and Deadly floor. Cool DJs: Bunny, Paul Armstrong, Paul Graham & others. Deadly DJs: Matt Lamont, Vicki Edwards + lots more

**Feel Real** Raw Two rooms of deeply groovy house and garage relocating from the Gardening Club. In room one, DJs are The Full Crew & Mystic Aura. Room two has Ashley Beadle & Ben Torrens playing funk and jazz.

**Feel The Rhythm** Leisure Lounge £8/E5 before 12 10:30pm-5am Kid Batchelor, Linden C, Dennis Valentine + guests play house, garage & smooth techno + Humpty Dump upstairs with Daniel & Smithers from Yes Jude & Keb Darge from Leave My Wife Alone playing funk, rare groove & soul

**Final Frontier** Club UK £11/E9 mems after 11:30pm/E9/E7 mems before. Membership £2 10pm-6am **Dec 2nd** Tin Tin, John Aquativa, Carl Craig, Friends, Lovers, Family (live), Nick Brown, Phil Perry, Steve Mason, Matthew B **Dec 9th** Matt Tangent, Mario de Bellis, Jeff Mills, Lisa, Gordon Kaye, Billy Nasty, Gayle San, **Dec 16th** Jody, C.J. Bolland, Daz Saund, Dave Angel, Mike C, Charlie Hall, Justin Robertson, Derek May **Dec 23rd** Tin Tin, Laurent Garnier, Steve Johnson, DJ Dag, Billy Nasty, Gayle San

**Future World** Market Tavern £4/E3 mems 11pm-5am Hard &

happy house with residents Shugz, D Jugly + guests

**Fruity** Legends £8/E5 before 11pm and after 3am 10pm-6am Residents Spencer Broughton, Rob Blake, Bradley Jay, Mark Anthony + guests

**The Garage** Heaven £4 B4 11:30pm with flyer/E5 without/E7.50 after. Mixed gay night with residents Mrs Wood, Dr Mu, Blu Peter, Steve Young, Rachel Auburn, Princess Julia, DJ Steven

**Glitterati** The Cross £10/E7 mems 10:30pm-4:30am Residents Danny Rampling, Seb Fontaine & Luke Neville + guests **Dec 2nd** Judge Jules **Dec 16th** Andy Westbrook **Dec 23rd Christmas Party** £15 adv/E20 on the door 10pm-6am Santa's Grotto theme

**Hardware** 414 Club 10:30pm-6am £4 mems/UB40/NUS before 11/E6 others/E3 after 3am Residents Tony Weech, Craig Thomas, Terry Mitchell, Hazy & Rob Lawrence + guests Dec 2nd Eurobeat 2000 Tour with Frankie D & Brenda Russell

**Heart Attack** Velvet Underground £10/E8 mems/E5 after 3am 10pm-6am Residents Nicky Holloway & Lawrence Nelson + guests

**Jack's Dome** The Dome £5 10pm-2:30am Residents E.Z. & Nicky Dee + guests such as MC Wiggler, Billy Bunter, Ellis Dee, Nickle Bee & Kid Andy

**Jumpin' Beluga** £7/E5 mems/free before 11pm 10pm-late Residents Strictly Norton, Karl 'Tuff Enuf' Brown, Matt 'Jam' Lamont + guests

**Kat Klub** Bar Rumba £6/E3 B4 11pm 10pm-4am Club classics from Ronnie Herel, Keiran B & Wilber Wilberforce

**Londonium** Browns 11pm-4am **Nov 25th** Judge Jules tbc, Simon Lawrence, Rob Roar. Strictly glamorous dress code!

**Open All Hours** Ministry Of Sound £12/E8 mems/E6 after 3am 11pm-7am **Dec 2nd** Billy Nasty, Rocky & Deisel + Ashley of press 2 live. Bar: José Strip **Dec 9th** Phil Perry, Josh Wink, Harvey, + Holy Ghost live. Bar: Breeze + guests **Dec 16th** Jim Masters, David Holmes, John Kelly + DOP live. Bar: Rob Sykes, Matt Lawes **Dec 23rd** Fabio Paras, Darren Emmerson, Billy Nasty. Bar: John Kelly, Jeremy Healy, Alfredo

**Peach** Café De Paris £10/E7 before 11pm/E7 mems 10pm-6am Graham Gold, Darren Pearce, Dave Lambert, Craig Dimech

**Quirky** Vox 10pm-6am £6/E5 concs/E4 mems/E4 before 11pm & after 3am Residents Nick The Record, Adam Domican, Edit, Lee Belford + provisional guests **Dec 2nd** Mark Shimmon, IDOL, Sound Information



DJs **Dec 9th** Colin Dale, Luke Slater, Beaumont Hannant, Dave Cawley  
**Dec 16th** Luke Bibert & Jeremy Simmonds

**Rapture** Soundshaft £7/£5 before 11pm 10pm-3:30am Residents Jason Brand, Peter Doyle (Stonecold Records)

**Rotation** Subterania £6 with flyer 10pm-3:30am On rotation Alex Baby, Dodge, Sam B, Femi Fem

**Rude** SW1 £10pm/£5 after 3am 10:30pm-6am Anselm & Rob + guests

**Soul Circle** HQ's 9pm-2am £6/£4 before 10:30pm Indigo & Maura Miller (Fresh 'n' Funky), Freaky Reidy (Good, Bad and the Ugly)

**Spellbound** Club Koo £8/£5 after 3am 10pm-6am Residents Stacey Tough & Robin Ball + guests

**Takin' Off** Subterania (fortnightly) £6 11pm-3:30am Resident DJ Lee + guests Sept 30th Max 'Jellyroll Morton' Rees, PA by Urban South

**Tribal Dance** Paradise Club £9/£6 after 4am 10:30pm-9am Randall, Hype & Ray Keith

**2 Dam Funky** Colosseum 11pm-5am £10/£5 mems (membership £2) Two rooms - the Big Bass Warehouse with Seb Fontaine & guests, and the Slow and funky room with Smooch & the Soul Kitchen massive

**Vapourspace** Grays £8 mems/£10 guests **Nov 25th** 10pm-5am Mr C., Mark Dale, Kendrix, Robert Leiner PA: Megalon **Dec 30th** 10pm-6am Mr C., Colin Dale, Hijacker

**Dec 2nd Analogue City** The Site Launch night at 414 Club: first Friday of every month £8 adv/£10 9pm-6am Main Room: Damon Wild, E.S.P, Woody McBride, Luke Slater, Daz Sound, Craig Thomas, Tony Weech, Terry Mitchell Bar Room: Bandulu, Alex Knight, Hazy, Terry Mitchell, Craig Thomas

**Dec 2nd Furore** Bagleys £12.50 + booking fee adv. (more on the door) 10pm-6am. Brian G, Fabio, Groove Rider, Jumping Jack Frost, Mickey Finn, LTJ Bukem, Ray Keith, Storm & Kemistry

**Dec 23rd Glitterati Christmas Party** The Cross £15 adv/£20 on the door 10pm-6am Santa's Grotto theme. Danny Rampling, John Kelly, Seb Fontaine & Luke Neville

## SATURDAY

**Bar Rumba** till 6am on rotation:  
**Garage City** Bobbi, Steve & Zoo  
**Independence** £10 Lee Fisher, Steve Proctor, John Kelly, Luvdup  
**Native Tongue** £12 Roy & Roach, Dave Dorrell, Fat Tony, Nancy Noise

**Flavour of the Month** Judge Jules

**Been There, Seen It, Done It** Ormonds 10.30-3.30am **Dec 3rd** Richard Fearless, James Lavelle, Alfonse, Jonathan Moore, James Mac **Dec 24th** "Star Struck" £12 James Lavelle, Ben & Andy, Ross, Jonathon Moore, Tommy D **Dec 31st** "More Champagne Darling" £20 Marky P, Richard Fearless, Ross, Jonathon Moore, John Kelly, James Mac

**Best of British** Chunnel Club £12/£8 before 11pm/£8 mems 10pm-6am

**Bump** Subterania £6 10pm-3:30am Hosts Grace & Rod Lay DJs Princess Julia, Tallulah, KCC & Jeffrey Hinton + guests PAs

**Bump 'N' Hustle** Beluga £10/£7 before 12/£5 mems 9pm-2am Uplifting night with resident Stevie Jay + guests. 'Dress to undress'.

**Carwash** Le Scandale £8 10pm-3:30am DJs Dexter & Joker. Dress code: 'nothing from Next'

**Club Cuba** Cuba £3 9pm-2am Darren + guests

**Club For Life** The Rock Garden/Gardening Club £13/£11 mems/£5 after 4am 10:30pm-6am **Dec 3rd** Club For Life meets the Hacienda. Resident Jeremy Healy + guests Dave Dorrell, Chris and James, Lisa Loud, Buckley, John McReady, Raj Acquilla and Ang. **Dec 10th** Enchantment £12 adv mems only Brandon Block, Jon (Pleased Wimin), Dave Seaman, Alistair Whitehead, James Mac, Vivien Markey. **Dec 17th** DOP Kevin Swain, Kevin Hurry, Darren Stokes, Nic Loveur, Paul Woods, Danny Keith **Dec 31st** Mistletoe - A Night for Snogging Jeremy Healy, Brandon Block + guests

**Damn Funky** Jazz Cafe £6 11pm-2am Femi (Young Disciples), Dodge & IG

**EC1** EC1 **Nov 26th** The Dove Club **Dec 3rd** Not Forgotten presents a load of old handbag **Dec 10th** Just Can't get Enough **Dec 17th** Return of Menace **Dec 31st** Oochi Coochi

**Fierce Child** Mars £10/£8 mems/£5 DJs Fat Tony, Cool Hands Luke, John Cecchini

**Flipside** Icen1 £10/£7 before 10pm & for mems. Residents Chris Checkly, Dezzie D, Dodge, Patrick Forge, Torro, Paul Martin.

**GISM** Club Koo (fortnightly Nov 5th, 19th) £10 10pm-6am Graham Gold, Darren Pearce, Rob Jeffrey, Mark Mills, Le DJ Roy, Rob Parrish, Darren Poole, Sabs & Shiv

**Hazardous Waist** Hubble & Co £8 10pm onwards on every fourth Saturday (Nov 5th) CJ Mackintosh, Bukem, Gary Williams + guests

**Heaven** Heaven £6 B4 11:30pm with flyer/£7 without/£8 after Resident Ian D + guests play happy house & techno at this poular gay night. Funk & soul in the Dakota Bar

**Leisure Lounge** Leisure Lounge £12 10pm-10am Residents Andy Morris & Arron + guests **Nov 26th/27th** 'Lost Weekend' £15 for whole weekend B4 4am/£10 after 4am/£5 after 7am Free food. Danny Rampling, Judge Jules, Biko, Arron, Darren Parkes, Andy Lewis, Richie the Printer, Phil Perry, Dean Thatcher, Rad Rice, Rob Milton, Simeon, Neil O'Reily, Michael Andrews, Dan Pettifor **Dec 3rd** LuvDup Party, Dom T, Rob Tisseka, Simon Lawrence, James Parker, Jon McInerney, Nick Brown, John Grimsby **Dec 10th** Steve Proctor, Gordon Kaye, Paul Kelly, Gayle San, Scott James, Spencer Broughton, Dean Stratten, James White + Indigo Dream live **Dec 17th** Phil Perry, Fabio Paras, Dominic Moir, Craig Dimech, Oscar, Bubba Haymes, Rob Blake + Mr Peach live **Dec 24th** Breeze, Chris Coco, Spencer Broughton, Danny Hodge, Danny Eke, Steve Smith **Dec 31st** £25 adv/£30 9pm-9am John Kelly, Fabio Paras, Brandon Block, Breeze, Andy Morris, Arron, Dean Stratten, Junior Perez, Bubba Haymes

**Love Muscle XX** Fridge £9/£7 before 12 with flyer/£6 after 3am 10pm-3am Marc Andrews & Gareth + hosts Polly, Ivan & SJ 'A night for queers and dykes with the best looking bodies in the universe'

**One For You** Happy Jax £10/£7 mems/£5 before 11pm 10pm-6am Resident Amanda + guests **Nov 25th** Eight hours back to back of Chris Gee & Amanda playing happy house and girlie garage

**People Like Flowers** Velvet Underground £10/£8 mems/£5 after 3am 10pm-6am Nicky Hol-loway, Anthony Bryan, Colin Hudd

**Philip Salon's Mud Club** Bagleys Studio £12 10pm-6am

**Release The Pressure** Cafe de Paris £12/£10 mems after 12/£8 mems before 12am/£5 after 3:30am Smart dress- no sportswear **Dec 3rd** Dana Down, Jazzy M, Paul Tibbs, Hector Romeo **Dec 10th** Breeze, Ricky Morrison, Tee Harris, James Anthony **Dec 17th** Christmas Party with Jazzy M, Danny Foster, Marcus, Ricky Morrison, Dean Savonne **Dec 31st** 15-hour special (9pm-12 noon) Jazzy M, Ricky Morrison, Danny (Buddha) Morales, Dean Savonne, Tee Harris, Benji Candelario, Dana Down, Tony Petchell, Marcus

**Rulin'** Ministry of Sound £15/£10 mems 11pm-9am Over 21's. Residents CJ Mackintosh & Harvey + guests **Nov 26th** Terry Harley, Pete Haller, Darkman, Norman Jay, Eli **Dec 3rd** Justin Berkman, Wilber Wilberforce, Norman Jay, Dom T **Dec**

**10th** JT Vanelli, K-Gee, Trevor Madhatter, Ashley Beadle +live Geradieu **Dec 17th** Bob Jones, Norman Jay, Jerry Rooney **Dec 24th** Justin Berkmann, Jeffrey Hinton, Norman Jay, Princes Julia

**Salsa** Boogie On The Lock HQ's 9pm-2am £6/£3 before 10pm

**Satellite Club** Colosseum £12/£10 before 12/£8 before 11pm Galactic Heights, Craig Dimech, John Edis, Nicky Holloway, + CJ Mackintosh, Jeff John, Seamus in 'Levans Comet'

**Sex, Love & Motion** Soundshaft £8/£5 before 11:30pm/mems £7/£4 before 11:30pm 10:30pm-3am Russ Cox, Keith Fielder, Paul Tibbs + guests **Nov 26th** Kenny Hawkes, DJ Tantra, Russ Cox **Dec 3rd** Keith Fielder, Robin Ball, Paul Tibbs **Dec 10th** Luke Soloman, Scott Elliot, Russ Cox **Dec 17th** Paul Tibbs, Mike Edwards, Keith Fielder **Dec 24th** Special Xmas Eve Party £10 mems priority entrance. Russ Cox, Lee Davey, Paul Tibbs **Dec 31st** New Year's Eve Party 10:30pm-9am £20 adv/mems10% off/£25 on the door Mark Shimmom, Mark Williams

**Spirit** SW1 £10/£8 before 11pm/£5 after 3am 10pm-6am Harvey, Roy the Roach, Dave Lambert, Laurence Nelson

**The Surgery** Shuffles £7/£4 NUS+UB40/£3 before 10:30pm 9pm-3am Dr Bob Jones, C.J. + guests

**United Kingdom** Club UK10pm-6am £12/£10 mems **Dec 3rd** £18 adv 10pm - 9am Def Mix Tour Frankie Knuckles, David Morales, Satoshi Tomi, Danny Rampling, Alistair Whitehead, Lofty, Biko. DOP,Paul Kelly, Junior Perez + more **Dec 10th** Rocky & Diesel, Laurence Nelson, Danny Eke, Roy the Roach, Graham Gold, Dom T, Arron, Scott & Danny Mac, Von, Rob Roar, Paul Graham, Terry Farley, LuvDup, KCC, Steve Harvey, Judge Jules, John Kelly, Clive Henry, Nick Brown, Fred Quimby, Sally Dee, Jo Mills, Janeen **Dec 31st** £25 adv/£30 on door Terry Farley, Roy the Roach, Biko, Graham Gold, Fabio Paras, Phil Perry, Dean Thatcher, Steve Harvey, Rory O'More, Tom Costelloe, Jon McInerney, Spencer Broughton

**Wonderland Avenue** Plastic People £8/£6 mems/£5 after 3am 10:30pm-6am Harvey, Des Doonican & Val O'Connor + guests

**Nov 26th Kerplunk** Chunnel Club £10 B4 11pm/£12 10pm-6am. Dave Dorrell, Pete Wardman, Graham Gold, Nic Loveur, Paul Gardner, Lee Rogers, Lee Gardener

**Dec 17th Centrefold** (once a month) The Cross £10 11pm-5am Jeremy Healy, Paul Gardner, Phil Mison



**Dec 24th The Big Banana Christmas Party** Gardening Club £10 adv from Gardening Club and Tag Records 10pm - 4 am Fabio Paras & Darren Emerson

**Dec 24th Flipside Christmas Eve Party** Icení £12 adv from Flipside on Saturday night, £15 adv office hours, £20/£15 mems on the door. 10pm-3.30am. Party tunes from Chris Checkly & Dodge, funky jazz and Christmas corks from Patrick Forge & Torro. Games, free mince pies & punch, tarot reader & masseur

**Dec 31st Flipside New Years Eve Party** Icení £20/£15 mems adv or £25/£20 mems on the door. 10pm-6am. Anthems from Chris Checkly, Dezzi D and Dodge, funk & jazz from Parick Forge, Paul Martin & Torro. Balloon drop, foam party, dating service, jam session, free drink at midnight

**Dec 31st Glitterati presents Superstar** The Cross £30 adv only 10pm-6am Danny Rampling, Seb Fontiane, Breeze, Luke Neville & Andy Westbrook. Free glass of champagne on entry. For ticket info 'phone 071 837 0828

**Dec 31st Megadog New Year's Eve Party** Brixton Academy £22.50 adv/£25 8pm-6am. Live PA from LFO, the Grid, Eat Static, System 7, M-ZIQ, The Source Experience, Dreadzone, Zion Train. DJs Michael Dog, Rob Leiner, Mr Becker, Evolution, Liberator Sounds, Phidget, Charlie Hall + more

## SUNDAY

**Cheeky Monkey** Beluga £5/£4 concs 8pm-midnight Residents Andy Heathcote & Sean Gibson + Danny Foster, Andy B, Dan Harrison & Barnaby Bervena

**The Chemistry Of Dance** HQ's £5/£3 mems/£2 concs before 10:30pm 9pm-2am Dan & O

**Club Clantestino** Cuba Havana hits + Comparsa Conga live & Percussion Jam

**Gone Ga Ga** Velvet Underground £5 7pm-1am Joe Fish & Bongo + guests

**The Pooh Club** Jongleurs Battersea £3 11am-4pm Alex Hall, Mike Humphries & DJ Fionn present a mixture of rare groove & classic house

**Spread Love Project** Gass £7/£5 mems 11pm-6am Residents Dominic, Flighty, Daryl B, Hermit + on rotation, Norris Windross, Matt Jam Lamont, Micky Sims, DJ Bags

**Strutt** The Cross £5 7pm-1am Nick James + guests

**Sunny Side Up** Leisure Lounge £6/£5 mems 10am-5pm. All day

party playing uplifting house. Residents Drew & Luce + guests

**Thunder & Joy** RAW £8/£4 before 12 10:30pm-8am Jungle night with DJs such as Rap, Younghead, Ron

## ADDRESSES

**414 Club** 414 Coldharbour Lane, Brixton SW9

**79 Club** 79 Oxford Street W1 071-439 7250

**Bagley's Studio** York Way, Kings Cross N1 071-278 4300/2777

**Bar Rumba** 36 Shaftesbury Avenue W1 071-287 2715

**Bass Clef** 35 Coronet Street N1 071-729 2476

**Beluga** 309 Finchley Road NW3 071-794 1267

**Borderline** Orange Yard, Manette Street, Charing Cross Road W1 071-734 2095

**Browns** 4 Great Queen Street, WC2 0374 117714

**Cafe de Paris** 3 Coventry Street W1 071-287 3602/3481

**Camden Palace** 1a Camden High Street NW1 071-387 0428

**Chunnel Club** 101 Tinworth Street, London SE1

**Church's** 20 Kensington Church Street W8

**The Clink** 1 Clink Street, London SE1

**Club 9** Young Street, Kensington W8 071-937 9403

**Colosseum** 1 Nine Elms Lane SW8

**The Cross Goods** Way Depot, off York Way, Kings Cross 071 837 0828

**Cuba** 11-13 Kensington High Street W8 071-938 4137

**Dome** 178 Junction Road N19 071-281 2478/2195

**EC1** 29-35 Farringdon Road

**Electric Ballroom** 184 Camden High Street NW1 071-485 9006

**Emporium** 62 Kingly Street W1 071-734 3190

**Fridge** Town Hall Parade, Brixton Hill SW2 071-326 5100

**Garage** Highbury Corner N5 071-607 1818

**Gardening Club** 4 The Piazza WC2 071-497 3154

**Gass Club** Whitcomb Street WC2 071-839 3922

**Gossip** 69 Dean Street W1 071-434 4480

**Grand** St John's Hill, Clapham Junction SW11 071-738 9000

**Grays** 4 Grays Inn Road WC1 071-430 1161

**Happy Jax** London Bridge SE1 071-378 9828

**Heaven** Villiers Street Charing Cross WC2 071-839 3852

**HQ's** West Yard, Camden Lock NW1 071-485 6044/9987

**Hubble & Co** 54 Charterhouse Street, Smithfield Market, off Farringdon Road, EC1 071-253 1612

**Icení** 11 White Horse Street W1 071-495 5333

**Jazz Café** 5 Parkway NW1 071-916 6060

**Jongleurs Comedy Club** Battersea Lavender Hill, Battersea SW1 071-924 2766

**Koo Club** 28 Leicester Square WC2 071-839 2633

**Legends** 29 Old Burlington Street W1 071-437 9933

**Leisure Lounge** 121 Holborn EC1 071-242 1345

**Limelight** 136 Shaftesbury Avenue WC1 071-434 0572

**London Central** 38 Kensington High Street W8 071-938 1078

**Loughborough Hotel** Evandale Roads, Brixton SW9 071-737 0157

**Market Tavern** 1 Nine Elms Lane, Vauxhall SW8 071-622 5655

**Marquee** 105 Charing Cross Road WC2 071-437 6601/6603

**Mars/Basement** (formerly the Milk Bar) 12 Sutton Row, London

**Maximus** 14 Leicester Square WC2 071-734 4111

**Ministry Of Sound** 103 Gaunt Street SE1 071-378 6528

**Ormond's** Ormond's Yard SW1 071-930 2842

**Le Palais** 242 Shepherds Bush Road, W6 081-748 2812

**Paradise Club** 1-5 Parkfield Street, Islington N1 071-354 9993

**Plastic People** 37-39 Oxford Street W1

**Prohibition** 9 Rocket Hanover Street W1 071-493 0689

**Raw** 112a Great Russel Street WC1 071-637 3375

**Rock Garden** 6-7 The Piazza, Covent Garden WC2 071-836 4052

160 Holloway Road N7 071-700 2421

**Ronnie Scot's** 47 Frith Street, W1 071-439 0747

**Ruby's** 49 Carnaby Street W1 071-287 3957

**Le Scandale** 53-54 Berwick Street W1 071-437 6830

**Shuffles** 3-5 Rathbone Place W1 071-255 1098

**Soundshaft** Hungerford Lane WC2 081-397 5249

**Starlight** Praed Street W2

**Subterania** 12 Aklam Road W10 081-960 4590

**SW1** 191 Victoria Street SW1 071-828 7455

**Turnmills** 63 Clerkenwell Road EC1 071-250 3409

**Underworld** 174 Camden High Street NW1 071-482 1932

**United Kingdom** 143 Charing Cross Road WC2 081 877 0110

**Velvet Underground** 143 Charing Cross Road WC2 071-734 4687

**Venue** 2a Clifton Rise, New Cross SE14 081-692 4077

**Vox** 9 Brighton Terrace, Brixton Hill SW9 071-737 2095

**Wag Club** 35 Wardour Street W1 071-437 5534

**Woody's** 41-43 Woodfield Road W9 071-286 5574

**Zeebrabar** 62 Frith Street, Soho

**Zombie Club** Euston Station Concourse NW1 071-388 2221

## MIDLANDS

## WEDNESDAY

**Giddy Fruit** Garage £2 10pm-2am alternating weekly with DIY. Alex & Dom in the earth zone.

**Moist** Theatre Bar Free 8pm-11pm

DJ Chook-O playing garage & mel-low house

**Dec 26th A Boxing Day Bonanza** Theatre Bar, Backstage £6/£5 mems & NUS 8:30pm - late Angel, Mark Hughes, Adam Teecey, Mr Cousins, Tricksta & Late + live PA from JUNO

## THURSDAY

**Dazzle** Garage £2.50 10pm-2am House and Jazz Funk Residents Ged & Damian and guests **Dec 1st** Kelvin Andrews **Dec 8th** Al McKenzie **Dec 15th** Danny Rampling, Jeremy Healey

**Funky Innovation** Theatre Bar Free B4 11pm/£2 after 10pm-2am Triksa & Late

**Funky Lemon** Picassos £1.50 9pm-2am Resident Adam Teecey in house & garage room with guests

**Goodnight Vienna** Gold Club. Resident Christian Woodyatt + guests **Dec 1st** Terry Farley **Dec 8th** Jon da Silva **Dec 15th** Kelvin Andrews, Phil Mison

**Inter-Mission** Backstage (next door to Theatre Bar) £2/free before 11pm 8pm-2am Errol Russell & Adam Teecey playing house & garage. Info on 0902-22252/0836 744875

## FRIDAY

**Absolutely Fabulous** Backstage £2 mems/NUS /£3 B4 11pm/£3/£4 after **Dec 2nd** Tomi Slav, Adam Teecey **Dec 9** Neil Hutchinson **Dec 16th** Scot Bond **Dec 23rd** Eric Powell **Dec 30th** Errol & Adam. Dress code: absolutely fabulous

**Delight** Garage £2.50 10pm-2am Garage, Funk, Hip Hop & Soul Residents Dr Derek & Dave King **Dec 2nd** Elated - University Party **Dec 9th** Billy G. (Dakota - Bristol)

**Garage Grooves** Theatre Bar £2/free before 11pm 8pm-2am DJ Kiddo

**Joy For Life** Garage (monthly) £5 10pm-2:30am Residents Gordon Kaye, Dave Congreve + guests

**Pimp** Picasso's 9:30pm-2am **Dec 2nd** Alistair Whitehead, Scott Bond **Dec 9th** Fabio Angel **Dec 23rd** Monthly special Paloma's banqueting suite with Sasha, Dave Seaman, Cleveland City £8 **Dec 30th** Si Storer & Scott, Cleos Reunion **Dec 31st** Farley Jackmaster Funk, Daniella Davoli, Paul Harris & Boy George

**Ripe** The Yard £4 Residents Nick Rodgers & Duncan + guests **Nov 25th** Marc Auerbach

**S.L.A.G.** Steering Wheel £5/£4 adv/NUS 10pm-late. Advance tickets from Birmingham University. 'Free & easy night out' (but not that free though). Info on 021-415 4313



**Spacehopper** Que Club £5/£4 B4 11pm 10pm-2.30am. **Dec 2nd** Serge Soaque **Dec 16th** Tsuyoshi For info tel 021 212 0770

**Swoon Colosseum** £7/£5 before 11pm/mems/NUS £1 off 9:30pm-2am Residents Angel, Mark Rowley + guests

**Underground Club** Underground Club £5 10pm-6am House night Nov 4th & 25th Progress £8 with flyer (all nighter)

**Vinyl Maniacs** Conservatory £7 9pm-2am . Free fruit handout!

#### SATURDAY

**Arena** Backstage £3/£2 mems & NUS B4 11pm £4/£3 after

**The Garage** Garage £8/£7 mems/£5 before 10pm 9pm-2am Residents Phil Sagar & Matt Wolfe + guests **Dec 3rd** Brandon Block **Dec 10th** Paul Harris, Roger the Doctor **Dec 17th** Mark Keys **Dec 24th** Mark Auerbach & Phil Sagar **Dec 26th** Smokin' Jo, Jim 'Shaft' Ryan, Calvin Andrews, Phil Sagar **Dec 31st** Gordon Kaye, Daniele Davoli, Ian Ossia.

**House of God** Dance Factory (fortnightly) £5/£4 mems 9:30pm-2am **Dec 10th** Baby Ford + residents **Dec 24th** Christmas Eve Extravaganza

**IQ2** Sanctuary £10/£8 mems/£6 before 10pm

**Miss Monneypenny's** Bonds £8.50 9:30pm-late Simon Owen, Russel Salisbury + guests

**Progress** Wherehouse £7 9pm-2am Residents Pete Wye, Russell Davison. Percussion by Keith Angel, funky guitar by Anthony Wheeldon & Carl Stanley on sax. **Nov 26th** Lisa Loud, Nick Morley

**Quest** Picassos 9pm-2am £8 **Dec 17** **Fibre Optic** Tango, Fallout, Micky Finn, Easygroove, Grooverider, Ratty **Dec 24** Kenny Ken, Pilgrim, Nedryder, Nexus, Randall

**Recognition** Theatre Bar Free B4 11pm/£2 after 10pm-2am Resident Carlton + guests

**Renaissance** The Conservatory £9/£7 mems 9pm-2am **26 Nov** Jeremy Healy & Ian Ossia **Dec 3rd** Daniele Davoli, Al McKenzie, Nigel Dawson **Dec 10th** John Digweed, Pete Heller, Dave Cannalte (USA) **Dec 17th** Dave Seaman & Ian Ossia **Dec 23rd** £10 on door Renaissance Xmas Party with Danny Rampling, John Digweed & Ian Ossia **Dec 31st** £25 Renaissance New Year's Eve/Leaving Party with Jeremy Healy & John Digweed

**Savage** Old Joe's (Birmingham University Guild of Students) Every other Saturday £4/£3 adv

**Underground Club** Underground Club £5/£3 mems/NUS/free before 11pm 10pm-late Resident Mark Parker. Info on 0831-211869

**Wobble** Branstons 11pm-7am Residents Phil & Silong + guests

**Zube Zuba** Que Club (fortnightly) 10pm-2am £3.50/£3 before 11pm Acid Jazz dance night with lots of guest DJs + live PAs and jamming

**Dec 31st Spirit of Renaissance** Que Club £33 adv only 9pm-6am Jeremy Healy, Danny Rampling, John Digweed, Ian Ossia, Alistair Whitehead, Dave Seaman, Daniele Davoli, Mark Auerbach, Chris & James, Nigel Dawson

#### SUNDAY

**Marco Polo** Marco Polo Bar £3 8pm-3am Resident Joseph

**Dec 4th** Underground Club Underground Club (1st Sunday of the month) £3 6pm-12am House night

#### ADDRESSES

**Abigail's** Bartholomew Street, Dale End, Birmingham 021-643 6371  
**Academy** Glass Street, Hanley, Stoke-On-Trent 0782-621454  
**Backstage** 69 Lichfield Street, Wolverhampton 0902 22252  
**Bakers** Broad Street, Birmingham 021-633 3839  
**Beatroot** 6-8 Broadway, The Lace Market, Nottingham 0602-240852  
**Blue Note Club** 14a Sadler Gate, Derby 0332-295155  
**Bonds** Hampton Street, Hockley, Birmingham 021-236 5503  
**Branstons** Jewellery Quarter, Hockley, Birmingham 021-236 0984  
**Club Zen** 28 The Concourse, Bletchley, Milton Keynes 0908-366979  
**Colliseum** Newport Road, Stafford 0785 42444/224965  
**Conservatory** Willow Row, Derby 0782-714224/711404  
**Custard Factory** Gibb Street, Birmingham 021-608 7900  
**Dance Factory** Underneath the Digbeth Institute, Birmingham  
**Garage** 41 St Mary's Gate, The Lace Market, Nottingham 0602-538822/501251  
**Gold Club** 169-173 Huntingdon Street, Nottingham 0602-587071  
**The Institute Digbeth High Street**, Digbeth, Birmingham 021-643 7788  
**Leicester University** University Road, Leicester 0533 556282  
**Lincoln Drill Hall** Broadgate, Lincoln  
**Lo Club** Willow Row, Derby  
**Marco Polo Bar** 30 Ladywell Walk, Birmingham 021-666 7032  
**Moseley Dance Centre** Alcester Road, Moseley, Birmingham 021-449 0779  
**Old Joe's** Birmingham University Guild of Students, Edgbaston Park Road, Birmingham 021-472 1841  
**Picassos** 34-36 Broad Street, Wolverhampton 0902-711619

**Que Club** Corporation Street, Birmingham 021-212 0550

**Rockadero** Nottingham

**Sanctuary** North Denbigh Leisure, V7 Saxon Street, Bletchley, Milton Keynes 0908-368984

**Steering Wheel** Wrotesley Street, Birmingham 021-622 5700

**Theatre Bar** Lichfield Street, Wolverhampton

**Underground** The Basement, 1 Wellington Street, Leicester 0332-360537

**Venue** Branton Street, Hockley, Birmingham

**Venue 44** Belvedere Street, Mansfield, Notts 0623-22648

**Wherehouse** 110a Friargate, Derby 0332-381169

**Yard 61** Westgate, Mansfield, Nottinghamshire 0623-22230

**Zig Zags** Worcester

#### WALES

#### THURSDAY

**Dance Odyssey** Cleopatra's £2 before 10pm Residents Big Al, Case, Simon W

**Juice Joint** Clwb Ifor Bach 10pm-2am £2.50 Chris Jenkins & Phil Racz play an eclectic mix of Acid Jazz, funk and rare groove

**Dec 8th Love the Life** Tramps. Free (charity donation appreciated) 8pm-2am One Love, Mike Shaw & James Savage + Linsey, Lee, Chris Da Post, Leon, Jez, Jan, Clifford, Andy Miles & Smiley Dave

#### FRIDAY

**Hip'po** Hip'po 10pm-2am Residents Ollie, Pablo P & Freebass + guests

**Up For It** DJ's £5/£4 before 10:30 Resident Danny Slade + guests Dec 2nd LuvDups Dec 9th Carl Cox

#### SATURDAY

**Hip'po** Hip'po 10pm-2am Residents Ollie, Pablo P & Freebass + guests

**Strictly Groovy** Tramps £3.50-£5.50 9.30pm-2.30am Residents Linsey & Lee + guests **Dec 3rd** Nick Warren **Dec 10th** Clive Henry **Dec 17th** Alex P **Dec 24th** Father Christmas, Mc Rudolf

#### ADDRESSES

**Cleopatra's** Bargoed, Mid Glamorgan 0443-821500

**Clwb Ifor Bach** 11 Womanby Street, Cardiff 0222-232199

**DJ's** Penally, Nr Tenby, Dyfed 0834-8452779

**Hip'po Club** 3-7 Penarth Road, Cardiff 0222-2261168

**Tramps** The Kingsway, Swansea

#### NORTH

#### MONDAY

**Bounty (A Taste of Paradise)** Paradise Factory 10pm-2am £2/£1 before 11pm/free to mems DJs Dave Booth, Huey, Andy Dawson, Andy Fisher

# ON FOR A BIG ONE TONIGHT?



**BRITAIN'S BIGGEST BOTTLED BEER**



**Pepper Club** Middlesbrough  
Arena £3/£1.50 NUS 10pm-2am

## TUESDAY

**Dry 201** Student Night Dry 201  
Showcase of new DJs. If you're a  
new DJ with stars in your eyes,  
then give a tape to Leroy or Mark  
and you never know. Free bus later  
to the Student Night at the Hacia-  
da, open from 9:30pm-2am and  
costs £3 before 11pm/£3 after.  
Don't forget your NUS card.

## WEDNESDAY

**Bliss** The Venue Manchester (fort-  
nightly-Nov 2nd, 16th) £4/£3  
flyer/NUS/UB40. 'Ambience and  
intelligent techno'

**Burger Queen** Hacienda £5/£4  
NUS UB40 Edinburgh club night  
comes to the Hac with Craig,  
Huggy, Glyn Sheriston + guest PA  
TBA.

**Chocolato** Dry 201 8pm-11pm  
Free night with Sister Dee playing  
classic funk, soul and disco

**Discopogo** at Jockey Slut, Par-  
adise Factory loft £4 9pm-2am 7th  
December Dust Brothers, Richard  
'Moonboots' Bithell, James Holroyd

**Flesh** Hacienda (monthly) £8/£6  
mems 10pm-4am Tim Lennox,  
Paulette, Cath Ryan. Lots of fabu-  
lous acts. Info from A Bit Ginger on  
061-237 9460

**Open House** Music Factory  
Sheffield 9pm-2am Residents Paul  
Chiswick & Dino + guests. Two free  
bottles of Pils

**Play Time** Bel-Air £4/£3 NUS  
9pm-2am Residents Paul Bleasdale  
(Cream), Ian Ossia (Renaissance) +  
guests **Nov 23rd** Elliot Eastwick  
**Nov 30th** Judge Jules

**Remember the Hungry** Al's  
Music Cafe £3 9pm-2am DJs A Guy  
Called Gerald, Danny B, Derek C  
with the Free Angels & Octopussy  
playing techno fusion

## THURSDAY

**Big Bang** JJZ £2.50 9pm-1am  
Weekly house night with guests

**Carwash UFO - The Unstop-  
pable Funky Object** The Man  
Alive £3 10pm-2am Trafford  
Lovething

**Pearl** Granby's Cellar £1.50 10pm-  
2am Jazz-funk night with Steve  
Cato & Mark Whittingham

**Pleasure** Music Factory Leeds £3  
10pm-2am. Every fortnight. Resi-  
dents Simon Frieze, JC, Andrew Sis-  
ters playing old & new house music

**Thursday Night Showcase**  
Canal Cafe Bar 7:30pm-12midnight  
New night which showcases new  
DJs and PAs

**Up Uranus** Equinox boldly going  
again. Check with club for details

**Wild Pitch** Paradise Factory £5/£3  
before 11pm 10pm-2am Residents  
Dave Kendrick & Moonboots +  
guests with 'the hippest heterosexual  
night in town'. On the first Thursday  
of every month, Wild Pitch hands  
over to Justin Roberston and his new  
night Sleuth (Info: 051-709 3541)  
**Dec 22nd** Xmas Bash

**Dec 1st Trance Europe Express  
- Live 'Electrothon' Express**

Hacienda £8 adv from Dry 201 9pm-  
4am Ultramarine, Pentatonik, Emer-  
gency Broadcast Network, Mouse on  
Mars, Kinesthesia, u-zig, Rephlex DJs

**Dec 8th Gift** (2nd Thursday of the  
month) 5th Avenue £5/£3 before  
11pm 10:30pm-4am Divine David +  
others. Info 0204-77824

**Dec 8th Kiss 102 FM Christ-  
mas Showcase** Hacienda

**Dec 8th Thrust** Equinox £4 adv  
from Eastern Bloc/£5 Nick Hussey,  
Scruffy & Desire. Mainly student night  
with 'keep it happy' policy

**Dec 15th Pollen Sex Party**  
9pm-4am Funk/Acid + a live sex  
show!

**Dec 29th Christmas Sunshine -  
Ibiza back in Manchester**  
Hacienda £8 adv from Dry 201 9pm-  
2am Nic Loveur, Stuart B & Paul  
Hudson

## FRIDAY

**Anythinggoes** Rio's £5/£4 10pm-  
2am. Resident Steve Shiels + guests  
**Dec 2nd** Justin Robertson **Dec 9th**  
Kelvin Andrews **Dec 16** Dean  
Thatcher **Dec 23** Huggy

**Cactus Club** (upstairs) Middles-  
brough Arena Spunkadelic (down-  
stairs) £3.50/£2.50 before 10:30pm  
9pm-2am

**Carry on ...** Garlands 10pm-6am  
Heath, Laydee & Mickey. Different  
theme each week. Reduced admis-  
sion for the most outrageous outfit

**Fever** Mardi Gras £3/£2 B4 11pm  
New night with Joe McKechnie, The  
Mind Winder, Probe-E spinning hard  
house

**Funky Mutha** The Man Alive £3  
before 11pm 10pm-2am Hip hop &  
soul

**H2O** Music Factory Sheffield **Dec**  
**9th & 23rd** Laurent Garnier, Darren  
Emerson, Maurice, Beaumont Han-  
nant

**Hooched** Sankey's Soap £6/£5  
10pm-3am DJs Nelson & MC Kinley

**Horny** The Mill £7/£5 before  
10pm/NUS/flyer 9pm-2am Phil Mor-  
ley + guests

**Lick This! & Women's Own** Par-

adise Factory £2 10:30pm-2:30am  
Hosted by Angel Valentine & Coco  
Laverne. DJs Dave Booth & Huey.  
Upstairs is an 'oasis of sexy women'  
with DJs Liz, Susan, Tabs. 'The only  
queer way to spend Friday night'.  
**Dec 23rd** Lick This Santa! Xmas  
Extravaganza

**Phunk Konjunktion** TeN Cafe  
Bar 8pm-12midnight The Fat City  
Lads play jazz, funk & hip hop. Only  
£2 or £1 before 10pm which  
includes a free veggie curry!

**Nice** Planet Earth £5/£4 before  
10:30pm/NUS... Residents Hans &  
Skeve + guests **Nov 25th** Jim Shaft  
Ryan, The Old Skool

**Rise** Leadmill £5/£4 mems 10pm-  
3am DJs Love-Lee & Wrigthie in the  
Other Room + **Dec 2nd** Frankie  
Knuckles, Dave Morales, Sitoshi  
Tomeii £9/£7 mems adv **Dec 16th**  
Paul Gotel AKA Well Hung Parlia-  
ment **Dec 16th** Tasty Tim **Dec 23rd**  
Pete Heller **Dec 30th** Birthday Party  
with Alastair Whitehead

**Shine** at Dry Dry 201 DJ Buckley  
playing his warm-up set. Tickets for  
the Hac later can be bought at the  
bar

**Shine** Hacienda £6/£5 before  
10:30pm Residents Buckley, Raj  
Acquilla & Dave Rofe guests **Dec**  
**2nd** Peter Heller **Dec 9th** Terry  
Hunter **Dec 16th** Christmas Party  
Sasha. Adv tickets from Dry 201

**Sugar Baby Lollipop** (last Friday  
of the month) Garlands 10pm-6am  
(last entry 1:45am) Residents Heath,  
Laydee, Mickey + guest 'Wear what  
you dare, if you don't like it don't  
cum'.

**Sugar Shack** Empire £5 9:30pm-  
late Residents Phil Faversham, Dave  
Moore & Shaun Anthony + guests  
**Dec 2nd** Alex P & Gordon Kaye  
**Dec 9th** Xpress 2 featuring Rocky,  
Diesel & Ashley & PA Loni Clark **Dec**  
**16th** Jon Da Silva **Dec 20** Jeremy  
Healy & Danny Rampling Special  
Christmas Party **Dec 23** DJ Disciple  
& Steve Butler, plus PA Joe Roberts  
**Dec 30th** Roger Sanchez plus PA  
Michael Watford

**Un>derground** The Music Facto-  
ry, Sheffield **Dec 2nd** Justin Robert-  
son, Maurice, Beaumont Hannant  
**Dec 16th** Fabi Paras, Alex P, Mau-  
rice, Beaumont Hannant

**Up Yer Ronson** The Music Factory  
Leeds £7/£6 mems 9:30pm-3:30am  
Residents Marshall & Andy Ward

**Vegas** Music Factory Leeds Present-  
ed by Angels £6/£5 NUS/mems (incl  
Angels mems) 10pm-4am Residents  
Paul Taylor, Jon Williams, Jon Land,  
Rick B

**Zone** Venue 8pm-2am Chris Baker,  
Andy Pendle, Dave Taylor, John J,  
Andrew Dean & Mc Breeze

**Worx** The Mill £6/£4 before 10pm  
9pm-2am Matt Bell, Paul Walker +  
guests

**Yellow** Boardwalk £5/£4 before  
10pm 9pm-2am Rare groove & disco  
with Dave Haslam, Elliot Eastwick &  
Jason Boardman

**23 Dec Flesh Christmas Party**  
Hacienda.

## SATURDAY

**2KINKY** Sankey's Soap £5 NUS/£6  
10pm-4am Residents Paul Taylor, Big  
Danny, Mark Currie + guests **Dec**  
**22nd** (Trannies With Attitude)

**Angels** Angels £8/£7 mems/£4  
mems before 10pm 8:30pm-2am  
Residents Paul Taylor & Rick B +  
guests **Nov 26th** Pete Tong

**Back To Basics** Pleasure Rooms  
£10/£8 mems 10pm-6am Residents  
Ralph Lawson, Huggy & Monthly Har-  
vey + guests

**Beat In Yer Bones** World £6  
9:30pm-2am Barry May, Mike Woods  
+ guests on first week of every  
month. 'No Ravers'. Info on 0925-  
659235/659235

**Brahms & Liszt** Brahms & Liszt  
£4/£3 before 11pm/£2 before 10pm  
9pm-2am DJ Phil with classic disco &  
ambient house

**Club Avanti** Riverside (upstairs)  
£3/£2 before 11pm Carnaval & guest  
DJs play Jazz, Latin, African & Reggae

**Club Paradise** The Basement  
£6/£5 mems 2am-6am

**Cream Nation** £7/£5 mems  
9:30pm-2am

**The Dock** The Dock £5/£3 before  
10pm DJ Christian & DJ Demand +  
guests

**Feel** University of Central Lancs  
9pm-2am £5 Residents Duncan  
Bruce (Golden), Matthew Roberts  
(Cream), George Thompson + guests

**Freedom** Boardwalk 10pm-3am  
£5/£4 before 11pm Dave Haslam  
with 'intelligent dance and under-  
ground house for liberated youth'

**Gingerland** Equinox £5 10pm-4am  
From the makers of Flesh

**Golden** Academy (Stoke-on-Trent)  
£10/£8 mem 9pm-2am Oct 29th  
Danny Rampling, Dave Seaman

**Hacienda** Hacienda £12 9:30pm-  
4am Graeme Park, Tom Wainwright  
& Mark Tabbenner. Catch Raj & Her-  
bie playing pre-Hac house at Dry  
from 8pm-11pm with free coach  
down to the club

**Hallelujah** Paradise Factory £7/£5  
before 11:30pm/mems 10pm-3am  
Hosted by Divine David, with Tim  
Lennox (Kiss 102), Dave Kendrick,



**FORTHCOMING ON LABELLO, UNITY RECORDS  
& URBAN SHAKEDOWN. FUTURE RELEASES  
IN TOP QUALITY DRUM & BASS & JUNGLE TUNES**

**THE DEMOLITION MAN**

**"FIRE" THE REMIXES**

**MICKY FINN & L DOUBLE & ROGUE UNIT REMIXES**

**URBAN SHAKEDOWN**

**SOME JUSTICE REMIX FEATURING D BO GENERAL**

**CONTAINS BONUS TRACKS & NOOKIE REMIXES**

**DRUMDRIVER**

**"SING TOGETHER"**

**UNITY RECORDS 2ND RELEASE**

**THE NEW CRU**

**FEATURING GENERAL PECOS**

**RUN COME REMIXES**

**SMOKEY JOE**

**4 MEG SOUNDBOY & SHINING REMIXES**



Dave Booth, Huey. For fags, fagettes and friends. **Dec 17th** No Room at the Inn lead by The Divine David **Dec 24th** £5 Hallelujah It's Christmas Eve!

**Hard Times** Bel-Air £8/£6 mems & NUS 9pm-2am Residents Miles Holloway, Elliot Eastwick + guests **Nov 26th** CJ Mackintosh

**Horny** The Mill 9pm-late Resident Phil Morley + guests **Nov 26th** Miles Holloway, Franc Ainsworth Dec 3rd Paul 'Trouble' Anderson, Paul Chiswick. Info on 0253-782128/0831 321196z

**Kick** Leisuredrome £10/£8 Resident Jymbo + guests

**Life** Bowlers £10/£8 NUS before 10pm Residents Kenny Grogan, John Waddicker & Bowa + guests

**Love to be** Music Factory Sheffield £8/£6 mems 9:30pm-3am Tony Walker, Steve Walker, Paul Ingall, Winston Hazel, Greg Robinson + guests **Dec 3rd** Strictly Rhthymn Records, Erik "More" Morillo, George Morell **Dec 10th** Farley 'Jackmaster' Funk, Kelvin Andrews **Dec 17th** DJ FX & Digit, Marshall Jefferson **Dec 31st** Farley 'Jackmaster' Funk, Benji Canderlario, Justin Berkman, Daniele Davoli, Christian Woodyat

**Luv Shack** Kirklevington Country Club £6 9pm-2am Residents Steve Butler & Dave Moore + guests

**Maximes** Maximes £7 adv/£9 9pm-2am **Dec 3rd** 'Rewind' PA Awe-some Three **Dec 10th** Beyond the Old Skool **Dec 17th** Passion Night **Dec 24th** 8pm-2am £10 adv/£12 Back to the Old Skool **Dec 31st** £20 8pm-3am Passion vs Old Skool vs Rewind Wilson & Garvey, Moggy, Matt Bell, Jo Broton, Ian Williams, Adam Brewer + PA Love Decade

**Middlesbrough Arena** Middlesbrough Arena £6-£8 9pm-2am mems & guests only (mem £1 per month or £5 per year) Residents Collin Patterson, Simon Gibb, Hooligan X & Tino + guests **Nov 26th** Def Mix Tour with Dave Morales, Frankie Kunkles, Satoushi Tomei

**Orbit** Afterdark 8pm-2am £8 Techno, techno, techno.

**Passion** Maximes £9/£7 before 10pm see flyers for details. There is also a Passion on Mondays at Maximes, free before 10pm

**Propaganda** The Cockpit £8 11pm-6am Residents Jonni B, Mark Wilkinson, Andy & Ash + guests **Nov 26th** Danielle Davoli, Mark Turner **Dec 4th** Mount Rushmore **Dec 10th** CJ Mackintosh, Chris & James **Dec 17th** Brandon Block, Kelvin Andrews

**Sat at Home** Home £10/£8 adv/NUS Residents Mark and Adrian LuvDup, Paula and Tabs, Jamie

Scahill, Mark Hogg + guests **Dec 3rd** Steve Harvey, Live PA by Silver City **Dec 10th** Chris & James, Chris Burgess **Dec 17th** Christmas Party surprise guest

**Scuba** Room 10pm-6am £7/£6 Pork, PVP & Sheik play 'techno with attitude'

**Shindig** Riverside (downstairs) £5/£4 before 10:30 9pm-2am mems & guests only (mem £1 per month or £5 per year) Scott Bradford, Scooby + guests

**The Tube** Tube £7 DJ Welly, Triple X, Guy

**Throb** Garlands £4 9pm-2am Residents Dave & Huey from Paradise Factory. Throbbing booties, peep shows, humanariums 'and many other stimulating surprises'. Info 0374-784673

**Voodoo** Le Bateau £5/£4 mems/NUS/UB40 10pm-2am **Dec 3rd** Charlie Hall **Dec 10th** Bounce with DIY **Dec 17th** Richie Hawtin **Dec 24th** Ken Dodd **Dec 26th** £10 till 4am Alex Knight **Dec 31st** £15 till 4am Kris Needs

**Zone** Venue 8pm-2am Chris Baker, Dave Taylor, John J, Andrew Dean & Mc Breeze + guests **Dec 24th** 7pm-3am Dave Taylor, Ade Bell, Stuart Davies **Dec 31st** Clubscene records & Rimini live

**Dec 24th Hacienda Presents Christmas Classics** Hacienda. Christmas of '94 the tunes of '88 John Dasilva, Nipper. Adv. tickets

#### SUNDAY

**Dry 201** Dry 201 Free 7pm-10:30pm DJ Dean winds up the weekend with jazz and soul sounds

**The Manor House** The Manor House Free 9pm-12:15am DJ Christian playing 'garage, house, Italo, piano, techno'.

**Manto** - The Breakfast Club Manto £1 2am-6am Resident Dave Booth with uptempo but chilled Balearic tunes. Hot and cold drinks and a full breakfast menu

**The Morning After** Equinox from 9am. Mellow out upstairs in La Cage

**Dec 4th Christmas Fayre** Paradise Factory 12 noon until late (approx.9pm) Shoppers' paradise

#### ADDRESSES

**5th Avenue** 121 Princess Street, Manchester  
**Academy** Oxford Road, Manchester 061-275 4815  
**Academy** Glass Street, Hanley, Stoke-on-Trent 0782 213838  
**After Dark Club** South Queen

Street, Morley 0532-523542/523649  
**Angels** Curzon Street, Burnley 0282-35222

**Al's Music Cafe** Oxford Street, Manchester

**Arches** Sheffield 0742-722900

**Bar Kay** 4a South King Street, Manchester 061-737 9710

**Barrister's** Tithebarn Street, Preston 0772-2577735

**Basement** Leeds

**Le Bateau** 52 Duke Street, Liverpool 051-709 6508

**Bel-Air** Queen Street, Huddersfield 0484-426055

**Boardwalk** Little Peter Street, Manchester 061-228 3555

**Bowlers** Longbridge Road, Trafford Park, Manchester M13 (Enquiries to 051-666 1667)

**Brahms & Liszt** 43a Brown Street, Manchester 061-834 0561

**Canal Cafe Bar** Whitworth Street West, Manchester 061-237 1819

**Ceasars** Hull

**The Cockpit** The Arches, Swinegate, Leeds 0532 443446

**Corn Exchange** Leeds 0532-340363

**Doncaster Warehouse** Marshgate, Doncaster 0302-322199

**Dry 201** 28-30 Oldham Street, Manchester 061-236 5920

**Empire** Corporation Road, Middlesbrough 0642-253553

**Equinox** Bloom Street, Manchester 061-236 4445

**Garlands** Eberle St, off Dale St, Liverpool 051-236 3307

**Granby's Cellar** Princess Street, Manchester 061-236 3786

**Hacienda** 11-13 Whitworth Street, Manchester 061-236 5051

**Hard Dock** Stanley Dock, Regent Road, Liverpool 051-298 2300

**Home** Ducie House, Ducie Street, Manchester 061-228 1112

**JJZ** 1 Normanby Road, Scunthorpe 0724-852593

**Kirklevington Country Club** Kirklevington, Yarm, Cleveland 0642-790681

**Leadmill** 6-7 Leadmill Road, Sheffield 0742-754500

**Leeds University** Leeds 0532-439071

**Liberty's** Barnsley 0226-249600

**Man Alive** Grosvenor Street East, All Saints, Manchester M13 061-273 4110

**Manor House** Edge Lane, Liverpool 051-263 8958

**Manto** 46 Canal Street, Manchester 061-236 2667

**Mardi Gras** Liverpool 051 7085358

**Maximes** 69 Standishgate, Wigan 0942-39717

**Middlesbrough Arena** 208 Newport Road, Middlesbrough 0642-251854

**The Mill** Acqueduct Street, Preston 0772-885799

**Music Factory** 174 Briggate, Leeds 0532-470480

**Music Factory** Sheffield 0742-799022

**Nation** Wolstenholme Square, Liverpool 051-709 1693

**Northumbria** University Kings Walk, Newcastle 091-232 8402

**Paradise Factory** 112-116

Princess Street, Manchester 061-273 5422

**Planet Earth** Newcastle-Upon-Tyne 0374-666160

**Pleasure Rooms** 9 Merrion Street, Leeds 0532-450923

**Rio's** 39 Fleet Street. Liverpool

**Riverside** 57-59 Melbourne Street, Newcastle 091-261 4386

**Room** 82-88 George Street, Hull 0482-23154

**Royal Court** Liverpool 051-709 4321

**Rude** Kings Street, Oldham

**Sankey's Soap** Beehive Mill, Jersey Street, Manchester 061-237 5606

**Sheffield University** Western Bank, Sheffield 0742-724076

**Silks** Picton Road, Wavertree 051-734 4581

**Stage Door** Brunswick Street, Hanley, Stoke-On-Trent 0782-214991

**TeN Cafe Bar** Tariff Street, Manchester 061-228 2938

**Tube** Wigan Pier, Wigan 0942-30769

**University of Central Lancashire** Fylde Road, Preston 0772-258382

**Venue** Whitworth Street West, Manchester 061-236 0026

**Venue** 37 Central Drive, Blackpool 0253-22525

**Venue** 106 Mirfield, W Yorks

**Warehouse** 19-21 Somers Street, Leeds 0532-468287

**Wildlife** Bradford

**Winter Gardens** Kingsway, Cleethorpes 0472-692925

**World** Warrington

#### IRELAND

#### THURSDAY

**Sweat** Sir Henry's £5 9pm-2:30am Greg Dowling & Shane Johnson + occasional guests

#### FRIDAY

**Can't Stop** The Roxy £5/£6 10pm-late Residents Nailor, Mickey Barry, Laim Dollard + guest this month Mark Kavanagh

**Wisdom** The Network £7 8pm-late 'Pure techno' with **Nov 25th** Baby Ford

**Dec 2nd The Best of Irish** Metroland Liam Dollard (Dublin) Mark Walshe ( Limerick), Tommy Byrne ( Galway) Mickey Barry (Waterford)

#### SATURDAY

**Best** The Network £8 8pm-late Uplifting house in Belfast's newest club **Nov 26th** Andy Carroll (Cream)

**Sweat** Sir Henry's As Thursday

#### ADDRESSES

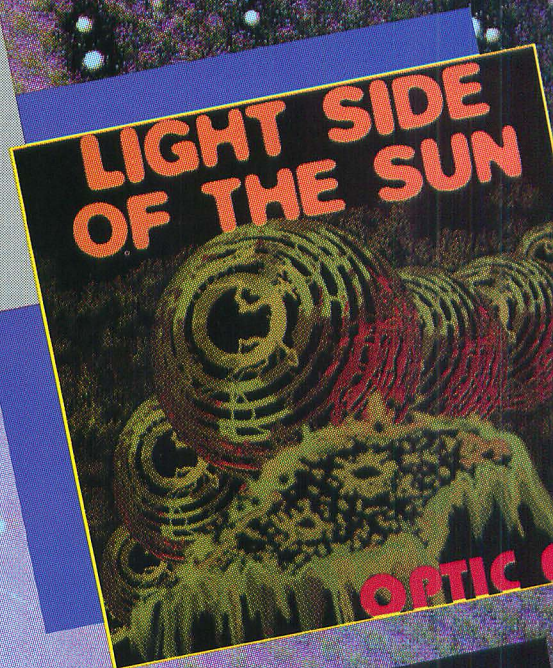
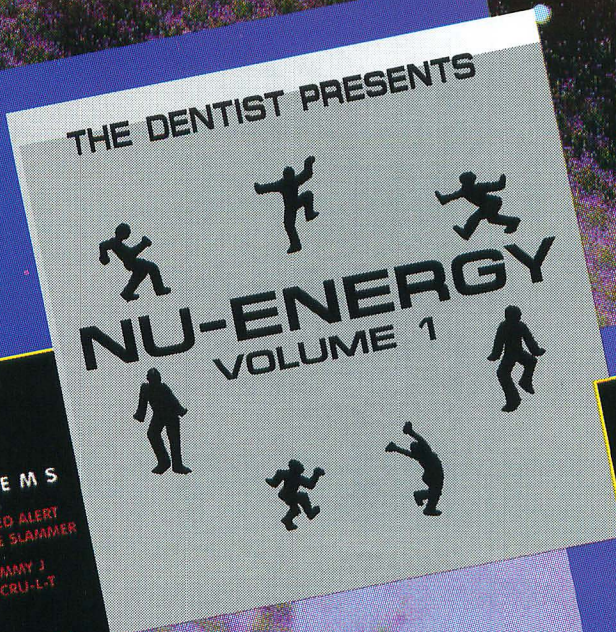
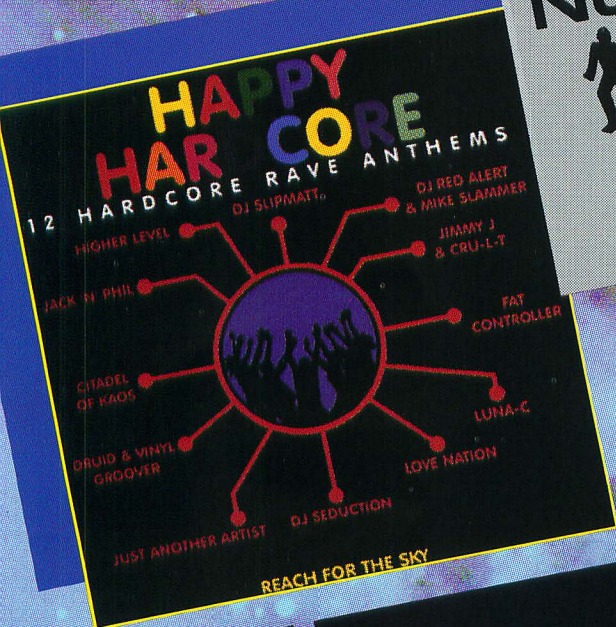
**Metroland** Waterford, Southern Ireland

**The Network Club** 11a Lower North Street, Belfast 0232-310497

**Roxy** Waterford, Southern Ireland

**Sir Henry's** South Main Street, Cork City (+353) 021-274391





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**HAPPY HARDCORE**  
CD - CD TOT 18 • Cassette - MC TOT 18 • LP - LP TOT 18

Breakin Free (DJSS Rollef Mix) - DJ SLIPMATT  
Visions Of Light - KROME & TIME  
Don't Beg 4 Love - JACK'N'PHIL  
Ronnie's Revenge - CITADEL OF KAOS  
Kounter Attack - DRUID & VINYL GROOVER  
Rhythm - JUST ANOTHER ARTIST  
Drop The Bass - DJ SEDUCTION  
Positive - LOVE NATION  
Piano Progression - LUNA-C  
In Complete Darkness - FAT CONTROLLER  
Take Me Away - JIMMY J & CRU-L-T  
Let's Do It - DJ RED ALERT & MIKE SLAMMER

**NU-ENERGY vol 1**  
CD - CD TOT 19 • Cassette - MC TOT 19 • LP - LP TOT 19

The Feeling (Tin Tin Out Dub) - TIN TIN OUT feat. SWEET TEE  
Infanta-Ci - BABY DOC & THE DENTIST  
Cosmonautica (Moontrip Mix) - VIRTUALMISMO  
The 1st Rebirth - JONES & STEPHENSON  
Casabianca - DUAL MOUNT  
Energy Fenzy - OCP  
3 Minute Warning (Scope Mix) - YUM YUM  
Catalan Rising - BABY DOC & THE DENTIST  
For Your Love - ELEVATOR  
Mantra To The Buddha (Higher State) - HYPERSPACE  
Dragnet (Action Hero) - HIROSHIMA

**Light side of the sun**  
**OPTIC EYE**  
Sunburst  
Brain Of Morbius  
The Listening  
Chain Reaction  
Wobbling In Space  
Guitar Man  
Slaves Of The Crystal Brain  
On The Other Side  
Far Out Race  
Acid Drops  
CD - CD TOT 17 • Cassette - MC TOT 17 • LP - LP TOT 17

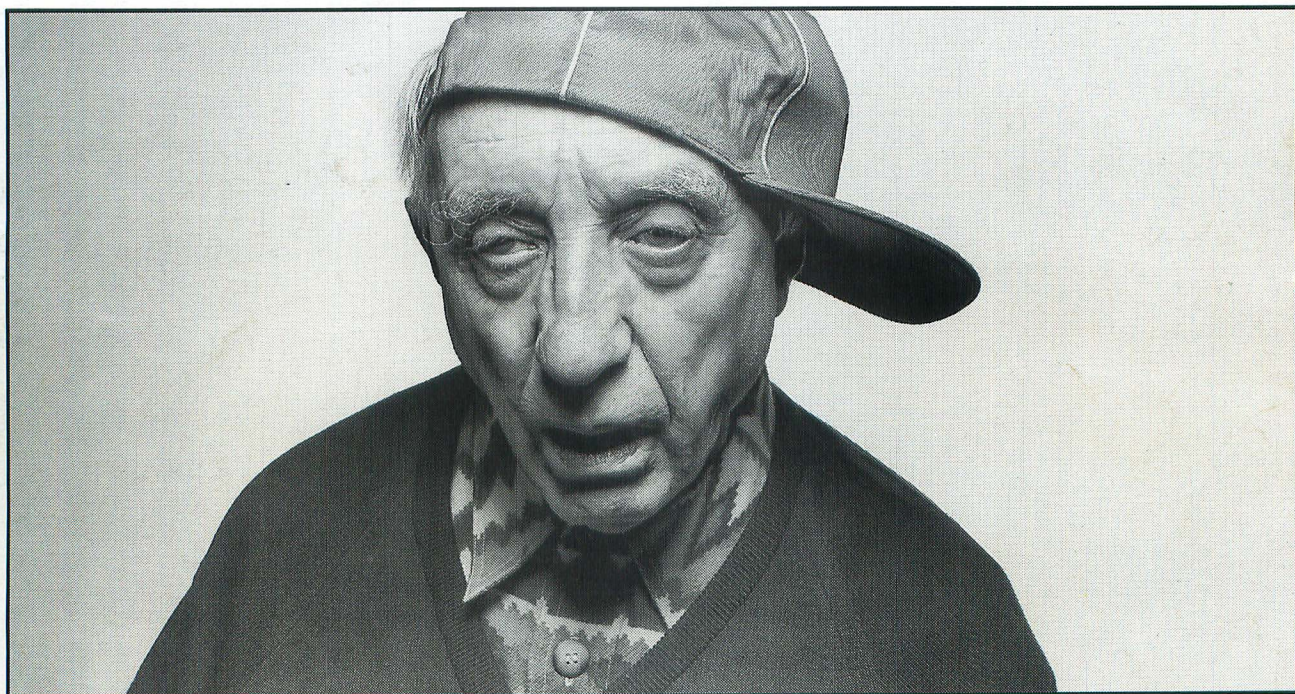
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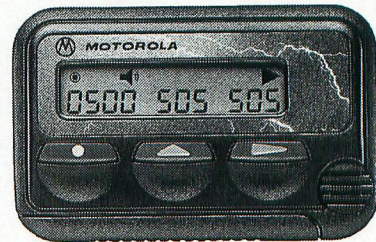
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**'THE AGE EFFECT' – A Spokesman Explains.**

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